



Arts Council of Northern Ireland

ART FORM AND SPECIALIST AREA POLICY 2007-2012

DANCE



INVESTOR IN PEOPLE

Awarding funds from
 The National Lottery®

www.artscouncil-ni.org

Introduction

Despite attempts over past decades to encourage and support it, dance remains an underdeveloped art form in Northern Ireland. The many studies, reviews, initiatives and schemes undertaken illustrate inherent problems facing the sector – problems based on the lack of specific dance spaces and studios, and in a lack of training infrastructure. This situation has steadily improved with significant investment from the Arts Council in the establishment of a third-level undergraduate degree course at the Magee Campus of the University of Ulster.

The Council encourages a diverse range of dance projects, from direct assistance to individual dancers and dance companies, to funding for venue programming of dance events and tours.

The Council assists dancers, choreographers and dance educationalists in various styles and forms of dance, however the Council's interest and ability is greater in certain areas within the dance community than in others, and its support of aspects of the sector is targeted accordingly; for example, contemporary dance. The Council recognises the benefits of social dance-forms and we fund various types of participative dance through Awards for All.

Dance artists in Northern Ireland are dedicated, professional and committed to building the dance infrastructure, creating and touring dance, and ensuring that dance is made accessible to all. The time has come for dance in Northern Ireland to become part of mainstream arts activity; to be recognised for its value in society and to be encouraged to realise its potential.

Funding Objectives

- maintain and prioritise increased support to the dance sector;
- ensure greater dissemination of awards information across the dance sector;
- increase touring product throughout Northern Ireland;
- increase the number of applications from individual practitioners;
- increase the number of applications from dance organizations;
- increase audiences by supporting marketing and promotional initiatives;
- promote success internationally by assisting the presentation of Northern Ireland work abroad;

- ensure that the work of local and visiting dance companies and dancers is profiled by encouraging festivals, venue programming and touring of dance;
- establish more effective communication between dance communities north and south of the island.

Additional Information

'Creative Connections' Five Year Arts Strategy, 2007-2012

www.artscouncil-ni.org/subpages/strategy.htm

Corporate Plan, 2007-2010

www.artscouncil-ni.org/subpages/strategy.htm

Art Form and Specialist Area Policies, 2007-2012

www.artscouncil-ni.org/subpages/aboutthearts.htm

Acquisitions

Arts & Disability

Arts & Health

Architecture

Carnival Arts

Circus Arts

Commissioning

Community Arts

Crafts & Applied Arts

Dance

Drama

International

Language Arts

Literature

Music & Opera

Public Art

Traditional Arts

Visual Arts

Voluntary Arts

Youth Arts



Alternative formats of this publication may be available on request.

For further information please contact:

Arts Council of Northern Ireland,
MacNeice House, 77 Malone Road, Belfast BT9 6AQ.
T. 028 9038 5200 F. 028 9066 1715
E. info@artscouncil-ni.org
W. www.artscouncil-ni.org

Published: January 2007