

ARTS COUNCIL OF NORTHERN IRELAND

NATIONAL LOTTERY FUND

ANNUAL REPORT

2017/18

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CHAIRMAN'S FOREWORD

The Arts Council is the statutory body which, since the inception of the National Lottery in 1994, has been responsible for the administration and distribution of Lottery funds to the arts in Northern Ireland. Funding decisions are guided by the directions contained in the National Lottery Act and by the strategic priorities published in the Council's current five year plan for the arts, *Ambitions for the Arts, 2013-18*.

The Board of the Council is advised on Lottery matters by the Grants Committee. In addition to its role in advising on Exchequer funding programmes and policies, the Committee also advises the Board on policy issues relating to the Council's National Lottery Fund. It also monitors all matters relating to the administration of the Council's National Lottery fund, and takes decisions on grant aid within delegated financial limits set by the Board. The Committee presently has full delegated authority to award grants to applicants where the award is within the delegated band of £25,000 - £50,000.

National Lottery funding is integral to the delivery of the Arts Council's strategy for developing the arts, providing a major resource to help us meet our objectives across a wide range of areas. The Arts Council's capacity to support the widest range of creative activity throughout the region is dependent upon a combination of Exchequer and National Lottery resources.

John Edmund
Chairman, Arts Council of Northern Ireland

CHIEF EXECUTIVE'S INTRODUCTION

The National Lottery provides an essential source of investment which enables the Arts Council to support the full range of programming needs of artists and arts organisations. The funding also ensures that the benefits of the arts can be shared by everyone, regardless of background or circumstance and includes the most vulnerable, isolated and hard-to-reach people and communities. In 2017-18, Lottery funding supported a number of landmark arts events and provided the resources for the Arts Council to maintain specific initiatives targeting specific areas of identified need.

The second annual Arts & Age Festival provided a month-long celebration of the excellent projects happening throughout Northern Ireland as part of the Arts & Older People Programme. The programme, funded by the Arts Council, the Public Health Agency and The Baring Foundation, supports health and wellbeing, using creativity as a tool to tackle social justice issues faced by older citizens. It has been running since 2013 and has, in that time, succeeded in involving more than 21,500 older people in the widest possible range of arts activities, from painting to stilt walking. It has in the process helped to position Northern Ireland as an international leader in this field. An impact evaluation report on the Arts & Older People Programme, 'The State of Play', was published to coincide with the 2017 festival.

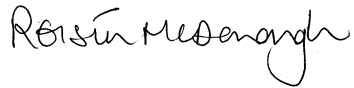
The Arts Council also published an interim evaluation of another of its current social development initiatives, the £600,000 'ARTiculate' Young People and Wellbeing Arts Programme, which in March 2018 concluded the first year of its three-year lifespan. Co-funded by the Public Health Agency, 'ARTiculate' has to date supported 14 arts projects, engaging young people in creative activities designed to encourage self-expression and the development of self-confidence and self-motivation. Initial indications from the young participants are extremely encouraging, with significant improvements noted in relation to quality of life and greater awareness of mental health issues.

National Lottery funds made up a vital part of the costs of maintaining the Arts Council's Regularly Funded Organisations. In total, 100 key organisations received Lottery funds of £4,701,891 for programming costs. An additional £1.5 million of Lottery funds was subsequently awarded to 50 arts organisations through the Arts Council's Lottery Project Programme, to contribute to the growth of the arts in the community for new and existing audiences; and 91 organisations delivering community-engagement initiatives across the region received a further £377,053 through the Small Grants scheme.

Lottery funds continued to support individual artists through the Support for the Individual Artist Programme, with 20 emerging artists receiving additional support through the Artist Career Enhancement Scheme, which provides bursaries of up-to £5,000 plus mentoring opportunities. Composer Professor Piers Hellawell, playwright Shannon Yee, performance artist Sinéad O'Donnell and visual artist/filmmaker Mairéad McClean received Major Individual Artist Awards of £15,000, making it possible for these artists to produce ambitious work that will contribute to the development of their careers. Two of these artists, Shannon Yee and Sinéad O'Donnell, had previously received support through the Arts & Disability Forum's Lottery-funded iDA awards, which make available grants of up-to £5,000 to disabled and deaf artists.

This year, with the support of National Lottery funding, we witnessed the continuing achievement of artists and arts organisations, in the arts, in health, in education, in regeneration and in social development. Of particular note, Culture Night Belfast attracted more than 100,000 visitors to 300 free arts and cultural events, generating an estimated associated spend of £2.5m in the city centre; the Foyle O-Bon family festival, supported by the Arts Council's Intercultural Programme, showcased the outreach programme running throughout the year, promoting the arts and cultural heritage of the growing Japanese and shared heritage communities in the North West; Open Arts Community Choir, comprising people with and without disabilities, won triple gold representing Northern Ireland in competition against choirs from all over the world at the European Choir Games in Latvia; the Seamus Heaney HomePlace, supported by the Arts

Council's Local Government Challenge Fund, celebrated its first year of operation, in which time its international arts programming has attracted 40,000 visitors from 20 countries, transforming Bellaghy into a cultural destination. Evidence, if more were needed, of the scale of positive impact that National Lottery funding has on the creative life of Northern Ireland.



Roisín McDonough
Chief Executive, Arts Council of Northern Ireland

COUNCIL MEMBERS

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2018 is shown below.

BOARD:

Mr John Edmund (Chairman)

Dr Katy Radford (Vice-Chair)

Mr David Alderdice

Ms Anna Carragher

Ms Noelle McAlinden

Ms Katherine McCloskey

Mr Paul Mullan

Dr Leon Litvack

Dr Siún Hanrahan

Mr Cian Smith

Ms Roisin Erskine (absent from the Board due to illness from August 2017 – June 2018)

Mr Jarlath Kearney (left the Board on 6th October 2017)

GRANTS COMMITTEE:

Dr Katy Radford (Chair)

Mr David Alderdice

Dr Siún Hanrahan

Mr Paul Mullan

BACKGROUND AND NATIONAL LOTTERY DISTRIBUTION ACTIVITY REPORT

The National Lottery was established by the National Lottery etc. Act 1993, as amended by the 1998 Act, to raise money for ‘good causes’ through the sale of lottery tickets. The Arts Council of Northern Ireland is charged under the Act with responsibility for distributing Lottery proceeds allocated to the arts in Northern Ireland.

The Board made its first awards to applicants for Lottery funding in 1995-96. The principal function is to fund applications for a broad range of capital and revenue projects in the Arts which will make an important and lasting difference to the quality of life of the people in Northern Ireland.

During the year 694 eligible applications were received across the main Lottery programmes seeking grants of £11,500,887. By the end of the year 445 grants had been awarded receiving a total of £8,006,589. All awards, including a short description of the programme, are listed on pages 21-33.

In 2002 the Arts Council, in line with the other Arts Councils across the UK, delegated its responsibility for film development, production and distribution to NI Screen. This arrangement is reviewed on a regular basis and the Council is currently in year one of a 2-year agreement.

During 2017/18 NI Screen made 43 awards totaling £237,379. These awards are listed on pages 33-34.

FINANCIAL STATEMENTS

The Accounts for the Arts Council of Northern Ireland Lottery Distribution Account for 2017/18 as laid before the Houses of Parliament are available at <https://www.gov.uk/government/publications>.

POLICY & FINANCIAL DIRECTIONS

Statement of the Arts Council of Northern Ireland’s performance in complying with Policy and Financial Directions issued under section 26 of the National Lottery etc. Act 1993 (as amended by the National Lottery Act 1998).

POLICY DIRECTIONS

In determining the persons to whom, the purposes for which and the conditions subject to which it distributes any money under section 25(1), the Arts Council of Northern Ireland shall take into account the following matters:-

A. *Its assessment of the needs of the arts and its priorities for addressing them (having regard to government strategies/policies in force).*

The Arts Council’s 5-year strategy document, *Ambitions for the Arts*, sets out the environment in which its Lottery programmes are operated. Within its mission of placing the arts at the heart of our social, economic and creative life, the Council’s Lottery programmes address the needs of all artforms, aiming to improve recognition of the contribution artists and arts organisations make to society, improving the well-being of individual artists and strength and developing arts organisations.

In developing all its programmes the Council also takes into account the wider government objectives as set out in the Programme for Government.

B *The need to inspire children and young people, awakening their interest and involvement in the arts.*

The Arts Council and its funded organisations recognise the importance of promoting creativity and cultural understanding through engaging with children and young people in formal and non-formal settings.

Across its funding programmes the Council made awards of £499,304 to projects specifically targeted at children and young people as set out in the table below.

Applicant	Council Area	Award	Artform	Programme
Ulster Youth Choir	ABC	29,800	Music	Annual Funding Programme
Ulster Youth Orchestra	Belfast	10,734	Music	Annual Funding Programme
Beat Carnival	Belfast	56,734	Combined	Annual Funding Programme
Belfast Community Circus School	Belfast	54,659	Combined	Annual Funding Programme
Kids in Control	Belfast	21,000	Drama	Annual Funding Programme
Play Resource Warehouse	Belfast	35,600	Combined	Annual Funding Programme
Streetwise Community Circus	Belfast	34,600	Combined	Annual Funding Programme

Workshops				
Wheelworks	Belfast	15,500	Combined	Annual Funding Programme
Young at Art	Belfast	49,175	Combined	Annual Funding Programme
Youth Action Northern Ireland	Belfast	20,000	Combined	Annual Funding Programme
Sticky Fingers Arts	NM&D	65,000	Combined	Annual Funding Programme
Community Circus Lisburn	L&CC	16,000	Circus	Lottery - Project Funding
Patrician Youth Centre	NM&D	17,290	Combined	Lottery - Project Funding
Kids' Own Publishing Partnership Ltd	Other	13,800	Visual Arts	Lottery - Project Funding
Children's Books Ireland / Leabhair Pháistí Éireann	Other	13,100	Literature	Lottery - Project Funding
Festival of Fools	Belfast	47,245	Street Theatre	Lottery - Project Funding
Ulster Youth Orchestra	Belfast	7,000	Music	Small Grants Programme
Divis Youth Project	Belfast	2,860	Drama	Small Grants Programme
Lagan Village Youth & Community Group	Belfast	2,820	Music	Small Grants Programme
Cahoots NI Ltd	Belfast	3,500	Drama	Small Grants Programme
High Points Youth Ballet CIC	Belfast	2,000	Dance	Small Grants Programme
Youth Music Theatre UK	Other	5,000	Combined	Small Grants Programme
Blessed Trinity College	Belfast	7,010	Combined	Creative Schools Programme
Ashfield Boys' High School	Belfast	7,960	Combined	Creative Schools Programme
St. Cecílias College	CC&G	7,710	Combined	Creative Schools Programme
St Joseph's Boys' School	DC&S	6,750	Combined	Creative Schools Programme
Fresh Minds Education	A&N	9,996	Combined	YP and Wellbeing Arts Prog
Arts Care	Belfast	10,000	Combined	YP and Wellbeing Arts Prog
Suicide Awareness & Support Group	Belfast	9,855	Drama	YP and Wellbeing Arts Prog
Arts Ekta	Belfast	10,000	Combined	YP and Wellbeing Arts Prog
Lighthouse (Ireland)	Belfast	9,480	Combined	YP and Wellbeing Arts Prog
Youth Action Northern Ireland	Belfast	10,000	Combined	YP and Wellbeing Arts Prog

NIACRO	Belfast	9,822	Music	YP and Wellbeing Arts Prog
The Conservation Volunteers (TCV)	Belfast	10,000	Combined	YP and Wellbeing Arts Prog
Extern Northern Ireland	Belfast	10,000	Visual Arts	YP and Wellbeing Arts Prog
An Gaclaras Ltd	DC&S	9,892	Traditional	YP and Wellbeing Arts Prog
Dove House Community Trust	DC&S	10,000	Combined	YP and Wellbeing Arts Prog
Magnet Young Adult Centre	NM&D	10,000	Visual Arts	YP and Wellbeing Arts Prog
Claire Savage	A&N	1,000	Literature	SIAP
Myra (Máire) Zepf	A&ND	5,000	Literature	SIAP

C *The need to foster local community initiatives which bring people together, enrich the public realm and strengthen community spirit.*

Through its Small Grants Programme the Council aims to involve more people together through increasing community-based arts activities by helping communities to meet their needs. The programme seeks to encourage talent and raise standards focusing on improving access to the arts amongst the most disadvantaged in society. During the year the programme made 91 grants totaling £377,053 to organisations across Northern Ireland

D *The need to support volunteering and encourage volunteering in the arts.*

Volunteering in the voluntary cultural sector equates to up to a third of all formal volunteering in Northern Ireland, second only to volunteering in sport. Voluntary arts groups could not exist without the input of volunteers. The Council encourages volunteering through all its Lottery programmes by recognising the contribution volunteers can make to community projects and accepts the value of in-kind contributions made by volunteers by allocating this a financial value in organisational budgets and when calculating the amount of partnership funding an organisation is required to raise.

E *The need to encourage new talent, innovation and excellence and help people to develop new skills.*

The Council continues to encourage innovation and excellence throughout all its programmes but in particular through its Support for Individual Artists Programme, the Council offers awards of up to £15,000. Awards can be for specific projects, specialised research, personal artistic development and certain materials/equipment. The programme criteria include assessment of the artist's own artistic quality, the artistic quality, innovation and challenge of the project and how the proposal will enhance the artist's skills and career. In 2017/18 the Council made 163 awards under this programme totalling £484,340, including 4 major awards of £15,000 each.

F **The need to involve the public and local communities in making policies and setting priorities.**

The Council carried out a review of its Circus, Carnival and Street art policies strategy and recommendations will be implemented in future funding programmes as appropriate.

G *The need to consider projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry but, among other things, supporting the development, distribution and promotion of films, as well as their production.*

This year was the first year of a 2-year delegation agreement whereby NI Screen was awarded £250,000 to fund the production and development of film in Northern Ireland. In 2017/18 NI Screen supported 43 projects covering development, production and distribution totalling £237,379. Projects supported range from script and digital development to short film production and completion funding.

H *The need to ensure that money is distributed for projects which promote public good rather than private gain.*

“Public Benefit” is one of the published criteria which are used to assess every application. Each successful applicant is required to demonstrate the benefit to the community which would result from their project. Public benefit is interpreted in a number of ways depending on the programme through which the applicant applies. Under its Project Funding programme the Council interprets public benefit by the level of community ownership and involvement in the project; the number of venues to which a production tours or projected audience numbers; the number of readers of a publication or the number of participants in workshops.

I *The need to further the objectives of sustainable development*

In common with other Lottery Distributors, and as part of Government’s social policy, the Arts Council of Northern Ireland considers awards towards projects which contribute to sustainable development. The Arts Council recognises that the arts can contribute to a balanced and healthy society and a large number of grants, both capital and revenue, have already made significant contributions to these areas. All capital developments have addressed the issues of sustainable development and the Council works with Government’s Central Procurement Directorate to ensure the implementation of sustainable development policies through the Achieving Excellence programme.

J *the need to ensure that all those receiving Lottery money acknowledge it using the common Lottery branding.*

As part of their letter of offer all successful applicants are issued with a set of branding guidelines explaining the use of the Lottery logo and why it is important that the funding is recognized. At the end of the grant period, the Arts Council receives copies of publicity produced to ensure that the branding requirement has been met. The Council offers advice and assistance to clients on branding issues and works closely with the National Lottery Promotion Unit to ensure that best practice is being employed. During the year the Arts Council has continued to work with the National Lottery Promotions Unit in the re-branding of the fund and a number of PR projects to raise public awareness of Lottery support for local good causes.

K *the need to require an element of partnership funding, or contributions in kind from other sources, to the extent that this is reasonable to achieve for different kinds of applicants.*

All applicants are required to offer partnership funding from their own resources or from another external source. Under most programmes this requirement is demonstrated by a cash input. In a small number of programmes the Council recognises the value of in-kind labour as the partnership

element. Applications must demonstrate some form of partnership funding – cash, grant, voluntary labour or in-kind support.

- L** *the desirability of:*
(a) increasing access and participation for all;
(b) ensuring that all areas have access to funding; and
(c) reducing economic and social deprivation.

In the year under review the Council made awards to organisations across all local authority areas. In addition awards were made to organisations outside Northern Ireland but for projects benefiting the Northern Ireland public.

The Arts Council of Northern Ireland annually monitors all applications on both an art form and geographic basis. Where there are identified areas of under-representation the Council will take steps to increase its community visibility through roadshows and funding seminars.

Applications continue to be received for projects in all art forms – music, drama, architecture, literature, craft, visual art, dance, opera and film – as well as cross-art form (combined) activities. The distribution of awards reflects the size of the individual artform sectors.

All applicants are required to give careful consideration to the way in which a project is organised and presented so that it provides maximum access to people from all sections of society. In addition, applicants are required to confirm that they are committed to principles of equal opportunity in all aspects of the project through the submission of an Equality of Opportunity statement and/or policy and the adoption of a Good Relations Commitment confirming their intention to promote good relations between all sections of society.

The Council continues to offer a premium payment supplement under its grant programmes which enables successful applicants to draw down £3,000 to deliver services to project beneficiaries/ participants with additional needs (eg. crèche facilities, transport for participants from rural areas, people with disabilities/dependants and others who fall within Section 75 categories).

- M** *the desirability of working jointly with other organizations, including other distributors.*

The Council has established a relationship with the Public Health Authority which has led to the introduction of two funding programmes – (i) Arts & Older People and (ii) *Articulate* – a programme aimed at improving the mental health & wellbeing of young people across Northern Ireland. A private trust - The Baring Foundation has also been a major supporter of the Arts & Older People Programme.

During the year the Arts Council has worked closely with Belfast City Council to develop the *Resilience* programme – aimed at helping major, jointly-funded, organisations examine current business models and introduce change plans. This programme will be launched in 2018/19. Similar discussions are ongoing with Derry City & Strabane District Council.

- N** *the need:*
(a) to set time limits for which grants are payable
(b) to ensure that the Arts council of Northern Ireland has the necessary information and expert advice to make decisions on each applications; and
(c) for applicants to demonstrate the financial viability of projects.

All Council grants are time-limited. All applicants are required to demonstrate in their applications, through inclusion of accounts and budgets, that their projects are realistic and viable. The Council employs specialist staff to assess the applications and to ensure that the information provided is timely, relevant and realistic.

- O*** ***where capital funding is sought, the need:***
(a) for a clear business plan showing how any running and maintenance costs will be met for a reasonable period; and
(b) to ensure that appraisal and management for major projects match the Office of Government Commerce's Gateway Review standards.

The Council did not offer any major capital programmes during the year.

- P*** ***the need to ensure that its powers to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives.***

The Council solicited applications directly from the 11 Local authorities to deliver the Local Government Challenge Fund. The Fund was devised to underpin and strengthen arts provision in a community setting and to stimulate long-term change.

AWARDS BY ART FORM 2017/18

(Excluding awards made under delegation arrangements by Northern Ireland Screen)

Artform	Total No of Awards	Total Value of Awards
Architecture	1	30,869
Circus/Street Theatre/Carnival	13	247,603
Combined	79	3,329,413
Craft	20	116,953
Dance	18	166,979
Drama	55	1,165,202
Literature	72	473,287
Music	73	1,131,665
Opera	3	228,500
Traditional Arts	25	347,148
Visual Arts	86	776,070
	445	8,006,589

*Projects covering more than one artform, festivals and venues offering a mixed programme of events.

AWARDS BY PROGRAMME 2017/18

(Excluding awards made under delegation arrangements by Northern Ireland Screen)

Programme	Total No of Awards	Total Value of Awards
Annual Funding Programme	100	4,701,891
Arts and Older People	19	192,190
Creative Schools Programme	4	29,430
Local Government Challenge Fund	6	587,640
Project Funding	50	1,515,000
SIAP	163	484,340
Small Grants Programme	91	377,053
<i>Articulate</i>	12	119,045
	445	8,006,589

BREAKDOWN OF AWARDS BY LOCAL AUTHORITY AREA 2017/18

(Excluding awards made under delegation arrangements by Northern Ireland Screen)

*Local Authority Area	**Population	% of Total Population	***No of Applications Rec'd	***Total No of Awards	Total Value of Awards	% of Total Value Awarded	Per Capita £
Antrim and Newtownabbey	141,700	7.57%	31	17	177,137	2.21%	1.25
Ards & North Down	160,100	8.56%	34	24	178,627	2.23%	1.12
Armagh, Banbridge and Craigavon	211,900	11.33%	35	26	347,731	4.34%	1.64
Belfast	340,200	18.18%	335	216	4,932,888	61.61%	14.42
Causeway Coast and Glens	143,900	7.69%	21	11	116,977	1.46%	0.81
Derry City and Strabane	150,500	8.04%	85	57	1,134,767	14.17%	7.54
Fermanagh and Omagh	116,300	6.22%	17	11	269,870	3.37%	2.32
Lisburn and Castlereagh	142,600	7.62%	18	12	118,839	1.48%	0.83
Mid and East Antrim	138,200	7.39%	14	5	50,419	0.63%	0.36
Mid Ulster	146,400	7.83%	20	11	132,674	1.66%	0.91
Newry, Mourne and Down	179,000	9.57%	45	27	234,201	2.93%	1.31
Other****	n/a	n/a	39	28	312,459	3.90%	n/a
	1,870,800		694	445	8,006,589		

*The Local Authority area indicates where an organisation/individual is based. Activities delivered by the organisations/individuals extend beyond these areas.

** Census 2016 mid-year estimates

*** The total number of applications received and the total number of awards are not directly related as, due to year end and timing of award programmes, applications can be received in one financial year and decided in another.

****Grants made to organisations based outside Northern Ireland where the benefit accrues to participants from Northern Ireland

FINANCIAL DIRECTIONS

- i The Arts Council of Northern Ireland shall comply with the requirements contained within the Statement of Financial requirements ... when carrying out its functions under section 25 of the National Lottery etc. Act 1993 as amended by the National Lottery Act 1998. Wherever specified in that document, the Arts Council of Northern Ireland must obtain the consent of the Department of Culture, Arts and Leisure before carrying out certain activities.*

The Arts Council of Northern Ireland has complied with all requirements contained within the Statement of Financial Requirements. The Arts Council has also been externally audited by the National Ireland Audit Office on behalf of Parliament. With regard to internal audit the Arts Council employed an independent firm of auditors – Grant Thornton. Internal audit reports were presented to the Audit Committee during the year.

- ii The Arts Council of Northern Ireland shall devise and abide by a procedure for handling potential conflicts of interest which may arise in the evaluation of applications by the Council or individual members of the Council. This procedure, together with a statement confirming that the arrangements have been applied, should be provided to the Department of Culture, Arts and Leisure before the distribution of any funds under section 25 of the Act, and thereafter at the beginning of each financial year.*

The Arts Council of Northern Ireland has Standing Orders which set out the code of best practice for members of the Arts Council of Northern Ireland. These govern the business and procedure at meetings of the Arts Council. These Orders include procedures which are strictly adhered to and which deal with applications where a conflict of interest might arise. The Arts Council of Northern Ireland also maintains a register of interests for all staff, committee and Board members.

ADDITIONAL REQUIREMENTS

A description of progress, current and future financing for all uncompleted projects involving £5,000,000 or more of Lottery funding.

The Arts Council of Northern Ireland has funded no projects which involve £5,000,000 or more of Lottery funding.

MONITORING & EVALUATION

Details of project monitoring and evaluation activities.

The Council's monitoring schemes are designed to:

- a) Ensure that Lottery funding has been employed for the purposes for which the award was made;
- b) Determine if the project has delivered its original aims and objectives;
- c) Examine the impact of the Lottery award, not only on the individual project, but also on wider arts development in the area;
- d) Safeguard the reputation of the Arts Council as a responsible distributor of Lottery funds;
- e) Identify schemes which have been successful, and those which have had difficulties, to feed back experiences to future applicants for use in future decision making.

For the 2017/18 period the Arts Council carried out verification visits to 67 funded organisations to verify individual payment transactions totaling £785,033. Officers established all funds had been used for the purposes for which they were given and that all necessary systems and paperwork were in order.

SUPPORT TO MINORITY ETHNIC GROUPS

The Arts Council launched its Intercultural Arts Strategy in May 2012. The strategy sets out how the Council will foster the expression of cultural pluralism, build dialogue and promote understanding through interchanges within and between communities and their cultures, as well as supporting minority ethnic artists develop their practices. An element of this strategy was the introduction of an Intercultural Arts funding programme.

During the year the Council made 5 awards to organisations as detailed below.

Applicant	Area	Award	Artform	Programme
Arts Ekta	Belfast	10,000	Combined	YP and Wellbeing Arts Prog
OBon on the Foyle Festival Group	DC&S	31,040	Combined	Lottery - Project Funding
Arts Ekta	Belfast	8,594	Combined	Arts and Older People
ArtsEkta	Belfast	22,000	Combined	AFP

NLDF Balance Policy

INTRODUCTION

ACNI's policy in relation to NLDF is based on the guidance of the National Lottery Guidance Note 1/03: Management of National Lottery Distribution Fund balances.

ACNI adopts a consistent approach to commitment with well managed risk taking which avoids excessive caution but which has due regard to the income flows of and the need to safeguard whatever commitments are made by potential recipients. ACNI carries out regular reviews of project plans to identify changes in circumstances (e.g. delays in capital projects) which would enable increases in funding elsewhere.

The Arts Council's NLDF Balance comprises the following:

- (1) Balances held by NLDF not yet drawn down; and adjusted by
- (2) Balances drawn down by the Arts Council from NLDF but not yet distributed (this includes amounts forwarded by the Arts Council to NI Screen and not distributed).

The Arts Council's policy is to maintain its NLDF balance at a prudent level based on a realistic assessment of its needs and the availability of funding from NLDF. The Arts Council's NLDF balance will be set at a level that will maximise its ability to achieve its strategic objectives, that will ensure that present commitments are not compromised and that will not impair or constrain its ability to enter into future commitments.

The following statement will be included in the annual report and accounts:

‘Although income is not entirely within its control, the Arts Council has arrived at the proposed target level of balance which has been expressed as a range, by making realistic assessments of forecasts for levels of income in future years (based on NLDF forecasts), and The Arts Council’s assessment of:

- Both the ‘upside’ and ‘downside’ risks to those forecasts;
- Its forecasts for expenditure in future years on the basis of commitments made and planned activity;
- Its analysis of any future needs, opportunities, contingencies or risks which are not likely to be able to be met out of income if and when they arise; and
- The likelihood, on the best evidence available, of each of those needs arising and the potential consequences for the Arts Council of not being able to meet them.

Having carefully considered the above, the Arts Council has agreed that NLDF targets are:

CY	2018-19	£1.085M
CY+1	2019-20	£1.597M
CY+2	2020-21	£2.710M

MANAGEMENT OF NLDF BALANCES

ACNI manages its NLDF balance by using a range of management tools including:-

MANAGEMENT ACCOUNTS

ACNI will manage its NLDF policy target by introducing Lottery Fund Management Accounts to monitor activity and to enable programme expenditure to be increased or decreased as required in line with NLDF balance targets.

Management Accounts will compare actual outturns with budget, including actual and budget NLDF balances. Variances against budget will be identified and explained.

GOOD PRACTICE

ACNI is committed to best practice and continuous improvement in its management of NLDF funds, subject to compliance with Financial Directions. ACNI has adopted and will continue to pursue good practice policies in relation to managing NLDF funds including:-

- Committing Lottery Funds further in advance and improving cash management systems;
- Reducing the time between an in-principle commitment and initial drawdown of funds;
- Reducing the time between award of grant and first drawdown;

KPIs

ACNI will continue to use KPIs appropriate to the policies and targets adopted. These will include:-

- **The ‘Quicker Turnaround KPI’**
100% of decisions to be made within published deadline. This will be calculated using reporting

from the GIFTs system.

- **The ‘Quicker Close Out KPI’**
90% of grants to be closed out within two months of the project end. This will be calculated using reporting from the GIFTs system.

COSTS OF ADMINISTERING NLDF FUNDING

ACNI seeks to recover its reasonable costs for administering NLDF funds. The level of such costs is kept under review and is subject to Board agreement.

ADDITIONALITY

The Arts Council of Northern Ireland recognises and respects the additionality principles of Lottery funding. Lottery funding enables us to extend the reach and increase the impact of the activity that we could undertake if Exchequer funds alone were available. Together with the other Lottery distributors, we have agreed to share the following common definition of additionality:

“Lottery funding is distinct from government funding and adds value. Although it does not substitute for Exchequer expenditure, where appropriate it complements government and other programmes, policies and funding.”

We have regard to the principles of additionality and this policy when we set the strategic objectives of our Lottery-funded programmes and when we decide how each programme will operate. We have, and will continue to use, Lottery funding to fund specific, time-limited activity that would not take place without the support of the Lottery.

GRANTS AWARDED 1 APRIL 2017 TO 31 MARCH 2018

The names of Local Authority areas have been shortened for ease of tabular production.

ANNUAL FUNDING PROGRAMME

The aim of the Annual Funding Programme is to support Northern Ireland's arts infrastructure through grants to organisations in all artforms and practices for programming costs.

Aisling Ghear Theatre Company	Belfast	15,273	Drama
All Set Cross Cultural Project	ABC	7,833	Traditional
An Droichead	Belfast	13,137	Traditional
An Gaelaras Ltd	DC&S	67,500	Traditional
Andersonstown Traditional Music School	Belfast	20,000	Traditional
Arts & Business Northern Ireland	Belfast	208,752	Combined
Arts & Disability Forum	Belfast	38,946	Combined
Arts Care	Belfast	30,418	Combined
Arts for All	Belfast	18,000	Community
ArtsEkta	Belfast	22,000	Community
Audiences Northern Ireland	Belfast	66,977	Combined
Beat Carnival	Belfast	56,734	Combined
Belfast Community Circus School	Belfast	54,659	Combined
Belfast Exposed Photography	Belfast	36,630	Visual
Belfast International Arts Festival	Belfast	126,000	Combined
Belfast Music Society	Belfast	28,583	Music
BelfastTrad	Belfast	11,000	Traditional
Big Telly Theatre Company	CC&G	56,196	Drama
Bruiser Theatre Company	Belfast	54,072	Drama
Cahoots NI Ltd	Belfast	46,715	Drama
Camerata Ireland	A&ND	39,425	Music
Catalyst Arts Ltd	Belfast	14,500	Visual
Cathedral Quarter Arts Festival	Belfast	44,135	Combined
Centre for Contemporary Art	DC&S	32,736	Visual
Comhaltas Ceoltoiri Eireann	F&O	11,500	Traditional
Community Arts Partnership	Belfast	69,759	Community
Craft and Design Collective	Belfast	7,100	Craft
Craft Northern Ireland	Belfast	7,100	Craft
Crescent Arts Centre	Belfast	74,844	Combined
Cultúrlann McAdam Ó Fiaich	Belfast	43,400	Community
Dance Resource Base (NI) Ltd	Belfast	13,399	Dance
Derry Theatre Trust	DC&S	40,260	Combined
Digital Arts Studios	Belfast	14,154	Visual
Down Community Arts Ltd	NM&D	18,138	Community
Drake Music Project Northern Ireland	NM&D	30,378	Music
DU Dance	Belfast	14,951	Dance
Dumbworld Ltd	Belfast	22,100	Music

Dun Uladh Ltd	F&O	8,075	Traditional
Dylan Quinn Dance Theatre	F&O	16,315	Dance
EastSide Arts	Belfast	31,333	Combined
Echo Echo Dance Theatre Company	DC&S	42,769	Dance
Feile an Phobail	Belfast	42,777	Combined
Glasgowbury	MU	15,000	Combined
Golden Thread Gallery	Belfast	68,674	Visual
Greater Shantallow Community Arts	DC&S	32,880	Community
In Your Space (NI) Ltd	DC&S	10,498	Combined
Irish Pages Ltd.	Belfast	15,000	Literature
Irish Traditional Music Archive	other	11,000	Traditional
Kabosh Theatre Ltd	Belfast	18,000	Drama
Kids in Control	Belfast	21,000	Drama
Maiden Voyage (NI) Ltd	Belfast	37,020	Dance
Moving on Music	Belfast	36,911	Music
New Lodge Arts	Belfast	21,450	Combined
NI Opera	Belfast	219,000	Opera
NI Piping & Drumming School	A&N	10,000	Traditional
Northern Visions Ltd.	Belfast	22,211	Community
Oh Yeah Music Centre	Belfast	16,500	Music
Open Arts	Belfast	34,117	Combined
Open House Traditional Arts Festival Ltd	Belfast	28,000	Traditional
Panarts	Belfast	10,555	Music
Partisan Productions	Belfast	12,500	Community
Photo Works North / Source Magazine	Belfast	12,449	Visual
PLACE	Belfast	30,869	Architecture
Play Resource Warehouse	Belfast	35,600	Combined
Poetry Ireland	other	32,475	Literature
Portadown 2000 (MCAC)	ABC	34,066	Visual
Prime Cut Productions Ltd	Belfast	57,500	Drama
Prison Arts Foundation	Belfast	29,500	Community
Replay Productions Limited	Belfast	49,845	Drama
Sole Purpose Productions	DC&S	21,308	Community
Spanner in the Works	Belfast	15,798	Community
Sticky Fingers Arts	NM&D	65,000	Combined
Streetwise Community Circus Workshops	Belfast	34,600	Combined
Terra Nova Productions	Belfast	5,770	Community
The Armagh Rhymers	ABC	21,000	Traditional
The Black Box Trust	Belfast	11,000	Combined
The Contemporary Music Centre Ltd	DC&S	7,705	Music
The Grand Opera House Trust	Belfast	220,000	Combined
The John Hewitt Society	Belfast	5,946	Literature
The Lyric Theatre (NI)	Belfast	399,500	Drama
The MAC	Belfast	400,000	Combined
The Nerve Centre	DC&S	17,000	Music

The Playhouse, Derry	DC&S	83,012	Combined
The Royal Scottish Pipe Band Association	L&CC	10,712	Traditional
The Void Art Centre	DC&S	70,000	Visual
TheatreNI	Belfast	25,065	Drama
Tinderbox Theatre Company	Belfast	41,600	Drama
Tyrone Guthrie Centre	other	20,465	Combined
Ulster Orchestra Society Ltd	Belfast	370,635	Music
Ulster Youth Choir	ABC	29,800	Music
Ulster Youth Orchestra	Belfast	10,734	Music
Ulster-Scots Community Network	Belfast	8,191	Literature
Verbal Arts Centre NI Limited	DC&S	73,429	Literature
Visual Artists Ireland	other	29,826	Visual
Voluntary Arts Network	DC&S	1,380	Combined
Walled City Music Trust	DC&S	32,904	Music
Waterside Theatre Company Ltd	DC&S	43,643	Combined
Wheelworks	Belfast	15,500	Combined
Young at Art	Belfast	49,175	Combined
Youth Action Northern Ireland	Belfast	20,000	Combined

ARTS AND OLDER PEOPLE PROGRAMME

Increasing opportunities for older people to engage with the arts by providing funding to arts-based projects addressing related social justice issues such as poverty, isolation and loneliness, as well as promoting positive mental health.

ABC Community Network	ABC	8,100	EngAGE Art	Craft
EastSide Arts	Belfast	9,900	Artful Ageing	Visual Arts
Arts Ekta	Belfast	8,594	A Visual Memoir	Combined
Northern Ireland Hospice	Belfast	19,983	Arts for Hospice	Combined
Community Arts Partnership	Belfast	14,630	Artful Older People	Combined
Play Resource Warehouse	Belfast	16,534	A Ticket to Ride	Visual Arts
Ballintoy Young at Heart Club	CC&G	7,875	Young@'Art	Combined
Echo Echo Dance	DC&S	7,254	Body Wisdom	Dance
The Void Art Centre	DC&S	8,400	A Stitch In Time	Craft
An Gaelaras Ltd	DC&S	8,500	Creative Ageing Initiative	Combined
Waterside Theatre	DC&S	13,600	Intergenerational Art Programme	Combined
Beth Johnson Foundation	A&ND	12,326	EngAGE Art	Combined
Neillsbrook Fold Tenants Assoc	A&N	5,700	Something old something new	Combined
Golden Thread Gallery	Belfast	7,280	A little of what you fancy	Visual Arts
Streetwise Community Circus	Belfast	9,990	Age-ility 2017-18	Street Theatre
Derry City & Strabane District Council	DC&S	10,000	Music to your ears III	Music
BEAM Creative Network	MU	7,974	Young at heART	Visual Arts

Accolade	NM&D	7,100	Talents of Accolade	Music
Queen's Film Theatre	Belfast	8,450	QFT Older People's Project	Visual Arts

LOCAL GOVERNMENT CHALLENGE FUND

The Local Government Challenge Fund has been devised to underpin and strengthen arts provision in a community setting and to stimulate long-term change.

Antrim and Newtownabbey Borough Council		122,640	Combined
Armagh City, Banbridge and Craigavon Borough Council		130,000	Combined
Derry City and Strabane District Council		150,000	Combined
Fermanagh and Omagh District Council		125,000	Combined
Mid & East Antrim Borough Council		40,000	Combined
Ards and North Down Borough Council		20,000	Combined

PROJECT FUNDING

Assisting organisations to deliver arts projects which contribute to the growth of arts in the community for new and existing audiences and which reflect the diversity of Northern Ireland's society and culture

Armagh Pipers Club	ABC	46,500	Education and Artistic Programme	Traditional Arts
Blackstaff Press Limited	Belfast	18,950	Publish 4 Books	Literature
Royal Ulster Academy	Belfast	15,000	Administrator Positions	Visual Arts
Strand Arts Centre	Belfast	55,000	Annual programme 2017/18	Combined
Gasyard Development Trust	DC&S	40,000	Bluebell Arts Project	Combined
Chamber Choir Ireland	Other	33,117	Artistic Programming 17/18	Music
Little Island Books Limited	Other	16,497	4 new Titles and Author Tour	Literature
Kids' Own Publishing Partnership Ltd	Other	13,800	Virtually There	Visual Arts
Outburst Arts Festival	Belfast	40,000	11th Outburst Queer Arts Festival	Combined
McCracken Cultural Society	Belfast	29,440	2017/18 Programming	Traditional Arts
Greater Shankill Partnership	Belfast	52,190	2017/18 Arts Programme	Combined
Festival of Fools	Belfast	47,245	2018 Festival of Fools	Circus/Street Theatre/Carnival
Stage Beyond Theatre Company	DC&S	30,000	Artistic Programming 17-18	Drama
OBon on the Foyle Festival Group	DC&S	31,040	2017/18 Programming	Combined
CRAIC	MU	38,000	Arts Programme 2017/18	Combined
John O'Connor Writing School	ABC	16,150	Annual weekend school	Literature
Bbeyond	Belfast	20,097	Trans	Visual Arts
Replay Productions Limited	Belfast	12,600	TYANI Showcase	Combined
Belfast Photo Festival	Belfast	35,553	Youth Edition 2017/18	Visual Arts

Cathedral Quarter Trust	Belfast	23,964	Culture Night 2017/18	Combined
174 Trust	Belfast	57,800	2017/18 Programming	Combined
Cahoots NI Ltd	Belfast	44,206	Collaboration with Digital Media	Drama
Live Music Now (LMN)	CC&G	18,200	Pilot Training Programme	Music
City of Derry International Choir Festival	DC&S	44,000	2017 International Choir Festival	Music
R-Space Gallery CIC	L&CC	57,120	2017/18 Visual Arts Programme	Visual Arts
Carntogher Community Association	MU	40,000	Community Arts Project	Combined
Patrician Youth Centre	NM&D	17,290	Youth Arts Programming 2017/18	Combined
C21 Theatre Company Ltd	A&ND	23,347	New Commission	Drama
Children's Books Ireland	Other	13,100	CBI Book of the Year Award	Literature
Dublin UNESCO City of Literature	Other	15,600	The Dublin Book Festival	Literature
Irish Writers Centre	Other	34,968	2017-18 Programming	Literature
Doire Press	Other	24,600	new Commissions	Literature
Booktrust Northern Ireland	Belfast	22,180	6 High Profile Author Tours	Literature
Rawlife Theatre Company	Belfast	24,960	New commission & production	Drama
Beyond Skin	Belfast	25,000	Arts Dialogue #Youth4Peace	Music
Hard Rain Soloist Ensemble	Belfast	40,000	2017/18 Season	Music
Brain Injury Matters	Belfast	12,125	The Art of Nature	Visual Arts
Linen Hall Library	Belfast	25,000	Arts Programming 2017/18	Literature
Green Shoot Productions	Belfast	47,896	Participative Theatre Programme	Drama
Upper Springfield Development Trust	Belfast	24,782	Creative Twists	Visual Arts
North West Carnival Initiative	DC&S	34,780	Annual programme 2017/18	Circus/Street Theatre/Carnival
Sestina Music Ltd	DC&S	26,000	Concert Season	Music
Abridged	DC&S	15,600	3 Issues of Abridged	Literature
Eden Place Arts Centre	DC&S	29,100	Arts Programming 2017/18	Visual Arts
BEAM Creative Network	MU	11,475	Beyond Limits	Combined
Sliabh Beagh Arts	F&O	61,050	Whimsical Winds	Combined
Community Circus Lisburn	L&CC	16,000	2017/18 Programming	Circus/Street Theatre/Carnival
Newry Chamber Music CIC	NM&D	34,983	Season of Concerts	Music
Belfast Philharmonic Society	A&ND	24,720	2017/18 Concert Season	Music

SUPPORT FOR INDIVIDUAL ARTISTS PROGRAMME

Finn Carragher	A&N	3,571	Clown Through Mask	Circus/Street Theatre/Carnival
Matthew Rice	A&N	2,000	Debut collection of poetry	Literature
Mary Murphy	ABC	5,000	Contemporary Craft/Digital Technologies	Other
Colin Hassard	ABC	1,200	Poetry Project 2018	Literature
Millie Moore	ABC	1,696	Capturing the Image	Visual Arts
Eric Villiers	ABC	1,000	The Story of Dr William J Lawrence	Literature
Nathan Crothers	Belfast	2,598	Professional Development	Visual Arts
Morgan MacIntyre	Belfast	2,500	Saint Sister Debut Album	Music
Maureen Boyle	Belfast	2,000	Book Promotion and Writing	Literature
Patrick O'Hare	Belfast	1,897	To produce high quality Uilleann pipes	Traditional Arts
Paul McVeigh	Belfast	5,000	Time to Write	Literature
Peter McVeigh	Belfast	3,000	Band Studio Video Recording	Music
Peter Richards	Belfast	3,000	Live Video Experiment	Visual Arts
Liam Crichton	Belfast	5,000	Study in Drapery	Visual Arts
Koichi Samuels	Belfast	5,000	Multidisciplinary performance	Music
Ruth Carr	Belfast	2,300	Time to Read, Time to Write	Literature
John Joseph Baucher	Belfast	2,996	To create new work	Visual Arts
Jennifer Goddard	Belfast	5,000	Work with Learning Disabled Actors	Other
Jamie Buckley	Belfast	2,290	Mural	Visual Arts
James Thompson	Belfast	2,000	A Constellation Of Bargained Parts	Music
Hilary Copeland	Belfast	2,000	Literature Sector Development Agency	Literature
Gail McConnell	Belfast	2,000	Poetry Pamphlet Development	Literature
Fionnuala Kennedy	Belfast	2,250	Housing Project	Drama
Davy Watson	Belfast	5,000	On Your Doorstep	Music
Christoff Gillen	Belfast	3,000	Performance Art Documentation	Visual Arts
Ms Andrea Montgomery	Belfast	1,712	Mid-Career Creative Training	Drama
Katharine Philippa	Belfast	3,000	KP x LP Promotional Tour 2018	Music
Clare Gormley	Belfast	5,000	A curatorial research project	Visual Arts
Chris Molloy	Belfast	2,000	Chris Molloy's Debut Album	Music
Miss Marcella Walsh	Belfast	5,000	International Training & Mentoring	Opera
Sinead O'Donnell	Belfast	15,000	'Crossing Permissions'	Visual Arts
Steven Logan	Belfast	1,998	Logy on Fire Show development	Circus

Roisin Gallagher	Belfast	2,590	In Memoriam	Drama
Robin Price	Belfast	1,794	Equipment purchase	Visual Arts
Julianne Skillen	Belfast	4,878	Leadership skills enhancement	Other
Chloe Dougan	Belfast	2,948	A Textile Art Proposal	Craft
Ursula Burke	Belfast	3,000	Embroidery Work	Craft
Paul Kenneth Grant	Belfast	3,000	Crossing new waters - (provisional)	Visual Arts
Colin Dardis	Belfast	1,500	Development of poetry collection	Literature
Jacqueline Wylie	Belfast	3,000	Risk Aversion - Adventures in Tinderland	Visual Arts
Emma Must	Belfast	1,575	The Miracle Current	Literature
Rebekah Coffey	Belfast	5,000	The Diary of Anne Frank , Opera	Music
Kelly McCaughrain	Belfast	1,200	Millennium Bug	Literature
Julie Anne Carson	Belfast	2,600	Time To Write	Literature
Rhiann Jeffrey	Belfast	5,000	IZOLA	Drama
Piers Hellowell	Belfast		New Works of Music	Music
		15,000		
Mr Andrew Eaton	Belfast	1,200	This Ritual - Poetry Collection Completion	Literature
Megan Doherty	Belfast	3,000	Stoned in Melanchol	Visual Arts
Gemma O'Neill	CC&G	2,228	The Causeway Coast	Visual Arts
Andrea Spencer	CC&G	5,000	Unfamiliar landscapes	Visual Arts
Dan Eggs	CC&G	2,000	Poems towards a new collection	Literature
Jane Talbot	CC&G	5,000	Collaboration with Composer	Literature
Mara Cavalli	DC&S	3,000	Beyond the Age of Reason	Visual Arts
Zoe Ramsey	DC&S	680	Skiing on Skin Dance festival, Finland	Dance
Freya McClements	DC&S	1,000	On the Threshold	Literature
Claire Nic Ruairí	DC&S	2,700	sean-nós songs of Donegal.	Traditional Arts
Susan McKay	DC&S	2,200	New work - Borderlands	Other
Emily McFarland	DC&S	5,000	The Jewel Eaters	Visual Arts
Ciarán Ó Dochartaigh	DC&S	2,968	Druid love triangle	Visual Arts
Brian Hassan	DC&S	2,520	New CD	Music
Antonina Sheina	DC&S	1,850	Clowning and dancing	Dance
Dylan Quinn	F&O	1,410	Networking and research	Dance
Samantha Moore	L&CC	5,000	Elevation & Skills Advancement	Craft
Aislinn Clarke	M&EA	1,800	The Virgin Monologues	Drama
Maura Johnston	MU	1,500	Collection preparation	Literature
Neil Foster	NM&D	2,510	Songs from the Vault	Music
Sonia Wynn	NM&D	2,204	Development of a body of new works	Visual Arts
Csilla Toldy	NM&D	1,000	Like fish in water - novel	Literature
Penny Brewill	NM&D	1,198	Etching into Sculpture	Visual Arts
James Conor Patterson	NM&D	5,000	Yew	Literature
Nathan O'Regan	A&ND	2,000	Debut Album	Music
Myra (Máire) Zepf	A&ND	5,000	Nnew children's books	Literature

Victoria J. Dean	A&ND	1,421	New Exhibition	Visual Arts
Mark Fenning	A&ND	1,536	Polaroid Photography R&D Project	Visual Arts
Jenna Kirkwood	A&ND	2,164	New Exhibition	Visual Arts
Neil Maybin	Other	1,100	A Poet at Home, a Poet at War	Literature
Mairead McClean	Other		Making Her Mark	Visual Arts
		15,000		
David Gibson	Other	2,881	Personal Artistic Development	Music
Kate Fitzpatrick	Other	1,000	Re-animating a Mythology for Healing	Literature
Angela Graham	Other	2,200	Developing a novel set in N. Ireland	Literature
Louise Kennedy	Other	2,100	A collection of short stories	Literature
Patricia Craig	A&N	2,500	Third volume of trilogy: Burntollet	Literature
Raquel McKee	A&N	2,000	Increasing my Poetry Collection	Literature
Claire Savage	A&N	1,000	Writing a second children's novel.	Literature
Nandipha Jola	ABC	2,000	The Absent Daughter - a Memoir	Literature
John McAllister	M&EA	1,500	Like You've Been There	Literature
Shannon Sickels	Belfast		Starf*cker	Drama
		15,000		
Eileen McClory	Belfast	5,000	New piece of work "Shamed"	Dance
Carol Moore	Belfast	2,700	R&D for new production	Drama
Helen Ashton	Belfast	2,400	In Flight	Street Theatre
Paul Quate	Belfast	2,218	Sideshow Circus	Street Theatre
Angela Halliday	Belfast	2,350	Migrations: Shifting the Digital	Visual Arts
Malachi O'Doherty	Belfast	1,500	Images of Belfast 2 - profile of a city	Literature
Maria McManus	Belfast	2,100	Splendid, Liberal, Lofty	Literature
Deirdre Cartmill	L&CC	1,900	Poetic sequence about Mary Magdalene	Literature
Ayesha Mailey	DC&S	5,000	See Me Disappear	Dance
Dave Duggan	DC&S	1,500	Kick Start writing your (family) story	Literature
Olive Broderick	NM&D	955	Walking by Water	Literature
Gerard Brennan	NM&D	1,800	Endeavour Press Series Strategy	Literature
Sharon Adams	A&N	2,812	Trace and Skim	Craft
Simon Murphy	A&N	1,775	Publishing, writing and networking	Music
Martin Anthony Cameron	A&N	3,000	Studio Equipment	Craft
Claire Murphy	A&N	2,860	Equipment purchase	Craft
Rozzi Kennedy	ABC	1,481	Kick Any Stone and History	Visual Arts
Julie McGowan	ABC	3,000	R&D, "finding both ends?"	Visual Arts
Arts & Disability Forum	Belfast		Arts & Disability Award	Combined
		25,000		
Michael Cummins	Belfast	2,920	New EP Launch and Irish Tour	Music

Philip MacCann	Belfast	2,000	Finish Short Story Collection	Literature
Laura O'Connor	Belfast	1,917	Uncomfortable State	Visual Arts
Jill Quigley	Belfast	907	Badly Painted Walls	Visual Arts
Helouise O'Reilly	Belfast	1,662	iMac and editing software	Visual Arts
Helena Hamilton	Belfast	3,000	Equipment purchase	Visual Arts
Christopher Thomas McAteer	Belfast	900	Quiet Wild	Music
Angelique Ross	Belfast	2,400	R&D - One Woman Political Circus Show	Circus/Street Theatre/Carnival
Sighle Bhreathnach-Cashell	Belfast	2,955	'The Occasional Man'	Visual Arts
Miss Catherine McLaughlin	Belfast	1,478	Equipment purchase	Visual Arts
Sharon Kelly	Belfast	3,000	Mind Fuel	Visual Arts
Una Monaghan	Belfast	1,795	New recording	Traditional Arts
Neisha Allen	Belfast	2,005	Equipment Purchase	Visual Arts
Leo Boyd	Belfast	2,502	Screen Print Exhibitions	Visual Arts
Johanna Leech	Belfast	2,065	Solo show at PS2 Gallery	Visual Arts
Claire Skelton	Belfast	2,191	Equipment for an emerging maker	Craft
Raymond Watson	Belfast	2,562	The Way Out	Visual Arts
Brónach McGuinness	Belfast	407	Development of New Work	Visual Arts
Corrina Askin	Belfast	2,682	Developing Digital Illustration Techniques	Visual Arts
Mr. Sean Campbell	Belfast	3,000	Immersive VR/AR	Visual Arts
Colin Darke	Belfast	2,519	Series of animated installations	Visual Arts
Aaron Hickland	Belfast	2,891	Clown Through Mask	Drama
Ellie Niblock	Belfast	2,400	Paradise Worlds	Craft
Ms Hannah Woodside	Belfast	1,350	Semantics Research Residency	Visual Arts
Mark McGreevy	Belfast	2,223	Materials purchase	Visual Arts
Esther O'Kelly	Belfast	2,423	R&D for new body of work	Visual Arts
Mary Montague	Belfast	2,000	Writing and mentoring of first novel	Literature
Philip Orr	CC&G	2,000	Facing East - a cycle of thirty poems	Literature
Janie Doherty	DC&S	2,650	First wan reaches your han	Dance
Sarah Murphy	DC&S	2,448	The Space Between	Music
Eoin O'Callaghan	DC&S	2,000	Elma Orkestra	Music
Paola Bernardelli	DC&S	1,550	Who is Balbo? Down with Balbo!	Visual Arts
Mhairi Sutherland	DC&S	2,990	The Dome (working title)	Visual Arts
Mr John Rainey	F&O	2,295	Installation for group exhibition	Craft
Richard Croxford	L&CC	2,760	Bingo!	Drama
Wendy Ward	L&CC	3,000	Equipment purchase	Craft
Jill McKeown	NM&D	2,757	Equipment purchase	Visual Arts
Anne Earls Boylan	NM&D	2,567	Jewellery + The Knowledge Economy	Craft

Philip Crean	NM&D	2,949	Equipment purchase	Visual Arts
Christopher Barr	NM&D	2,968	New body of work	Visual Arts
Siobhan McQuade	NM&D	2,418	New body of work	Visual Arts
Vanessa Haynes	NM&D	1,231	the Unheard	Drama
Cecilia Stephens	A&ND	2,750	Weaving for Linen Biennale	Craft
Robert Peters	A&ND	3,000	Memorial	Visual Arts
John Macormac	A&ND	1,149	Sound collage performance development	Other
Graham Ginty	A&ND	5,000	The Science of Sound	Other
Ned Jackson Smyth	A&ND	2,333	CM450PB Crucible Furnace	Visual Arts
Alice Burns	A&ND	3,000	Equipment purchase	Craft
Michael Geddis	A&ND	2,671	Extraction of Soil Pigments to Make Inks	Visual Arts
Mrs Kelly Creighton	A&ND	5,000	New novel set in America	Literature
Aideen Doran	Other	2,900	Equipment purchase	Visual Arts
Leann Herlihy	Other	970	Performance Platform Lublin, Poland	Other
Mrs Stephanie Conn	A&N	1,500	New Poems and Writing Residency	Literature
Jamie Guiney	ABC	1,000	Complete a draft of novel	Literature
Miss Esther Alleyne	DC&S	2,516	R&D for outdoor theatre performance	Dance
Felicity McCall	DC&S	1,500	Tombstones Lie	Literature
David Park	NM&D	2,500	Travelling in a Strange Land	Literature

SMALL GRANTS PROGRAMME

The aim of this programme is to assist organisations to deliver arts projects which contribute to the growth of arts in the community for new and existing audiences and which reflect the diversity of Northern Ireland's society and culture.

Karma Kalakendram	ABC	700	Karma Fest- The Swathi Thirunnal Project	Dance
TADA Rural Support Network	ABC	4,896	Shed Life	Traditional Arts
Brain Injury Matters	Belfast	4,980	Access All	Combined
NI Mental Health Arts and Film Festival	Belfast	5,000	Festival 2018 - Core artistic programme	Combined
Divis Youth Project	Belfast	2,860	Divis Divas - the newbies	Drama
Belfast Summer School of Traditional Music	Belfast	5,000	Second Annual Belfast Summer School	Traditional Arts
New Horizons Music CIC	Belfast	5,000	'Belfast Confetti' - Celebrating Ciaran Carson	Music
Household Belfast C.I.C.	Belfast	4,795	The Arbor film screenings by Clio Barnard,	Visual Arts
Applied Arts Northern Ireland	Belfast	2,355	Masterclass Lectures in the Applied Arts	Craft
Crime at the Crum	Belfast	4,000	Crime at the Crum	Literature
Belfast Tattoo Ltd	Belfast	3,200	The Belfast Tattoo 2018	Music

Lagan Village Youth & Community Group	Belfast	2,820	music makes a difference	Music
Golden Thread Gallery	Belfast	5,000	Equipment	Visual Arts
Community Arts Partnership	Belfast	2,900	Equipment for the Arts Resource Centre (The ARC)	Combined
Lisnafin/Ardnalee/Trust	DC&S	4,975	Crafty Crooners	Combined
Artarcadia Ltd	DC&S	2,390	Art Arcadia summer residency programme	Visual Arts
Liberty Consortium	DC&S	4,860	Project Sparks	Music
Fermanagh Choral Society	F&O	3,750	Performance of Karl Jenkins Requiem	Music
R-Space Gallery CIC	L&CC	5,000	The Linen Opera (working title)	Music
Tirgan Community Association	MU	1,800	Digital Rhythms	Combined
Clonoe Rural Development Agency	MU	3,500	Access to Arts	Combined
William Carleton Society	MU	2,000	Adaptation of William Carleton Short Stories	Combined
Metis Initiatives Community Interest Company	NM&D	4,244	Local Voices - Global Resonances	Drama
Bangor International Choral Festival	A&ND	2,200	Bangor International Choral Festival	Music
Youth Music Theatre UK	Other	5,000	"Paperboy"	Combined
Wordwell Ltd	Other	4,000	Publication of Books Ireland magazine 6 times a year.	Literature
Journal of Music in Ireland Ltd	Other	5,000	Mentoring Scheme 2017	Music
Enitharmon Editions Ltd	Other	4,018	Michael Longley's Sidelines:Selected Prose	Literature
Stendhal Festival Ltd	CC&G	5,770	Family Programme - Stendhal Festival 2017	Combined
Association of Ulster Drama Festivals	A&N	263	Professional Adjudicator fees	Drama
Association of Ulster Drama Festivals	A&N	520	Professional Adjudicator fees	Drama
Banbridge Musical Society	ABC	3,000	Evita ,the Musical	Music
Smashing Times Theatre Company Ltd	ABC	1,470	Women, War and Peace	Drama
APAC	ABC	1,408	Citizens Wallpaper	Visual Arts
Tommy Makem Festival of Traditional and Folk Song	ABC	4,250	Annual Festival	Traditional Arts
Keady Arts and Heritage Society	ABC	7,516	Keady Flute Fest	Traditional Arts
All Set Cross Cultural Project	ABC	4,665	Button Accordions for Fasttrad music classes	Traditional Arts
Curious Doings	Belfast	4,995	All Things Old And New (New Work Commission)	Drama
Ballymac Friendship Trust	Belfast	4,600	A True and Attested Account 2018	Drama
McCracken Cultural Society	Belfast	3,840	Sean-nós na Fearsaide	Traditional Arts
Moving on Music	Belfast	5,000	Brian Irvine Commission for Brilliant Corners 2018	Music

High Points Youth Ballet CIC	Belfast	2,000	the Pas de Deux Masterclass Initiative	Dance
Rathmore Productions Ltd	Belfast	2,150	Archy In Manhattan	Drama
Sestina Music Ltd	Belfast	2,450	Equipment purchase	Music
Pint-sized Productions Ltd	Belfast	5,000	A Cock n Bull Story	Drama
Maiden Voyage (NI) Ltd	Belfast	5,000	New Enrique Cabrera Commission f	Dance
Outburst Arts Festival	Belfast	3,800	There's A Bishop in My Bedroom	Drama
Ulster Youth Orchestra	Belfast	7,000	25th Anniversary Celebratory Commission	Music
Of Mouth	Belfast	2,050	Of Mouth Event Series	Literature
NI International Organ Competition	Belfast	3,211	Annual Competition	Music
Kabosh Theatre Ltd	Belfast	6,150	Dangerous Woman - new theatrical commission	Drama
Belfast International Comedy Festival	Belfast	3,750	Belfast Comedy Festival 2017	Combined
Commedia of Errors Theatre Company	Belfast	6,650	That Scottish Play - Macbeth	Drama
Cahoots NI Ltd	Belfast	3,500	Commissioning two new works	Drama
Big Telly Theatre Company	CC&G	4,998	Tír na nóg	Drama
Blue Eagle Productions	DC&S	5,000	"Chesney's Choice"	Drama
Walled City Music Trust	DC&S		New commission from Ian Wilson, composer	Music
Foyle Opera	DC&S	4,500	Bizet's Carmen	Opera
Enniskillen ComicFest	F&O	4,000	Enniskillen ComicFest	Visual Arts
Mid Ulster Festival of Amateur Drama	F&O	2,500	Mid Ulster Festival of Amateur Drama 2018	Drama
Lisnagarvey Operatic Society	L&CC	2,382	Theatrical Production of the musical My Fair Lady.	Drama
Bright Lights	L&CC	4,000	Hands on Dance	Dance
Three's Theatre Company	L&CC	6,500	Date Show	Drama
Women Aloud Northern Ireland	M&EA	1,550	Women Aloud NI Community Day	Literature
Cairncastle Ulster Scots Cultural Group	M&EA	5,569	Annual Festival	Music
The Geordie Hanna Traditional Singing Society	MU	5,000	The Geordie Hanna Traditional Singing Society	Traditional Arts
Glasgowbury	MU	6,425	Instruments and Equipment	Music
The Castlewellan Soma Group	NM&D	5,000	The Soma Festival	Music
Kilbroney Community Association	NM&D	2,461	Rostrevor Literary Festival	Literature
Glór Uachtar Tíre GUT	NM&D	4,550	Seamus O'Neill Summer School	Combined
Friends of Portaferry Presbyterian Church	A&ND	4,200	A Winter Concert Series	Music
Donaghadee Community Development Association	A&ND	1,640	History and Heritage of Donaghadee	Visual Arts
C21 Theatre Company Ltd	A&ND	5,845	Tour of 'Romeo and Juliet'	Drama
Hollywood Harmony	A&ND	500	Hollywood Harmony Festival	Music
Friends of Portaferry Presbyterian	A&ND	7,400	Festivards 2017	Music

Church					
Ludlow Song	Other	4,000	Ledwidge Song Cycle - The Blackbird's Poet	Music	
Arlen House Ltd	Other	5,000	To publish 4 new collections of poetry	Literature	
New Island Books Ltd	Other	2,550	Female Lines: New Writing by Women from NI	Literature	
The O'Brien Press Ltd	Other	4,710	The Bespoke Hitman by Sam Millar	Literature	
The Gallery Press	Other	4,582	Three books by writers from Northern Ireland	Literature	
The Charles Wood Summer School	ABC	5,000	Annual summer school	Music	
Armagh Old Boys' Silver Band	ABC	5,000	17th Annual Brass and Percussion Summer School	Music	
Hard Rain Soloist Ensemble	Belfast	7,500	Commissions 2017/18	Music	
Happenstance Theatre Company	Belfast	8,600	Frank Carson - A Rebel Without A Pause	Drama	
Brassneck Theatre Company	Belfast	5,235	Equipment Grant	Drama	
Tumble Circus	Belfast	5,110	Circus at the MAC	Combined	
City of Derry Guitar Festival	DC&S	7,030	City of Derry Guitar Festival 2017	Music	
Harmony Community Trust	NM&D	1,000	An International Poetry Competition	Combined	
Age on Stage	L&CC	4,465	"Age On Stage - Now we Are 10!"	Dance	
Newry Drama Festival	NM&D	2,000	Newry Drama Festival 2018	Drama	
Glengormley School of Traditional Irish Music	A&N	5,000	Ongoing classes	Music	

ARTICULATE - YOUNG PEOPLE & WELLBEING PROGRAMME

The programme aims to improve the mental health and wellbeing of young people by engagement in high quality arts.

Fresh Minds Education	A&N	9,996	Fresh Young Artists	Combined
Arts Care	Belfast	10,000	Red Flag	Combined
Suicide Awareness & Support Group	Belfast	9,855	FYI	Drama
Arts Ekta	Belfast	10,000	Shout Louder Film Project	Combined
Lighthouse (Ireland)	Belfast	9,480	Mind Check	Combined
Youth Action Northern Ireland	Belfast	10,000	Domino 3	Combined
NIACRO	Belfast	9,822	Bassline Project	Music
The Conservation Volunteers (TCV)	Belfast	10,000	Keeping our HerARTage alive	Combined
Extern Northern Ireland	Belfast	10,000	Pieces Project	Visual Arts
An Gaclaras Ltd	DC&S	9,892	All-access Trad	Traditional Arts
Dove House Community Trust	DC&S	10,000	Feel Good @ One Stop Shop	Combined
Magnet Young Adult Centre	NM&D	10,000	Identity with Arts	Visual Arts

CREATIVE SCHOOLS

Blessed Trinity College	Belfast	7,010	Journeys	Combined
Ashfield Boys' High School	Belfast	7,960	Write Down Our Street	Combined
St. Cecilians College	CC&G	7,710	Let's Talk	Combined
St Joseph's Boys' School	DC&S	6,750	Teenage Kicks	Combined

FILM (awards made by Northern Ireland Screen under delegation arrangements)

Script Development

Paper Babylon	Paper Babylon Ltd SPV	7,500
Paracysis	Wee Buns Ltd	1,828
The Ash - 2nd Stage	Causeway Pictures	5,000
In the Darkest Hour - 2nd stage	Burning Horseshoe Productions	5,000
The Jesus Corridor	Out of Orbit Ltd	7,500
The Holy Holy Bus	Mr B Films Ltd	10,000
The Hype	Ultimate Pictures Development Ltd	7,500
Werner - 2nd Stage	Canderblinks Film & TV Ltd	15,000
Fear and Ice	Notasuch Ltd	7,500
Kiss the Sky	Dumbworld Productions Ltd	7,500
Born Again	Wee Buns Ltd	7,500
White Ticket	Patrick Loughran	2,250
A Bump Along the Way	Tess McGowan	2,250
Bye Bye Blackbird	Darren Gibson & Laurence Doherty	2,250
Firefighting	Artis Pictures Ltd	2,000
7 Island City	Ugly Duckling Films Ltd	7,500
The Silence	Causeascene Films Ltd	3,750
Hotel Theresa	Tempo Entertainment Ltd	12,500
The Last Supper - 2nd Stage	Tony Mitchell Director Ltd	10,000
Les Grands	New Decade TV	7,500

Short Films

When Something Happens	Boom Clap Games Ltd	3,375
The Invention	What's Next Films Ltd	3,375
Limbo	Northern Star Pictures Ltd	3,375
Noli Timere / Don't Be Afraid	Raw Nerve Productions Ltd	3,375
Crazy Cat Ladies	Below the Radar Ltd	3,375
Words are No Longer Necessary	Honesty Incorporated Ltd	3,375
Camlo	Out of Orbit Ltd	3,375
Young Blood	Rian Lennon	2,250
Dirty Weekend	Georgia Sawyer	2,250
The Wake	Emma Williamson	2,250
Bag For Life	Gerard Donnelly	2,250
Blood Drive	Aislinn Clarke	2,250
El Hor	Out of Orbit Ltd	1,157
Hope: The 1998 Referendum Shorts	Below the Radar	12,500

New Shorts Focus

Skinny	Lacada Ltd	7,000
My Favourite Paul	Lacada Ltd	7,000
Wishbone	Indie Movie Company	7,000
The Pilgrimage	Ka-Boom Films Ltd	7,000
Kelly	Wee Buns Ltd	7,019

Shorts to Features

The Last Letter	Wee Buns Ltd	10,000
Father Father	Hole in the Wall Gang	5,000

Completion

KHACCHAD: Mule	Development Media Workshop Ltd	5,000
The Curzon Project	Out of Orbit Ltd	2,000