### Strategic Themes of National Arts Councils / Agencies UK and Ireland

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| Arts Council England    | In October 2013, the Arts Council launched an updated strategy: Great art and culture for Everyone. This refreshed strategy for 2010–20 and reflects its expanded remit that now includes museums, libraries and archives. | Five key, interrelated goals:  
  - Goal 1: Excellence is thriving and celebrated in the arts, museums and libraries  
  - Goal 2: Everyone has the opportunity to experience and to be inspired by the arts, museums and libraries  
  - Goal 3: The arts, museums and libraries are resilient and environmentally sustainable  
  - Goal 4: The leadership and workforce in the arts, museums and libraries are diverse and appropriately skilled  
  - Goal 5: Every child and young person has the opportunity to experience the richness of the arts, museums and libraries |
| Arts Council Wales      | Inspire: 2014-2019               | The 3 key goals of Inspire align with the Welsh Government’s seven wellbeing goals.  
  - Make: we mean artistic creation, helping artists; arts organisations and creative enthusiasts can create their best work.  
  - Reach: inspire the people of Wales to enjoy and take part in the best creative activity that our nation has to offer.  
  - Sustain: how we protect and sustain these things in ways that will endure. |
| Creative Scotland       | 2014-2024: Unlocking Potential, Embracing Ambition. The 10-year plan sets out a vision for the arts, screen and creative industries in Scotland. (Scottish government currently consulting on the development of a dedicated culture strategy.) | The 5 key aims over the next 10 years are:  
  - Excellence and experimentation across the arts, screen and creative industries is recognised and valued  
  - Everyone can access and enjoy artistic and creative experiences  
  - Places and quality of life are transformed through imagination, ambition and an understanding of the potential of creativity  
  - Ideas are brought to life by a diverse, skilled and connected leadership and workforce  
  - Scotland is a distinctive creative nation connected to the world |
| Arts Council of Ireland / An Chomhairle Ealaíon | Arts Council Strategy 2016–2025: Making Great Art Work | The three key aims over the next ten years are:  
- Artists are supported to make excellent work which is enjoyed and valued  
- Public Engagement - more people will enjoy high-quality arts experiences  
- Investment - Public monies are invested effectively to realise Arts Council priorities |
|----------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------|
| Arts Council of Northern Ireland strategy - Ambitions for the Arts: 2013-2018 | Arts Council Strategy 2013-2018: Ambitions for the Arts | The ambitions are stated thus:  
- To make excellent art accessible to all  
- To support individual artists create work of excellence  
- To core fund arts organisations  
- To help arts organisations deliver benefits to our community  
- To build partnerships  
- To support skills development  
- To encourage voluntary activities in the arts  
And, expressed under three key themes as follows:  
- Champion the Arts  
- Promote Access  
- Build a Sustainable Sector |