

## FILM & TELEVISION PROJECTS

### POLICY STATEMENT

ACNI will continue to fund film and media through the following:

- Awards for All (for participation/education/outreach and festivals. Not for production and distribution)
- *Support for the Individual Artist Programme* (in line with ACNI policy statement on Visual Arts)  
The funding is exclusively for visual artists; it is not intended to support film-makers who wish to make films about artists or about the visual arts.
- Equipment awards (where the project is predominantly around active participation and creativity)
- Lottery resources delegated to NIFTC

Where film and media forms an element of a multi-arts programme (but not the main or only element), ACNI will continue to fund organizations and projects.

ACNI's active interest in film and media (as a funder) is predominantly limited to production and exhibition of experimental and innovative lens-based work by artists intended for exhibition, particularly:

- **Experimental Film**  
Film as art - created as an alternative to commercial cinema and mainstream film
- **Artist's film and video**  
Innovative and experimental work by visual artists using film and video
- **New Media**  
Art that is shaped by new computer technologies that may combine text, graphics, sound and video. New/ electronic media refers to the numerous new types of documents and media creations that have been created around the Web