<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Interests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorraine Calderwood</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Gilly Campbell</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Sarah Coburn</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Beverly Coomber</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Craig Corsar</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Vincent Crossey</td>
<td>Treasurer of Wheelworks</td>
<td></td>
</tr>
<tr>
<td>Patricia Curran</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Lizzie Devlin</td>
<td>Friend of Sally Young, Arts Co-ordinator, Spectrum Centre; Friend of Orla McKegney, board member, Kabosh Theatre Company.</td>
<td></td>
</tr>
<tr>
<td>Shannon Downey</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Christine Ferris</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>John Paul Fitzsimons</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Joanne Forsyth</td>
<td>None</td>
<td></td>
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<tr>
<td>Linda Gallagher</td>
<td>Not available to complete the form</td>
<td></td>
</tr>
<tr>
<td>Anne Goodwin</td>
<td>None</td>
<td></td>
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<tr>
<td>Michelle Grimes</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Shirley Hanna</td>
<td>None</td>
<td></td>
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<tr>
<td>Matthew Hendry</td>
<td>Brother-in-law is Chief Technical Officer at Sureskills Dublin. Wife is a board member of Seacourt Print Workshop</td>
<td></td>
</tr>
<tr>
<td>Joanna Johnston</td>
<td>Employed as a part-time Grants Officer with Halifax Foundation (previously called Lloyds Bank Foundation NI).</td>
<td></td>
</tr>
<tr>
<td>Ashleigh Lilley</td>
<td>Not available to complete the form</td>
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<tr>
<td>Nick Livingston</td>
<td>Daughter is employed by Arts &amp; Business Northern Ireland</td>
<td></td>
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<tr>
<td>Suzanne Lyle</td>
<td>Friend of John Reid of Robinson Mcllwaine Architectural practice. RMI are the landlord of Golden Thread Gallery. Fellow of the Royal Society of Arts, Manufacture &amp; Commerce; Regional Councillor for the Ireland; member of UK grants committee. Member of the Historic Monuments Council, advisory statutory council for the Dept for Communities. Member of the Joint Committee on Industrial Heritage Professional member of the Museums Association and mentor for their CPD schedule.</td>
<td></td>
</tr>
<tr>
<td>Maria Lynch</td>
<td>None</td>
<td></td>
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<tr>
<td>Matthew Malcolm</td>
<td>Voluntary member of an arts &amp; heritage advisory panel with Ards &amp; North Down Borough Council. Partner is employed as an Arts Admin Assistant at North Down Borough Council.</td>
<td></td>
</tr>
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</table>
## ARTS COUNCIL OF NORTHERN IRELAND
### DECLARATION OF INTERESTS: 2017/2018 REGISTER

<table>
<thead>
<tr>
<th>Name</th>
<th>Last Name</th>
<th>Interests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria</td>
<td>McAlister</td>
<td>None</td>
</tr>
<tr>
<td>Julie</td>
<td>McBride</td>
<td>None</td>
</tr>
<tr>
<td>Grainne</td>
<td>McCann</td>
<td>None</td>
</tr>
<tr>
<td>James</td>
<td>McCumiskey</td>
<td>None</td>
</tr>
<tr>
<td>Roisín</td>
<td>McDonough</td>
<td>Board member of Local Government Staff Commission</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UK Trustee of Creative &amp; Cultural Skills + Chair of NI Group</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chair of Common Purpose Advisory Group (NI)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trustee of Tughan’s Trust</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Company Director of Chief Executive’s Forum NI</td>
</tr>
<tr>
<td>Lorraine</td>
<td>McDowell</td>
<td>None</td>
</tr>
<tr>
<td>Siobhan</td>
<td>McDowell</td>
<td>None</td>
</tr>
<tr>
<td>Nóirín</td>
<td>McKinney</td>
<td>Husband is founding editor of Irish Pages. Friends are founding directors of Panarts.</td>
</tr>
<tr>
<td>Donal</td>
<td>Monaghan</td>
<td>None</td>
</tr>
<tr>
<td>Gavin</td>
<td>O’Connor</td>
<td>Tutor for Belfast Traditional Music Society</td>
</tr>
<tr>
<td>Francis</td>
<td>Pill</td>
<td>None</td>
</tr>
<tr>
<td>Deirdre</td>
<td>Robb</td>
<td>Member of Creative Exchange Artist Studios</td>
</tr>
<tr>
<td>Ciaran</td>
<td>Scullion</td>
<td>Wife is the Ulster Youth Choir’s development officer</td>
</tr>
<tr>
<td>Anne</td>
<td>Shipton</td>
<td>Brother is a member of the Armagh Rhymers.</td>
</tr>
<tr>
<td>Damian</td>
<td>Smyth</td>
<td>None</td>
</tr>
<tr>
<td>Robert</td>
<td>Stephenson</td>
<td>None</td>
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<tr>
<td>Graeme</td>
<td>Stevenson</td>
<td>None</td>
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<tr>
<td>Geoffrey</td>
<td>Troughton</td>
<td>None</td>
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<tr>
<td>Fionnuala</td>
<td>Walsh</td>
<td>Not available to complete the form</td>
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<tr>
<td>Angela</td>
<td>Warren</td>
<td>None</td>
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<tr>
<td>Sonya</td>
<td>Whitefield</td>
<td>None</td>
</tr>
<tr>
<td>Joanne</td>
<td>Wright</td>
<td>Since 2012 has been self employed T/A Citizen Music Ireland and manages artists/musicians songwriters “Taste” (John Wilson/Sam Davidson), Junior Johnson and Eve Williams. Member of the Music Managers Forum (MMF) and a music publisher.</td>
</tr>
<tr>
<td>Debbie</td>
<td>Young</td>
<td>Artist in Residence at Arts For All; Arts and Crafts Facilitator at Duncairn Culture &amp; Arts Centre, Community Artist with the Community Arts Partnership</td>
</tr>
</tbody>
</table>