

Strategic Themes of National Arts Councils / Agencies UK and Ireland

Agency	Period	Themes
Arts Council England	In October 2013, the Arts Council launched an updated strategy: Great art and culture for Everyone. This refreshed strategy for 2010–20 and reflects its expanded remit that now includes museums, libraries and archives.	<p>Five key, interrelated goals:</p> <ul style="list-style-type: none"> ▪ Goal 1: <u>Excellence</u> is thriving and celebrated in the arts, museums and libraries ▪ Goal 2: <u>Everyone</u> has the opportunity to experience and to be inspired by the arts, museums and libraries ▪ Goal 3: The arts, museums and libraries are <u>resilient</u> and environmentally sustainable ▪ Goal 4: The leadership and workforce in the arts, museums and libraries are diverse and appropriately skilled ▪ Goal 5: Every child and young person has the opportunity to experience the richness of the arts, museums and libraries
Arts Council Wales	Inspire: 2014-2019	<p>The 3 key goals of Inspire align with the Welsh Government’s seven well-being goals.</p> <ul style="list-style-type: none"> ▪ Make: we mean <u>artistic creation</u>, helping artists; arts organisations and creative enthusiasts can create their best work. ▪ Reach: inspire the people of Wales to <u>enjoy and take part</u> in the best creative activity that our nation has to offer. ▪ Sustain: how we protect and <u>sustain</u> these things in ways that will endure.
Creative Scotland	2014-2024: Unlocking Potential, Embracing Ambition. The 10-year plan sets out a vision for the arts, screen and creative industries in Scotland. (Scottish government currently consulting on the development of a dedicated culture strategy.)	<p>The 5 key aims over the next 10 years are:</p> <ul style="list-style-type: none"> ▪ <u>Excellence and experimentation</u> across the arts, screen and creative industries is recognised and valued ▪ Everyone can <u>access</u> and enjoy artistic and creative experiences ▪ Places and quality of life are transformed through <u>imagination, ambition</u> and an understanding of the <u>potential of creativity</u> ▪ Ideas are brought to life by a diverse, skilled and connected <u>leadership and workforce</u> ▪ Scotland is a distinctive creative nation <u>connected</u> to the world

<p>Arts Council of Ireland / An Chomhairle Ealaíon</p>	<p>Arts Council Strategy 2016–2025: Making Great Art Work</p>	<p>The three key aims over the next ten years are:</p> <ul style="list-style-type: none"> ▪ Artists are supported to make <u>excellent work</u> which is enjoyed and valued ▪ Public <u>Engagement</u> - more people will enjoy high-quality arts experiences ▪ <u>Investment</u> - Public monies are invested effectively to realise Arts Council priorities
<p>Arts Council of Northern Ireland strategy - <i>Ambitions for the Arts: 2013-2018</i> Vision statement: <i>Our mission is to place the Arts at the heart of our social, economic and creative life</i></p>		
<p>Arts Council of Northern Ireland</p>	<p>Arts Council Strategy 2013-2018: Ambitions for the Arts</p>	<p>The ambitions are stated thus:</p> <ul style="list-style-type: none"> ▪ To make excellent art <u>accessible</u> to all ▪ To support individual artists <u>create work of excellence</u> ▪ To core fund arts organisations ▪ To help arts organisations deliver benefits to our community ▪ To build partnerships ▪ To support skills development ▪ To encourage voluntary activities in the arts <p>And, expressed under three key themes as follows:</p> <ul style="list-style-type: none"> ▪ <u>Champion</u> the Arts ▪ Promote <u>Access</u> ▪ Build a <u>Sustainable</u> Sector