



Arts Council of Northern Ireland
Annual Report 2003 - 2004



*New Bar Library: Robinson, McIlwaine Architects,
winner 2004 Civic Trust NI Public Realm Special Award. Photo: Todd Watson*

NDPB Arts Council of Northern Ireland Annual Report and Accounts for the year ended 31st March 2004

Laid before the Houses of Parliament by the Department of Culture Arts and Leisure in accordance with Paragraph 12(2) and (4) of the Schedule to the Northern Ireland Act 2000 and Paragraph 31 of the Schedule to the Northern Ireland Act 2000 (Prescribed Documents) Order 2004

27 June 2005

Laid before the Northern Ireland Assembly under Article 8 (2)(c) and Article 9 of the Arts Council (Northern Ireland) Order 1995 by the Department of Culture Arts and Leisure

27 June 2005

Ordered by The House of Commons to be printed

27 June 2005

HC94

LONDON: The Stationery Office

£13.50

NIA195/03



Cahoots NI - The Magic Hat

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“£9,917,275 awarded to artists and arts organisations - an uplift of almost £1.15 million on the previous year”

Introduction

The Arts: Inspiring the Imagination, Building the Future

The Arts Council of Northern Ireland is the lead development agency for the arts in Northern Ireland and the main support for artists and arts organisations throughout the region in a wide variety of artistic disciplines.

The Arts Council is an executive Non-Departmental Public Body (NDPB) which receives its core funding through the Department of Culture, Arts and Leisure (DCAL). We have our own accountability arrangements regulated by a Management Statement and Financial Memorandum and are separately accountable to the Secretary of State for Culture, Media and Sport for our lottery functions. We establish our priorities, policies and funding programmes for the arts in Northern Ireland within the overarching framework of Government objectives.

We enshrine in our priorities and strategies the principle that the arts enrich the lives of everyone in Northern Ireland. In our *Five Year Arts Plan 2001-2006*, we address key areas for action, including: increasing opportunities for artists locally and internationally; strengthening the arts infrastructure; encouraging the creativity of children and young people; enhancing the quality of access for disabled people, and; engaging with community arts and the voluntary sector to develop new audiences and to expand the range of contexts in which artists work.

“The notion of ‘Arts’ as a discrete sphere of activity is, in many parts of the world, giving way to a more holistic view of the role and position of arts within society – relocating it more realistically within a social and economic setting – recognising its potential to inspire lives and to assist in the redefinition and regeneration of society”

Chairman's Foreword



During the year under review, the new Council, appointed in July 2003, has undertaken the development of a programme of work for itself which has supported and progressed the existing *Five Year Arts Plan 2001-2006* towards its conclusion next year.

We are committed to upholding the highest standards of public service and to conducting our dealings in an open and responsive way, ensuring compliance with the principles of the Citizen's Charter. In addition, we have placed our organisation under the microscope as we complete our journey towards attainment of Investors in People accreditation in the coming year.

Council is now also involved with devising the strategy for the following five years. This new Arts strategy, in development for 2006-2011, will have at its heart the strengthening of, and support for, the arts constituency, as an essential ingredient in the regeneration of an invigorated social and economic environment in Northern Ireland.

My first priority as Chairman was to consolidate key projects inherited from the previous Council and to bring several nascent initiatives to completion. The most noteworthy of these - the establishment of *Audiences Northern Ireland*, an independent audience development agency, is now established and is helping to build new audiences and to expand the reach of the arts to previously under-represented sections of our society. The *Creative Youth Partnerships* scheme, achieved through a major partnership between the Arts Council and the five Education and Library Boards along with DCAL, is supporting young people in their learning and personal growth, and, through this, contributing to the establishment of a more stable and prosperous society. These are themes that will occupy much of our efforts over the coming years, as we strive to help artists and arts organisations realise their full potential to enhance people's lives and to transform our cultural life.

Council is keenly aware of its accountability role and of the increase in competition for public funds, with the accompanying levels of Government demand and scrutiny. With this in mind, the Arts Council has identified areas in need of attention in the last year regarding business processes, and is taking steps to meet the challenge of Government's target for making public services available electronically. We are pleased to report that our efforts to strengthen our focus on the implementation of equality and good relations commitments have been recognised positively by the Equality Commission in its annual report for the same period.

The world is already well advanced in the communications revolution which is transforming our economy, society and culture, and the way we work, think and relate to each other. The Arts Council is fully aware of the potential and is addressing the challenge. The Council's website will soon be modernised to improve its usefulness. It will play an important role in raising the profile of the arts in Northern Ireland on both a local and international level. Indeed the development of the website and the introduction of an e-newsletter are both components of a new Communications Strategy, which has dedicated resources and which is introducing a series of measures to strengthen our communications with artists, arts organisations, the public, the media, elected representatives and local and central Government. Also, in this year, in collaboration with An Chomhairle Ealaíon/The Arts Council of Ireland, we launched www.artslistings.com, an easily navigated site which opens up the arts and culture of the whole island to an international audience.



*New Bar Library: Robinson, McIlwaine Architects,
winner 2004 Civic Trust NI Public Realm Special Award. Photo: Todd Watson*

Council is committed, not only to the delivery of arts objectives, but also to implementing a broadly-based cultural policy. This cultural vision requires an expansion of the notion of ownership of the arts to fully integrate such groups as children and young people, disabled people, black and minority ethnic communities, and local communities not traditionally associated with the arts. In this respect, several important projects have been accomplished or are close to fruition; others, however, which represent the rich diversity of life in Northern Ireland, will develop over the lifespan of the present Council.

Having concentrated for ten years on the development of arts provision outside Belfast, through Arts Council Lottery funds, Belfast is now a priority for capital development. We believe that the refurbishment and expansion of the arts infrastructure of Belfast is of paramount importance; a need that was clearly revealed by the city's failure to be short-listed in its bid to be European Capital of Culture in 2008. We very much welcome the recent injection of £15.5 million of capital public funding into this, but note the ongoing need to enhance the built environment in the city in order to encourage artists to live and work here, and to attract visitors.

The impetus to improve the evidence base that informs policy continues. The Research Programme for 2003 - 2004 has embraced a number of significant projects which are fundamental to understanding the role of the arts and providing conclusive evidence of the tangible benefits to society. Research projects have included the Economic and Social Impact Studies on the Ulster Orchestra, Grand Opera House and subsidised theatre, and the arts of Irish and Ulster-Scots. We have commissioned a General Population Survey and have developed a Toolkit for the Community and Voluntary Arts sector to enable them to measure and evaluate their work.

I want to pay tribute to the work of Professor Brian Walker, previous Chairman of the Arts Council of Northern Ireland from August 1998 to July 2003. The acuity of the *Five Year Arts Plan*, developed during his tenure, secured the Arts Council a significant financial uplift in 2002.

The notion of 'Arts' as a discrete sphere of activity is, in many parts of the world, giving way to a more holistic view of the role and position of arts within society – relocating it more realistically within a social and economic setting – recognising its potential to inspire lives and to assist in the redefinition and regeneration of society.

It is precisely for these reasons that the arts must be accorded the due recognition they deserve, allied to appropriate funding levels. Northern Ireland has a history of under funding of the arts and lags behind in per capita spend compared to other parts of the UK and the Republic of Ireland. As the principal supporter of the arts here, the Arts Council will continue to press such messages home.

Rosemary Kelly
Chairman

The Council

Parliamentary Under-Secretary of State, Angela Smith MP, announced the appointment of Rosemary Kelly as Chairman of the Arts Council of Northern Ireland on 1 July 2003. This appointment is effective for four years.

Rosemary Kelly is a former Head Of Public Affairs and Company Secretary for BBC Northern Ireland. She is now the Northern Ireland representative on the Ofcom Content Board, a Governor of the Irish Times Trust, and a member of the Council of the University of Ulster. She is also Chairman of Help the Aged in Northern Ireland and a Trustee of the charity in London. Rosemary was formerly Chairman of the Ormeau Baths Gallery, President of the Ulster Drama Festivals, and Deputy Chairman of the Ulster Orchestra. She was also a founder member of the Irish Film and Television Academy.

The Minister also announced the appointment of fourteen members to the Council (pictured right), including the Vice-Chairman, Martin Bradley. The Council is drawn from a broad cross-section of representatives from the arts and culture sector. These appointments are for four years from 1 July 2003 and are made in accordance with the guidance of the Commissioner for Public Appointments for Northern Ireland.

The Chairman and members of Council have individual and collective responsibility to the Minister for Culture, Arts and Leisure (DCAL) for the governance of the Arts Council.

The Council provides leadership for the executive body, in particular in defining and developing its strategic direction. It monitors performance, in order to ensure that the Arts Council fully meets its aims, objectives and performance targets, and acts in a way that promotes the highest standards of accountability.

Council Members of the Arts Council of Northern Ireland

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2004 is shown below. All members were appointed on 1 March 2000 for a three year term, which was renewed for a further three months commencing 1 March 2003, unless stated otherwise. Those marked with an asterisk had served a previous term which commenced on 1 September 1996.

Council to 30 June 2003:

Brian Walker (Chairman) (from 1 August 1998 for three years, extended to 30 June 2003)	
Maureen Armstrong	James Kerr
Martin Bradley*	Brian McClelland
Maurna Crozier	Gerri Moriarty
Ronnie Dunn OBE	Ellis O Baoill (Vice-Chairman)
Tess Maginness*	Aidan Shortt*
David Hyndman	

Council from 1 July 2003:

Rosemary Kelly (Chairman)	Tim Kerr
Martin Bradley (Vice Chairman)	Adrian McDowell (resigned 4 March 2004)
Eithne Benson	Brendan Milligan
Kate Bond	William Montgomery
Will Chamberlain	Gearóid ÓhEara
Lucy Finnegan	Sharon O'Connor
Jill Holmes	Peter Spratt
Tony Kennedy	



L to R: Lucy Finnegan, Kate Bond, Martin Bradley (Vice Chairman), Will Chamberlain, Eithne Benson, Peter Spratt, Rosemary Kelly (Chairman), Sharon O'Connor, Jill Holmes, William Montgomery



Brendan Milligan



Tim Kerr



Tony Kennedy OBE



Gearóid ÓhEara

The appointment of Council members is approved by the Minister of Culture, Arts and Leisure. The Chair and members of the Council have individual and collective responsibility to the Head of the Department of Culture, Arts and Leisure:

- to provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- to act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;
- to ensure that the Council's activities are conducted in an efficient and effective manner;
- to ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;

- to monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- to ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, ensure value for money within a framework of best practice, regularity and propriety;
- to participate in the corporate planning process; and,
- to appoint a Chief Executive.

Accounts and Appointment of Auditors

The accounts of the Arts Council of Northern Ireland are prepared in a form directed by the Department of Culture, Arts and Leisure with the consent of the Department of Finance and Personnel in accordance with Article 8 of the Arts Council (Northern Ireland) Order 1995. The accounts direction is reproduced as an appendix to these accounts.

The financial statements are audited by the Comptroller and Auditor General (C&AG) in accordance with the Arts Council (Northern Ireland) Order 1995. He is Head of the Northern Ireland Audit Office and he and his staff are wholly independent of the Arts Council of Northern Ireland. He reports his findings to Parliament.

The audit of the financial statements 2003-04 resulted in an audit fee of £11,000. This cost is included in other operating costs in the financial statements.

Policy on Disabled Persons

The Arts Council of Northern Ireland is committed to equality of opportunity between persons of different religious belief, political opinion, gender, marital status, disability, ethnic origin or sexual orientation. The Council has implemented equality legislation and codes of practice to ensure that procedures and policies are fair and lawful. The Council actively encourages this within its client/partner network. The Council particularly supports equality of opportunity in training and employment for disabled people.

Employee Consultation

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade union of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

Payment of Suppliers

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Confederation of British Industry's Prompt Payment Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 93% of the bills were paid within this standard. The comparative figure for 2002-03 was 95%.



Verbal Arts Centre



Armagh Pipers Club. Photo: Paul Eliasberg

Political and Charitable Donations

The Arts Council of Northern Ireland made no political or charitable donations during the year.

Post Balance Sheet Events

There have been no post balance sheet events which would affect the reader's understanding of the financial statements on pages [63] to [79].

Rosemary Kelly
Chairman
10 March 2005

"Arts infrastructure strengthened by
£7.9 million for 129 major organisations"

Chief Executive's Introduction



During the year 2003-2004 the Arts Council made awards totalling £9,917,275 to artists and arts organisations. This represents an uplift of almost £1.15 million on the previous year. We have been able to strengthen the infrastructure of the arts through the *Annual Support for Organisations Programme* (ASOP), securing funding of £7.9 million for 129 major organisations delivering arts programmes on a year-round basis. £1.1 million was distributed through the *Support for the Individual Artist Programme* (SIAP). The distribution of funding followed the strategic directions in the Council's *Five Year Arts Plan 2001-2006*.

In July, Professor Brian Walker's five-year term as Chairman of the Arts Council came to an end. His leadership and vision set the direction for the arts in Northern Ireland, as laid down in the *Five Year Arts Plan 2001-2006*. The process of determining this strategy in itself heralded a new openness and receptiveness on the part of the Arts Council, drawing, as it did, upon an unprecedented level of consultation with the sector. It also reflects changing attitudes to the positioning of the arts within society, and successfully aligns itself within the broader context of current Government aspirations as outlined in the *Belfast Agreement*, the *Programme for Government* and the strategy of our parent body, the Department of Culture, Arts and Leisure (DCAL).

It is upon this platform that the Arts Council, under the governance of our new chairman, Rosemary Kelly, and newly formed Council, will now build.

Rarely are the arts now regarded as the preserve of a privileged few. However, there remain barriers to attending arts events and obstacles to participating, some of them economic, some social, some to do with perceptions. As our Chairman has said, it is a priority to introduce measures that will expand the audience and participant base of the arts in Northern Ireland.

The year started with a major conference held in Belfast on the theme of *Evaluation of Art in Health*, which drew together representatives and practitioners from the field of arts and disability. We in Northern Ireland have the highest rate of people with disability in the United Kingdom, with some 20 per cent of our population experiencing additional difficulties initiating or accessing the arts. To raise awareness about the barriers facing disabled people in the arts and as a response to the European Year of Disabled People, the Arts Council published *Towards Inclusion*, an arts and disability equality and customer care training manual. This was also the first year of the Accessibility Awards providing grants to improve access to arts venues and, in May, a new scheme for *Arts and Disability Networking Abroad* was introduced to the *Support for the Individual Artist Programme* (SIAP). Changing attitudes to disability is key to the achievement of the arts agenda as a whole, encompassing, as this agenda does, full access and participation in creative activity. Regarding physical accessibility, in preparation for the implementation of Part III of the Disability Discrimination Act in October 2004, we have charged ADAPT NI with responsibility to assist cultural organisations ensure that their premises are fully accessible.

Another priority group is children and young people. Throughout the year, the Arts Council in partnership with DCAL, the Department of Education and the five Education and Library Boards, has driven forward a landmark £1.55 million initiative, *Creative Youth Partnerships* (CYP), aimed at creating and sustaining arts programmes for children and young people throughout Northern Ireland. The scheme will encourage our young people to participate in a wide range of art forms that will help them to develop skills, create life-long interest in the arts,



Belfast Community Circus

and allow them to realise their creative potential. Launched in March 2004, CYP sets a template for the broad base of support it is possible to provide through inter-agency partnerships. Five new CYP Development Officers, based in each of the Education and Library Boards, have been employed to facilitate the range of programmes, and a CYP website (www.cypni.org) with details of programmes and activities linking youth organisations to projects with artists and arts organisations will go live in April 2004.

Young people also benefited from a partnership formed between the Arts Council and Queen's University's School of Architecture. As part of a concerted programme of activities which was developed to widen access to architecture and design, 75 architecture students guided teams of P6 and P7 pupils in practical workshops. Another highlight of the Arts Council's work to encourage design excellence in the built environment was its sponsorship of a Civic Trust Northern Ireland Public Realm Special Award. In January we committed £190,000 from our Lottery resources to a special architecture fund covering education, publications, exhibitions, lectures and seminars, and financial support to a new Architecture Centre for Northern Ireland.

One of the most important achievements of this year was the laying of the groundwork for the establishment of an audience development agency for the arts in Northern Ireland. Audiences Northern Ireland, which will gain independent status towards the middle of the next financial year, will transform the delivery of the arts in Northern Ireland and place the region at the forefront of arts marketing in the British Isles. One of the major steps towards this goal has been the allocation of substantial funds through the Arts Council towards the establishment of a centralised on-line box office system.

A possible portal for on-line ticketing would be the island of Ireland arts and entertainment website, www.artslistings.com, which is run by the Arts Council in partnership with An Chomhairle Ealaíon/The Arts Council. This website was officially launched in Belfast in March 2004.

The Arts Council is committed to expanding the reach of the arts and creating opportunities for the arts to interact fully with society. Bridging the gap between the vision and the reality is the individual artist, to whom we owe special consideration. In addition to increasing the level of funding this year available through our *Support for the Individual Artist Programme (SIAP)*, we introduced a range of International schemes: *Arts and Artists abroad*, *International Residencies*, *Arts and Disability Networking Abroad*, *International Artists' Profile* and *Travel Awards*. By increasing the platform of opportunities for individual artists, we endorse the value and breadth of artists' contribution to our society.

Róisín McDonough
Chief Executive

Note on Lottery figures

This Annual Report contains references to Lottery funded projects and initiatives. The Arts Council of Northern Ireland receives Lottery proceeds and distributes these on behalf of the arts in Northern Ireland. A separate Annual Report and Accounts was prepared for Lottery distribution activities and was audited by the Comptroller and Auditor General. The accounts contained in this report refer only to the non-Lottery funded activities of the Arts Council. A copy of the Annual Report and Accounts on Lottery distribution activities can be obtained from the Arts Council of Northern Ireland and can be viewed at www.artscouncil-ni.org. For information, an edited copy of the Chief Executive's note to the Lottery Annual Report is attached as Appendix C.

“£1.1 million support for individual artists”

An Overview of the Council's Activities during the Year

OBJECTIVE ONE

Increase opportunities for artists working to the highest standards and in innovative ways

In this third year of the *Support for the Individual Artist Programme*, Council considerably increased the overall budget from £488,225 in 2002-03 to a projected £1,175,225 in 2003-04. During the year, successful applications made under this particular Objective totalled £1,132,613.

Advertisements in the press were placed for *General Arts*, *Major Individual*, *Arts and Disability*, *Artists in the Community*, *Young Artists* and *Arts Criticism*. Specifically targeted groupings were contacted in relation to *Artists in Education*.

Perhaps the most innovative range of schemes connected with Objective One was the new *International Programme*. Featuring schemes for *Arts and Artists Abroad*, *International Residencies*, *Arts and Disability Networking Abroad*, *International Artists' Profile* and *Travel Awards*, this programme was launched in May 2003 by the Permanent Secretary of the Department of Culture, Arts and Leisure during the Cathedral Quarter Arts Festival and before an audience of visiting international cultural attaches whom the Arts Council had brought to Belfast in partnership with the British Council and Visiting Art. The international schemes were subsequently advertised in the press.

All information relating to the *Support for the Individual Artist Programme*, including downloadable application forms, continued to be available on the Arts Council's website, thus providing a comprehensive accessibility to all artists in Northern Ireland.

There were fourteen schemes available under the *Support for the Individual Artist Programme* during 2003-04, five of which come under the International programme heading. The Council received a total of 580 applications.

The *General Arts Awards* continued to be the most popular scheme under SIAP, offering awards of up to £5,000 per individual applicant. As a result of earlier annual reviews, eligible costs for material/equipment were raised to a limit of £4,000 - costs for "professional services" were raised to a limit of £2,000.

There are currently two entry points per year to this scheme and it attracts by far the biggest number of applications because of the flexibility of the criteria for eligibility.

A total of £1,035,511 was requested in this scheme. In the two tranches, ACNI distributed a total of £319,203 (£202,765 in 2002 - 03). Of a total of 294 applications (217 in 2002 - 03), 152 were successful in receiving awards (107 in 2002 - 03).

If the *General Arts Awards* illustrate the breadth of *Support for the Individual Artist Programme*, two examples from elsewhere in the programme demonstrate the specific nature of some of the schemes.

The *Milton Violin Award* offers a young musician the opportunity to have access to an instrument of outstanding quality. Professor Milton, late of Queen's University, donated to the Arts Council in 1980 a fine instrument made by the eighteenth century Neapolitan Joseph Gagliano. The violin, estimated to be worth in the region of

£80,000, was regularly used by the leader and principal players of the Ulster Orchestra. In 1997, however, the Arts Council with Professor Milton's consent offered the instrument on a three-year loan basis to a young musician. Two outstanding young violinists have already availed of this scheme – Galina Tanney and Clare Feehan. In 2003-04, there were two applicants, one of whom, Ciaran McCabe, was awarded the violin for three years.

By contrast, the *Major Individual Awards Scheme* was designed as an encouragement to artists who have progressed well past the initial stages of their career development, who have a proven record of success in their chosen field, and who have experienced national and international recognition of their work to date. It is aimed at those in "mid-career". The number of awards in this scheme in 2003-04 was five, two of which were art-form specific, and the amount offered had been raised from £10,000 each in 2002-03 to £15,000 each in 2003 - 04. Thirty-four applications were received; the five recipients were **Brian McAvera** (Drama), **Seamus MacAnnaidh** (Irish Language Literature), **Padraigin Ni Uallachain** (Traditional Arts), **Locky Morris** (Visual Arts) and **Raymond Piper** (Visual Arts).

The *Support for the Individual Artist Programme* continues to be reviewed annually in order to ensure its ongoing vitality, relevance and focus.

OBJECTIVE TWO

Strengthen the Arts Infrastructure

Key to the achievement of this objective is successful partnerships with key arts organisations in the various sectors to anchor local provision. An analysis of the highlights and achievements of the year under review follows by art form or specialist area of activity.

Music

Moving on Music has proven to be very prolific in its promotion of World Music and has worked closely in partnership with Music Network in the Republic of Ireland to bring some of the best international artists to the whole of the island. As an artform, Opera has shown steady signs of growing, evidenced by improved numbers in audience attendance and educational workshops. In line with its opera policy, the Arts Council provided funds to Opera Theatre Company, Welsh National Opera, Castleward Opera and the Opera Fringe Festival during this year. At the beginning of this financial year, *Sonorities Festival of Contemporary Music* had an unusual Australasian theme with publicity and broadcasts reaching well beyond the United Kingdom. This was due to the special interests of Hilary Bracefield, the artistic director for this particular festival, whose origins in New Zealand led to a special set of programmes. Contained in the festival were world premieres of works by Australians Richard Charlton and Gordon Kenny and by Elaine Agnew from Northern Ireland. The Arts Council initiated plans for a CD of Northern Irish music to be completed in March 2004. Other ACNI development projects include a series of Music Industry seminars held in association with the Northern Ireland Music Industry Commission, a website database containing information on music tutors available in Ireland in association with Music Network in Dublin, and a tutorial DVD designed for teachers to aid in teaching composition in schools. Plans have also been put in place to establish a Northern Ireland Music Archive initially centring on the work of classical composers living and working in Northern Ireland and whose music has been recorded by the BBC between 1970 and the present day.



Castleward Opera



Bruiser Theatre Company - The School for Scandal

Traditional Arts

The traditional arts in Northern Ireland continue to grow in popularity and build on existing audiences. More people are becoming interested in traditional Irish and Ulster Scots music, song and dance, while schools and organisations promoting the traditional arts are growing in capacity. The Armagh Pipers Club celebrated Jarleth Henderson becoming the BBC Young Musician of the Year 2003. The Andersonstown School of Traditional & Contemporary Music doubled its intake of students as has the Northern Ireland Piping and Drumming School, which created links with the Institute of Ulster Scots Studies at the University of Ulster. An educational DVD *Exploring Trad* is under production and will be used in schools as a teaching and learning tool for the traditional arts. Numerous smaller education programmes throughout Northern Ireland receive funding through the *Awards for All* scheme. The Arts Council supported publications that promote the preservation of the traditional arts in rural areas. *The Keegan Tunes* celebrates the music of Josephine Keegan from south Armagh, while *Hidden Fermanagh* unveils a feast of music from the Lakeland county. Both of these works include accompanying CDs featuring a wealth of local musicians.

Drama and Dance

Theatre in Northern Ireland has continued to flourish, with collaborative productions such as *Philadelphia Here I Come*, produced by the newly formed Association of Regional Theatres and directed by Adrian Dunbar. Kabosh Theatre produced *TODD*, a new piece of musical theatre about Sweeney Todd. This was a physically and visually innovative production which combined Commedia Del Arte, live music performance and multi-play techniques. Tinderbox was successful in tendering for a Dramaturgy programme, which will provide an important development and learning tool for the theatre sector. The umbrella organisation Dance Northern Ireland again successfully produced its *EarthQuake Festival*. Northern Ireland's only annual festival of international dance, it is the largest in Ireland and aims to bring dance to a wide audience. The festival was held at the Island Arts Centre, Lisburn for the second year. Echo Echo Dance Theatre Company, based in Derry City, has been producing professional dance-theatre productions and ensuring dance is communicative and accessible through its community, education and outreach programmes. Dance United has been providing training and performance services to people of all ages and abilities, especially those marginalized through economic and social deprivation and conflict.

Architecture and Public Art

The Council established and consolidated its role in the promotion of design quality and the provision of better buildings and public spaces through the outworkings of its *Architecture and the Built Environment Policy* and various funding streams. Several innovative new projects raised the profile of the Council's work in these fields. Through its sponsorship of a *Civic Trust Northern Ireland Public Realm Special Award*, the Council sought to reward design excellence and encourage debate about design of the urban fabric. The winner of the 2004 award was the new Bar Library by Robinson McIlwaine Architects. A development fund grant to Queen's University's School of Architecture saw the Council working in partnership with the university and five Belfast primary schools to provide built environment learning opportunities to Key Stage 2 pupils, facilitated by 75 second-year architecture students; the *Connections* project reached its culmination with a special critique and display event in the Whitla Hall at Queen's for 300 children. The Council demonstrated its commitment to the emergence of an Architecture Centre for Northern Ireland by awarding the RSUA an ASOP grant to fund an administrative assistant for the new facility. PLACE (Planning, Landscape, Architecture, Community, and Environment), to be situated in Fountain Street, Belfast, will open later in the year. The Council also set up an Architecture Special Initiative within its Lottery programme, which covers education, publications, exhibitions,

lectures and seminars. Among a number of awards made, the University of Ulster's new architecture department received a grant for a forthcoming exhibition on citizen-led regeneration and the Ulster Architectural Heritage Society obtained one for a publication on contemporary architecture in Northern Ireland, which picks up where David Evans' *Modern Ulster Architecture* left off. A range of awards were also made to architects and artists working in the public realm through the *Support for the Individual Artist Programme* and to organisations through the *New Work*, *Access* and *Capital Lottery* programmes. Significant Capital awards were made to the Crescent Arts Centre, the Lyric Theatre and An Gaelaras. Of particular note in terms of public art, perhaps, were awards to integrated arts projects in healthcare environments, such as the Community Treatment and Care Centres being developed by South & East Belfast Health & Social Services Trust and the Regional Acquired Brain Injury Unit at Musgrave Park Hospital. At Toome, the artist Chris Wilson won the Lottery-funded commission for a gateway work of art for the new bypass. Finally, the Council has provided specialist advice and input to Roads Service by participating in an Aesthetic Review Panel for the M1/Westlink/M2 redevelopment, and – most significantly – taking part in the Interdepartmental Government Steering Group working towards producing an Architecture Policy for Northern Ireland and associated toolkit and action plan.

Visual Arts and Crafts

The six Arts Council-funded galleries continued to present full and varied programmes. *Colour Chart* at Ormeau Baths Gallery was a particularly strong show of contemporary Irish painting. Shows from Mary McIntyre and Dan Shipsides at the Golden Thread Gallery were indicative of the increasing aspiration of that venue and the quality of artists in Northern Ireland. *Major Individual Awards* (£15,000) to visual artists Locky Morris and Raymond Piper again highlight the strength and diversity of practice in Northern Ireland. The Context, now Derry City's only Arts Council-funded gallery, presented a programme of increasing strength and depth. The destruction of Flax Arts' Edenderry Industrial Estate premises by fire in June represented a significant loss to the visual arts infrastructure in Belfast. It also brought to the foreground the conditions in which many visual artists work. *Sustainability Enhancement Grants* given to studio groups allowed for much-needed upgrading and improvements in their conditions. Queen Street Studios opened the long-awaited digital studio in August. This facility is intended to open up new possibilities to artists in terms of digital media. Belfast Exposed's move to a new location on Donegall Street in May represents a significant development for the organisation and for photography in Northern Ireland. These premises, which include studio, darkroom, office and gallery should ensure an increased visibility for the organisation and enhanced facilities for artists and community groups. With the reintroduction of an Acquisitions budget of £50,000, the Council purchased twenty-two new works of art including pieces by Paul Seawright, Willie Doherty, Darren Murray, Sharon Kelly and Mary MacIntyre. In addition to the purchase of works at galleries and from artists, an *Open Submission Scheme* was introduced as part of SIAP. The works that have been purchased will be promoted in various ways to showcase the work of artists working in Northern Ireland. During the year under review individual works from the historic and new collections have been on loan to exhibitions in Donegal, Dublin, Belfast, Ballymena and Hillsborough Castle. The Special Initiative on Craft continued to receive a steady flow of applications with significant awards made to County Down Crafts and Fermanagh Craft Consortium, amongst others. Such legacy projects will do much to ensure the long-term development of the sector.

Literature and Language Arts

In Literature, the organisations funded through the ASOP programme continued to provide important services to the sector. *Irish Pages*, a major literary and cultural review, augmented the region's critical capacities and the Verbal Arts Centre reinforced its leading position in the written and oral arts in the north-west. Both Blackstaff Press and Lagan Press maintained their presence as the main publishers of quality work by Northern Ireland

writers in poetry, drama and prose. The *Aspects Festival* and the Creative Writers' Network enhanced the showcase opportunities and redressed some of the infrastructural deficit in the sector as a whole. Great strides were taken in the Language Arts, where infrastructural groundwork was laid through development grants to the Schomberg Society in Killeel, the support of a bi-monthly literary supplement in the Irish-language newspaper, *Lá*, the Ulster Scots Dance Alliance for the support of Highland Dance and a pilot Irish-language arts 'ródseó', under the auspices of POBAL, which travelled successfully across Northern Ireland.

Business Support

The Arts Council has allocated £1.5 million of Lottery funds to establish a *Business Support Programme*, and in November 2003 appointed a Business Support Officer to strengthen the capacity of the arts sector by providing assistance to clients on business-related functions. The main objective of the programme is to help arts organisations become more financially and creatively secure and sustainable. Clients will be offered subsidised training in business and strategic planning, finance and fundraising, governance, compliance, evaluation and marketing. Clients will also be able to avail of a range of other services such as: one to one advice sessions, focus groups with Art Form Officers, business support newsletters, training databases, a reference library, and training on Lottery procedures.

OBJECTIVE THREE

Engage with community arts to increase opportunities for creative participation, to develop new audiences and to expand the range of contexts in which artists work

The instrumental imperative for public funding of the arts is most obvious in the area of community arts. The argument that the arts should have observable or indeed measurable functions and outcomes for society continues to be supported by the Arts Council, whether it is in the area of peace building, social cohesion or personal development. This was made obvious during this period of reporting in two major ways. Firstly, a second community arts officer was appointed, whose specific brief was to address those issues of social inclusion to which it was felt that the arts could make a positive contribution. In addition, this post was tasked with addressing issues which occur at interface areas of Belfast and exploring how community arts practice can make a difference in bringing people - particularly young people - into a creative scenario which provides an environment conducive to the development of better relations. The second major initiative was the appointment of a consultant to develop a measurement instrument to demonstrate and provide evidence for the effectiveness of community arts intervention. There has been for many years a body of anecdotal evidence which claims that creative activity causes change in individuals and ultimately in communities. This evidence has been a driver in government policy for the arts and has been highlighted in a number of government policy documents. Research has been focusing on how numeric tools can be developed to measure activity levels and investment. This work is ongoing, but what has been achieved so far is the creation of an evaluation 'tool kit' for community and voluntary arts. An examination of the research which has been undertaken to date shows that there appear to be a number of factors which lie at the heart of creative participative activity and these factors can be measured. The effect of this work remains to be seen but it is hoped and expected that the use of better evaluation systems will demonstrate the value that community arts has for our society.



Moving On Music - Supersilent. Photo: Ellen Ane Eggen



Echo Echo Dance Theatre Company - Under Observation. Photo: Paola Bernadelli



Prime Cut - Ashes to Ashes. Photo: Chris Hill

OBJECTIVE FOUR

Engage with voluntary arts to increase opportunities for creative participation, to develop new audiences and expand the range of contexts in which artists work

Voluntary Arts Ireland spent time researching and developing a project to increase the involvement of young adults in the voluntary arts, working with eight local authorities. The Voluntary Arts Ireland website was expanded and updated to include signposts towards funding, volunteering and training. The Voluntary Arts Ireland email newsletter increased both the frequency and the number of subscribers. Work on a database of voluntary cultural sector groups continued, with the result that 2,000 contacts were included by the end of the year. Sector networking meetings were held in Down, Dungannon and Newry; *ArtChart* research involving four public meetings was carried out with Larne Borough Council; and PULSE - a social party strand – was launched. A small reference library of more costly resources for the sector was set up and Voluntary Arts Network briefings on issues relevant to the sector were circulated to infrastructure bodies and local authorities and made available through the VAI website.

OBJECTIVE FIVE

Increase the quality of access for disabled people to the arts

In April 2003, a major conference on the theme of Evaluation of Art in Health was held at Knockbracken Healthcare Park. Launched by Clive Gowdy, the Permanent Secretary for the Department of Health, Social Services and Public Safety, the conference drew together practitioners, project workers, medics and researchers to share experiences and make plans for the future. In February 2004, a further conference was held at Musgrave Park Hospital, to look at developing a ClownDoctor service for Northern Ireland. Speakers included representatives from Rire en Medicin (Paris), Hearts and Minds (Edinburgh) and Theodora Trust (London).

The *Arts and Disability Awards Ireland* fund, operated in partnership with An Chomhairle Ealaíon, continued to attract applications on an all-Ireland basis. Administered by the Arts & Disability Forum, the grants challenge and inspire disabled artists to create new work across all the artform areas. Thirty-four awards, totalling £42,000, were made during the course of the year for work across all the artform areas.

A new *Arts and Disability Networking* scheme reached out from Northern Ireland to the rest of the UK, the Republic of Ireland and further afield. Under this scheme, Beverley Whyte, the disabled director of the Open Arts Choir, travelled to the South West of England to compare notes with singers from around 20 different community choirs and their Directors.

This was also the first year of the *Accessibility Awards*, a new grant programme set up to improve access to arts venues. As a result of this fund, 23 organisations from throughout Northern Ireland received a total of £209,414 and were able to install lifts, ramps and a range of other equipment to improve disabled people's access to the arts.

In September, the *Good Better Best* conference highlighted and promoted best practice around disabled people's involvement in the arts. The conference agenda was devised by disabled people who attended six focus groups, one in each of the counties. As a result of the conference, planning started on a new Arts & Disability Equality Charter setting good practice standards for the sector.

OBJECTIVE SIX**Enhance children and young people's access to creative expression through the arts, in contexts of their own choosing, and increase opportunities for participation as they grow and develop**

Five awards of £10,000 were received by schools in four of the Education & Library Boards to support artists' fees for six-month residencies. Fourteen primary and secondary schools in both urban and rural areas were represented and projects included work in dance, animation, ceramics and environmental art in association with the ECOS Centre, Ballymena. The *Visual Arts Lecture Tour*, in association with the University of Ulster and the Northern Ireland Council for Curriculum, Examinations & Assessment, visited 40 schools across Northern Ireland. *Creative Youth Partnerships* was launched on 30 March 2003 at W5, the Odyssey Arena, Belfast. A website for the scheme (www.cypni.org) has been developed to support a variety of programmes and includes a database of artists and arts organisations working with children and young people throughout Northern Ireland. Three training days on *Creative Youth Partnerships'* Child Protection and Good Practice codes were held for individual artists applying to the website database. A baseline of youth arts programmes in Northern Ireland (Nov 02 – Nov 03) and an evaluation framework for the scheme were completed by Annabel Jackson Associates and are available on the website.

OBJECTIVE SEVEN**Increase Audiences for the Arts**

Working towards this objective the Council engaged ACT Consultant Services in late 2003 to undertake an extensive period of consultation and formulate a Business Plan and Economic Appraisal for an Audience Development Agency to grow and broaden the diversity of audiences across Northern Ireland. Following the receipt of reports, Council then proceeded with plans to establish such an Agency. In conjunction with the establishment of the Agency, applications were also received and awards made to seven organisations such as the Grand Opera House, Derry Playhouse and Nerve Centre to enable acquisition of computerised ticketing systems under the first of two rounds of ticketing funding with the ultimate objective to deliver computerised ticketing across Northern Ireland.

OBJECTIVE EIGHT**To modernise the delivery of Arts Council services**

Throughout the year, the Council demonstrated its ongoing commitment to develop its people; to maximise the use of new technologies in the delivery of the Council's services; to promote excellence and value for money in the delivery of the Council's services; and to promote the principles of openness and transparency in the Council's work.

Staff Development

A staff training and development plan was drawn up and action was taken to meet the needs identified. Chief among these was the commencement of the *Grant Skills Training Programme* (GSTP), an accredited training programme offered by the Chartered Institute of Public Finance & Accountancy (CIPFA). Sixteen officers and

support staff hope to complete the programme and gain their qualification during the next financial year. The Council was the first grant distribution body in Northern Ireland to offer this programme to its staff and other organisations have since followed our lead.

Generic training for all staff on topics such as Cultural Diversity, Good Relations Duty Awareness and Freedom of Information was undertaken throughout the year.

An induction programme for new Council members was completed in September 2003.

The Council also committed itself to achieving recognition as an Investor in People (IiP) organisation. A working group, representative of all staff, was established to take this forward. It is hoped to achieve IiP recognition in 2005.

A further development is that a new Performance Management System, linking individual objectives to those of the Council and developing people accordingly to meet those objectives, is being piloted during 2004-05.

Overall, the Council increased its spending significantly on staff development during 2003-04 to £37,519 (up from £13,676 in 2002-03).

An organisation chart showing the Council's staff structure as at March 2004 can be viewed in Appendix A. A full list of all staff employed by the Council during the year is at Appendix B.

Information Technology

The development of the Council's IT support systems and infrastructure continued throughout the year.

The network link between the Council and BDS, which provides our gateway to the internet, was upgraded to meet the increasing use of the internet as a key business tool for the Council. With internet and IT security a key concern for organisations worldwide, the Council developed and implemented a security protocol for its internet, email and corporate systems.

The artslistings.com website, and its associated listings magazine, were re-branded and re-launched during the year. During the final month of the accounting year, March 2004, the web site received 566,693 hits, a 100 percent increase from March 2003 when the site received 282,202 hits.

A new payroll system was purchased and installed, ready for implementation in the new financial year. A new accounting system was selected for implementation during the next financial year. It is expected that this will improve the flow of management information throughout the Council.

In line with the Government's target that all public services will be available electronically by 2005, the Council developed business plans for a range of online services to be launched during the next financial year. These included a new online grant application and management system, online collection management system and websites to highlight the Council's work in the areas of youth and international arts.

Administrative Expenditure

At the beginning of the year, the Council agreed the administrative and strategic development budget for 2003-04 of £1,684,438. The Council's gross administrative expenditure was £1,412,865. Income totalling £152,443 was received in the year which related to activities which were administrative in nature. The net administrative expenditure was, therefore, £1,565,308. The Council maintained its administrative expenditure within its budget and was able to exceed the target by £119,130 or 7.07 per cent. This Council used 12.8 per cent (12 per cent in 2002-03) of total DCAL funding in the year for administration and overheads, thus representing improved value for money in the delivery of the Council's services.

Publications

Publications of note this year included *Towards Inclusion: Widening Access* on arts and disability and arts and healthcare in Northern Ireland, produced in recognition of the Special Olympics 2003 in Belfast and Dublin; and the first issue of *Article*, a twice-yearly broadsheet promoting the wide range of funding opportunities available through the *Support for the Individual Artist Programme*.

Openness and Transparency

Implementation of Equality and Good Relations Duty under Section 75 of the Northern Ireland Act (1998)

The strategic implementation of the Section 75 duties is reviewed regularly within the Arts Council both by members of the Council and its Executive Team. This reflects the high level of commitment within the organisation relating to Equality issues. The Arts Council has acted to support the implementation of Section 75 duties by introducing performance indicators to measure their effective discharge and by building and maintaining effective external relationships. During the reporting period the Arts Council has maintained its membership of the NDPB forum established by the Department of Culture, Arts and Leisure which has promoted cross-sectoral communication of ideas and sharing of best practice. The Arts Council has operated a screening process in accordance with Equality Commission guidelines, publishing the outcome for each programme on the Arts Council website (www.artscouncil-ni.org).

The Arts Council seeks to promote meaningful consultation with representatives of Section 75 groupings and strengthen communication. In order to ensure that news items and policy decisions are easily understood and accessible, it has undertaken a review of its website. In addition, the Arts Council is committed to making its publications available in alternative formats such as Braille, audiocassette and large print and to ensure that such publications are made available in libraries throughout Northern Ireland.

Equality is recognized as a core value within the Arts Council. A rolling programme of equality training has been pursued with the objective of achieving full staff participation.



George's Marvellous Medicine - Grand Opera House

"£1.55 million *Creative Youth Partnerships*
funds for arts programmes for children and
young people throughout Northern Ireland"

Arts Expenditure

	£
Community Arts	
Beat Initiative	60,000.00
Belfast Community Circus	75,000.00
Best Cellars Music Collective Ltd	12,000.00
Blathanna (An Gaelaras Ltd)	25,000.00
Community Arts Forum	70,000.00
Crescent Arts Centre	123,457.00
Cultúrlann McAdam Ó Fiach	137,802.00
Eden Place Arts Centre	20,000.00
Féile an Phobail	80,000.00
Nerve Centre	62,500.00
New Belfast Community Arts Initiative	16,870.00
OMAC	205,000.00
Prison Arts Foundation	20,000.00
Streetwise Community Circus	15,250.00
The Playhouse	117,000.00
	1,039,879.00
Drama and Dance	
Dance NI	50,000.00
Dance United	10,000.00
Echo Echo	20,000.00
Belfast Community Theatre/Partisan Production	15,000.00
Belfast Theatre Co	15,000.00
Big Telly Theatre Co	82,000.00
Bruiser Theatre Co	10,000.00
Compantas Amharclainne Aisling Ghéar	80,000.00
Derry Theatre Trust	230,000.00
Dubbeljoint	95,000.00
Grand Opera House	458,400.00
Irish Theatre Magazine	5,000.00
Kabosh Theatre	82,000.00
North Face Theatre Co.	10,000.00
Prime Cut	100,000.00
Ransom Productions	10,000.00
Riverside Theatre	45,900.00
Sole Purpose	23,000.00
Spanner in the Works	10,000.00
The Lyric Theatre	740,591.00
Tinderbox	103,000.00
Release of Prior Year Provisions	(1,000.00)
	2,193,891.00

Health, Disability and Voluntary Arts

Adapt NI	30,000.00
Arts & Disability Forum	47,000.00
ArtsCare	25,000.00
Drake Music Project	35,000.00
Dungannon Community Arts	14,000.00
Open Arts	45,000.00
Share Music Trust	18,000.00
Soundlines	15,000.00
Voluntary Arts Ireland	50,000.00
	<u>279,000.00</u>

Literary Arts

An tUltacht	6,000.00
Blackstaff Press	50,000.00
Books Ireland Ltd	6,500.00
Children's Express	15,000.00
CLÉ	6,000.00
Fortnight Publications Ltd	13,500.00
Guildhall Press	7,500.00
Ireland Literature Exchange	6,500.00
Irish Pages	7,000.00
Irish Writers Centre	6,000.00
Lagan Press	30,000.00
Poetry Ireland	12,000.00
QUB English Society	7,700.00
The Linen Hall Library	20,000.00
The Stewart Parker Trust	7,500.00
The Summer Palace Press	15,000.00
Tyrone Guthrie	70,000.00
Verbal Arts Centre	130,000.00
	<u>416,200.00</u>

Music

Belfast Music Society	17,000.00
Castleward Opera	150,000.00
Classical Music Society	25,000.00
Moving on Music	48,000.00
Opera Theatre Co	55,000.00
Sonorities	20,000.00
The Contemporary Music Centre	20,000.00
Ulster Orchestra	1,690,000.00
	<u>2,025,000.00</u>

Traditional Arts

Irish Traditional Music Archive	20,000.00
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Visual Arts

Array Studios	7,500.00
Belfast Exposed	42,700.00
Belfast Print Workshop	70,000.00
Catalyst Arts	22,000.00
Cinilingus	7,500.00
Circa Art Magazine	15,000.00
Context Gallery	28,500.00
Conway Street Community Enterprises Ltd	4,000.00
Creative Exchange	7,500.00
East Belfast Arts Collective	18,000.00
Fenderesky	8,000.00
Flax Art Studios	30,200.00
Golden Thread Gallery	15,000.00
NIVAF	20,000.00
Northern Visions	69,615.00
Orchid Studio	7,500.00
Ormeau Baths Gallery	275,000.00
Paragon Studios	7,500.00
Photoworks North/Source Magazine	18,000.00
Portadown 2000	30,000.00
Queen Street Studios	35,000.00
Sculptors' Society of Ireland	10,800.00
Seacourt Print Workshop	25,000.00
Release of Prior Year Provisions	(250.48)
	774,064.52

Youth Arts

Belfast Youth & Community Group	15,000.00
Cahoots NI Ltd	40,000.00
Kids in Control	30,000.00
Kids Own Publishing	25,000.00
Replay Productions Ltd	130,000.00
Sticky Fingers Early Years Art	40,000.00
Ulster Association of Youth Drama	53,000.00
Ulster Youth Choir	20,000.00
Ulster Youth Jazz Orchestra	7,200.00
Ulster Youth Orchestra	25,000.00
VSB WheelWorks	41,900.00
Young at Art	62,000.00
Youth Action NI	25,000.00
	514,100.00

Strategy

Equality	1,873.29
Equality: Postage/Carriage	587.50
Equality: Hire Fees	250.00
Equality: Catering	121.31

Cultural Diversity	4,201.30
Research	18.27
Annual Survey of RFO's	19,765.56
The Community & Voluntary Arts Framework	35,424.46
Barriers to Public Funded Arts	1,412.23
Arts Research Digest	1,500.00
Advertising	8,297.61
Photography	1,170.00
Equipment Hire	2,914.41
Arts Council Launches/Promotions	17,921.48
Stakeholder Review	10,054.65
FLGA Conference	25,392.64
Other	85.95
Development Partnerships with District Councils	364.84
Release of Prior Year Provisions	(6,173.16)
	125,182.34
Other	
Antrim Borough Council	13,000.00
Ards Arts Committee	7,500.00
Armagh City & District Council (Market Place)	45,900.00
Banbridge DC	3,000.00
Coleraine Borough Council	8,000.00
Craigavon BC	6,000.00
Down DC	12,000.00
Fermanagh DC (Ardhowen)	45,900.00
Lisburn CC	14,000.00
Omagh District Council	6,000.00
Belfast Festival at Queen's	189,500.00
Cathedral Quarter Arts Festival	22,000.00
Verbal Arts Centre	105,000.00
	477,800.00
Arts Development	
Architecture Students in Schools Initiative	11,400.00
Civic Trust Special Award for N.I.	9,145.52
Space for Learning	1,500.00
Special Olympics Brochure	2,554.81
Arts & Disability Networking Abroad	2,008.80
Arts & Disability Conference	7,000.00
Support Intervention for Arts and Disability Forum	6,000.00
Twinning & Clowns in Hospitals	12,000.00
Publication on Community Arts Practice	3,000.00
DCAP Youth Achievements Awards	300.00
Mentoring Pilot Programme	6,000.00
Seed Funding	10,000.00
Beat Initiative - Structured Carnival Training	850.00

Belfast Community Circus - Strategic Plan	3,500.00
Féile An Phobail - Strategic Review & Plan	4,850.00
Mural Project	25,000.00
Chinese Community Project	3,000.00
Youth Dance Showcase	10,248.00
Pilot - Columba Initiative N.I.	5,000.00
Arts Supplement - Lá	27,200.00
Festival Writer in Residence	2,720.00
POBAL (Irish Readings)	9,815.00
Educational and Archival Resources	25,000.00
'Ailsa' Ulster-Scots poetry and CD project	6,500.00
Schomberg Society cultural/arts project	23,000.00
Altnaveigh Pipin' Hot Project	18,000.00
Ulster-Scots Dance Alliance training project	15,000.00
Terry Eagleton Event (Critical Voices)	1,819.37
Verbal Arts Centre (Critical Voices)	3,000.00
Seamus Heaney Centre Publication	10,000.00
Creative Writers' Network	9,632.00
CD of N.I. Composers	14,500.00
www.learnmusic.info	10,000.00
N.I. Music Archive	9,000.00
Professional Development Seminars	5,000.00
Opera, Poetry and Dance in Schools	16,500.00
Big Draw	1,450.00
Print Project (Feasibility Study)	5,000.00
Critical Voices	5,000.00
Visual Arts and Human Rights	5,000.00
Venice 2005	2,558.00
National Self Portrait Competition	2,200.00
Ceramics Project (UU)	600.00
	351,851.50
Creativity in Education	
Creativity in Education	24,604.40
Youth Opera	25,000.00
Annabel Jackson Consultancy	36,895.00
Creativity in Education - Advertising	2,216.16
Creative Youth Partnerships Artist Fees and Travel	947.91
	89,663.47
Infrastructure (Accessibility)	
Infrastructure (Accessibility)	209,414.00
District Council Challenge Fund	
District Council Challenge Fund	2,884.78

Support for the Individual Artist**Artists in the Community**

Busted	10,000.00
Vine Centre	10,000.00
Share Discovery 80 Ltd	10,000.00
Martin Crawford	7,000.00
Old Museum arts centre	10,000.00
Belfast Print Workshop	10,000.00
Brian Campbell	10,000.00
Moyle Arts Development Forum	10,000.00

Artists in Education

Ballee Primary School	10,000.00
Sacred Heart P.S. and St. Joseph's P.S.	10,000.00
Seaview Primary School	10,000.00
Faughan Valley High School	10,000.00
Kirkistown Primary School	10,000.00

Arts Criticism

Alan Maguire	500.00
Peter Millar	500.00
Nicholas Topping	500.00
Sean Fleming	500.00
Olive Broderick	500.00

Young Critics Award

Clara Dawson	250.00
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New Talent Initiative

New Talent Initiative	25,000.00
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Young Artist Award

David Quigley	4,000.00
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Major Individual Awards

Brian McAvera	15,000.00
Seamas MacAnnaidh	15,000.00
Padraigin Ní hUallachain	15,000.00
Locky Morris	15,000.00
Raymond Piper	15,000.00

International Self-Arranged Residencies

David Brett	1,300.00
Michael Poynor	930.00
Robin Cordiner	1,796.00
Edward Rafferty	1,700.00
Barbara Freeman	1,800.00
Janet Crymble	1,000.00
Ronan Walsh	1,388.00
Glenn Patterson	4,490.00
Gordon Fulton	5,000.00
Richard Orr	5,000.00

International Residencies

Banff Residency (Maurice Orr)	4,216.18
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Skidmore (Nicholas Fitzsimons)	756.83
British School at Rome – Simon McBride	9,015.00
Arts and Disability Awards	50,000.00
PS1	20,000.00
University Residencies	27,000.00
Profile Budget	12,627.09
Chair of Poetry	6,000.00
Talks On Scheme	6,217.82
General Arts Awards	
Carol Freebairn	3,600.00
Gary Shaw	1,163.00
Joanne Logan	1,164.00
Simon Mawhinney	1,528.00
Foy Vance	1,476.00
Colin McGookin	2,000.00
Hazel Bruce	1,600.00
Clive Fiddis	1,500.00
Conor McFeely	2,500.00
Raymond Henshaw	2,745.00
Cian Christopher Donnelly	2,000.00
Struan Hamilton	3,790.00
Joanne Vance	1,025.00
Rita Duffy	3,000.00
He Weimin	2,176.00
Kevin Murphy	2,200.00
Ian Charlesworth	3,700.00
Daniel Jewesbury	3,000.00
Jeremy Suffern	3,400.00
Ricky Matson	3,000.00
Paul Currie	4,480.00
Philip McCann	3,000.00
Micky Donnelly	2,400.00
Paul Campbell	1,500.00
Sam Millar	1,228.00
Patrick William	1,000.00
Malachy Coney	2,000.00
Janet Ledsham	2,820.00
Catherine McWilliams	1,800.00
Audrey Concannon	3,300.00
Michael Patrick Keeney	3,373.00
Siobhan Ennis	1,519.00
Niall McGrath	1,400.00
Paul McEneaney	2,864.00
Sandra Turley	1,000.00
Rachel Holstead	1,695.00
Anushiya Sundaralingam	3,800.00
Katrina Newell	2,000.00

Robin Doherty	1,000.00
Allan Hughes	760.00
Hugh Brown	4,000.00
Colin Reid	2,175.00
Michael Taylor	2,820.00
Frankie McCafferty	3,600.00
Simon Magill	2,500.00
Lisa Lavery	2,350.00
Nicola Curry	3,000.00
Dylan Quinn	2,825.00
Mhairi Sutherland	1,000.00
Kate Oram	2,100.00
Christopher Murphy	3,880.00
Ruth Jones	2,360.00
Alistair Wilson	2,550.00
Alacoque Davey	500.00
Kevin Killen	700.00
Andrea Spencer	1,500.00
Ann McNulty	3,125.00
Ashley Holmes	1,710.00
Aileen Kelly	2,635.00
Ricardo Climent	1,317.00
Simon Smoleskis	1,863.00
Declan Murphy	3,015.00
Philip Henry	2,000.00
Mary Elizabeth Schmid	1,000.00
Fil Campbell	3,900.00
Leslie Nicholl	3,073.00
Ima Pico Cardenas	740.00
Tommy Sands	3,500.00
Kenneth McKendry	1,100.00
Diane Henshaw	1,352.00
Susan McKeever	395.00
Terry McCafferty	1,400.00
Louise Hardman	3,000.00
Damian Magee	600.00
Vedran Smailovoc	2,300.00
Adrian O'Connell	3,000.00
Claire Whitten	640.00
Adrian Kerr	1,000.00
Rosemary Jenkinson	1,500.00
Joseph Ruane	800.00
Julie McGowan	1,800.00
Madeline McCully	1,975.00
Len Graham	5,000.00
Bernadette Comac	1,200.00
Rachel Cara Robinson	2,000.00

Richard Livingstone	1,110.00
Maria Connolly	1,000.00
Ivan Frew	525.00
Deirdre Cartmill	1,000.00
Dougal McKenzie	2,870.00
Richard Laird	1,800.00
Colin Darke	5,000.00
Kasey Peters	2,825.00
Peter Richards	5,000.00
Amanda Montgomery	2,130.00
Michael Hogg	5,000.00
Darren Murray	1,956.00
Alison Kennedy	540.00
Tom Powell	700.00
Dan Shipsides	4,724.00
Julie Bacon	1,730.00
Cara Murphy	3,250.00
Gerry Gleason	1,000.00
Brendan Megarity	2,050.00
Gerard Devlin	1,000.00
Clive Murphy	500.00
Acitore Artezione	1,557.00
Natalia Black	1,250.00
Claire Austin	1,300.00
William Artt	1,147.00
John Baucher	819.00
Seamus McKendry	820.00
Paraic Pearse Duigan	1,380.00
Conor Dwyer Mitchell	4,669.00
Elaine Callen	415.00
Robin Cordiner	750.00
Tara West	2,100.00
James McGrath	2,700.00
Steve Burch	2,000.00
Nicholas Keogh	840.00
Neil Everett	2,500.00
Patricia Daly	4,000.00
Ursula Burke	2,406.00
Bill Campbell	3,550.00
Susan MacWilliam	1,785.00
Hugh McGrory	1,200.00
Katrina Moorhead	2,000.00
Jim McKeivitt	1,930.00
Sinead McDermott	499.00
Damien Duffy	1,516.00
Emma Donaldson	1,547.00
Paddy McCann	4,000.00

Ciaran O'Dornain	1,000.00
Michael Faulkner	2,400.00
John Mathews	2,356.00
Bill Lazenbatt	700.00
Conor Kelly	840.00
Lurach Bredin	1,720.00
Susan Berridge	2,000.00
Raymond Watson	2,100.00
Farhad Nargol-O'Neill	1,000.00
Terry McAllister	4,000.00
Rachel Glynn	1,920.00
Alan Niblock	2,800.00
Michael Rice	445.00
Jill McKeown	1,165.00
Willie Drennan	2,100.00
Eamon Quinn	1,963.00
Margaret Doris	4,000.00
Greg Caffrey	1,703.00
Martin Carter	3,495.00
Other	
Infodesk/British Council	27,500.00
Visiting Arts	7,500.00
North South Touring	14,200.00
Cross-border Touring (UK)	200,000.00
Re-Imagining Ireland Conference	13,000.00
Art and Artists Abroad	
Linen Hall Library	16,145.00
Catalyst Arts	11,600.00
NI Music Industry Commission	17,000.00
Camerata Ireland/Barry Douglas	35,000.00
Artist PR Scheme	9,915.00
International Profile Budget	32,000.00
British Council Showcase – Edinburgh	5,850.00
British Council – Celtic Connections	5,000.00
Travel Awards	
Clive Murphy	250.00
Nick Bryson	250.00
Colin Darke	250.00
Fiona Keith	650.00
Brian Kennedy	300.00
Nigel Martyn	300.00
Ruth Jones	300.00
Shan McAnena	500.00
Thomas Kelly	400.00
Joe McKee	500.00
Peter Meanley	250.00
Patrick Fitzsymons	250.00

Emma Donaldson	250.00
Daragh Carville	250.00
Conor Mitchell	250.00
Kevin Harte	500.00
Thomas Harte	500.00
Jonathan Watson	250.00
Ursula Burke	500.00
Jude Collins	600.00
Rebecca Curran	100.00
Daniel Jewesbury	500.00
Helen O'Hare	250.00
Fil Campbell	600.00
Tom McFarland	600.00
Sinead O'Donnell	250.00
Deirdre McKenna	500.00
Simon Wood	600.00
Martin Mooney	250.00
Leontia Flynn	250.00
Liz Weir	800.00
Paddy McCann	600.00
Sharon Kelly	600.00
Sandra Johnston	500.00
Acitore Zoyhaus Artezione	250.00
John Matthews	250.00
Nicholas Keogh	250.00
Patrick Bloomer	250.00
Madeline Cully	600.00
Carol Moore	250.00
Duncan Ross	250.00
Karl Harron	200.00
Flora Herberich	250.00
Bethany Jean Urban	250.00
Angie McManus	500.00
Paul Largan	250.00
Philip Casey	600.00
Robin Carson	250.00
William Mundell	500.00
Rory McGeown	500.00
Otto Schlindwein	300.00
Vincent O'Callaghan	300.00
Julie Bacon	750.00
Francis Quinn	300.00
Susan Enan	600.00
Gail Ritchie	300.00
Susan McKeever	250.00
Angela Darby	600.00
Robert Peters	600.00

Medbh McGuckian	300.00
Dan Shippides	250.00
Ian Charlesworth	250.00
Rita Duffy	300.00
Joan Newman	300.00
David Dudgeon	250.00
Kate Newmann	300.00
Peter Richards	250.00
Andrea Spencer	100.00
Leo Cullen	300.00
Peter Corry	800.00
Paula Clamp	600.00
Peter Emerson	300.00
Mark Clare	250.00
Tom Powell	300.00
Gordon Fulton	500.00
Richard Orr	500.00
Sandra Turley	250.00
John Baucher	800.00
Sarah Mac Keever	650.00
Vinko Kalcic	100.00
Dawn Thompson	650.00
Ann Quinn	800.00
Jackie Rainey	300.00
Lizzie Devlin	250.00
Stephen Mullan	250.00
Chris Kelly	300.00
Ciaran O Dochartaigh	200.00
Margaret Arthur	300.00
Martin Lynch	300.00
Release of Prior Year Provisions	(6,587.22)
	<u>1,132,612.70</u>

Other Artform

Servicing the Collection	5,156.94
Instrumental Maintenance	1,999.88
Arts of Irish and Ulster Scots	1,635.19
Audience Dev./Box Office	115.14
Release of Prior Year Provisions	1,824.49
	<u>10,731.64</u>

Cultural Traditions

Nerve Centre	27,500.00
Altnaveigh House Cultural Society	12,000.00
Andersonstown Traditional and Contemp Music School	24,000.00
Armagh Pipers Club	17,500.00
Belfast & District Set Dancing	16,000.00

Mid-Armagh Community Network	20,500.00
NI Piping & Drumming	32,500.00
The Armagh Rhymers Workers Co-Op Ltd	65,000.00
The Francis McPeake School of Music Ltd	25,000.00
Pushkin Prizes	15,000.00
	<hr/>
	255,000.00
 Grand Total	 9,917,274.95

"Major Individual Artist Awards celebrate the achievements of Brian McAvera (Drama), Seamus MacAnnaidh (Irish Language Literature), Padraigin Ní hUallachain (Traditional Arts), Locky Morris (Visual Arts) and Raymond Piper (Visual Arts)"

Accounts for the Year Ended 31st March 2004

Foreword

History and Statutory Background

The Council, presently known as the Arts Council of Northern Ireland, is the statutory body through which public funding for the arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure. The affairs of the Council are managed by a Council consisting of fifteen members. The current Council members are listed below. The Chief Executive is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

Principal functions related to grant-in-aid activities

The Arts Council of Northern Ireland is charged with four statutory functions under the Arts Council (Northern Ireland) Order 1995. These are:

- (a) to develop and improve the knowledge, appreciation and practice of the arts;
- (b) to increase public access to, and participation in, the arts;
- (c) to advise the Department of Culture, Arts and Leisure and other government departments, district councils and other bodies on matters relating to the arts; and,
- (d) such other functions as are conferred on the Council by any other statutory provision.

The Council performed its functions during the year ending on 31 March 2004 by making grants to organisations engaged in the arts either on a revenue or on a project basis; by granting awards and bursaries to individuals engaged in the arts; by organising tours of performing and creative artists; by organising and participating in the Forum for Local Government and the Arts; and by advising the Department of Culture, Arts and Leisure and various other public and private bodies on a range of issues relating to the arts. The Council is also one of the distributing bodies of the National Lottery. Lottery distributing activities are reported upon separately under the National Lottery Etc. Act 1993.

Financial results

At the end of the year the Council realised a surplus of £84,245. Its Capital and Reserves on the Balance Sheet increased from £475,214 to £557,239.



Image: Peter Richards



Connections: Architecture Students in Schools Initiative

Review of grant-in-aid activities

During the year 2003-2004, the Arts Council made awards totalling £9,917,275 to artists and art organisations. This represents an uplift of almost £1.15 million on the previous year. The distribution of funding followed the strategic directions in the Council's *Five Year Arts Plan 2001-2006*.

This year the Arts Council has been able to strengthen the infrastructure of the arts through ASOP, securing funding of £7.9 million for 129 major arts organisations delivering arts programmes on a year-round basis and facilitating the directing of resources to voluntary, youth and health arts organisations and resulting in 24 new organisations being brought onboard.

To raise awareness of the barriers facing disabled people in the arts in Northern Ireland, with some 20 per cent of our population experiencing additional difficulties initiating or accessing the arts, and in response to the European Year of Disabled People, the Arts Council published *Towards Inclusion*, an arts and disability equality and customer care training manual. This was also the first year of the Accessibility Awards providing grants to improve access to arts venues as well as the launch of a new scheme for *Arts and Disability Networking Abroad* within SIAP.

Throughout the year, the Arts Council, in partnership with DCAL, the Department of Education and the five Education and Library Boards, developed a major new £1.55 million initiative aimed at creating and sustaining arts programmes for children and young people throughout Northern Ireland. This initiative, *Creative Youth Partnerships* (CYP) sets a template for the broadest base of support provision possible through inter-agency partnerships. Five new CYP Development Officers, based in each of the Education and Library Boards, have been employed to facilitate the range of programmes, and a CYP website is planned to go live during 2004.

As part of a concerted programme of activity developed by the Arts Council, in partnership with Queen's University's School of Architecture, to widen access to design and architecture, 75 architecture students guided teams of P6 and P7 pupils in practical workshops. Another highlight of the Arts Council's work to promote design excellence in the built environment was its sponsorship of a *Civic Trust Northern Ireland Public Realm Special Award*.

One of the most important achievements in the financial year was the laying of the groundwork for the establishment of an audience development agency for Northern Ireland, which will revolutionise the manner in which arts are accessed here. The Arts Council has allocated funds towards the establishment of a centralised online box office system, a possible portal for which may be the island of arts and entertainment website run by the Arts Council in partnership with An Chomhairle Ealaíon / The Arts Council.

The Arts Council is committed to expanding the reach of the arts and creating opportunities for the arts to interact fully with society. Bridging the gap between the vision and the reality is the individual artist. In addition to increasing funding available through the *Support for the Individual Artist Programme* (SIAP), a range of international schemes was introduced: *Art and Artists Abroad*, *International Residencies*, *Arts and Disability Networking Abroad*, *International Artists; Profile* and *Travel Awards*.

Fixed assets

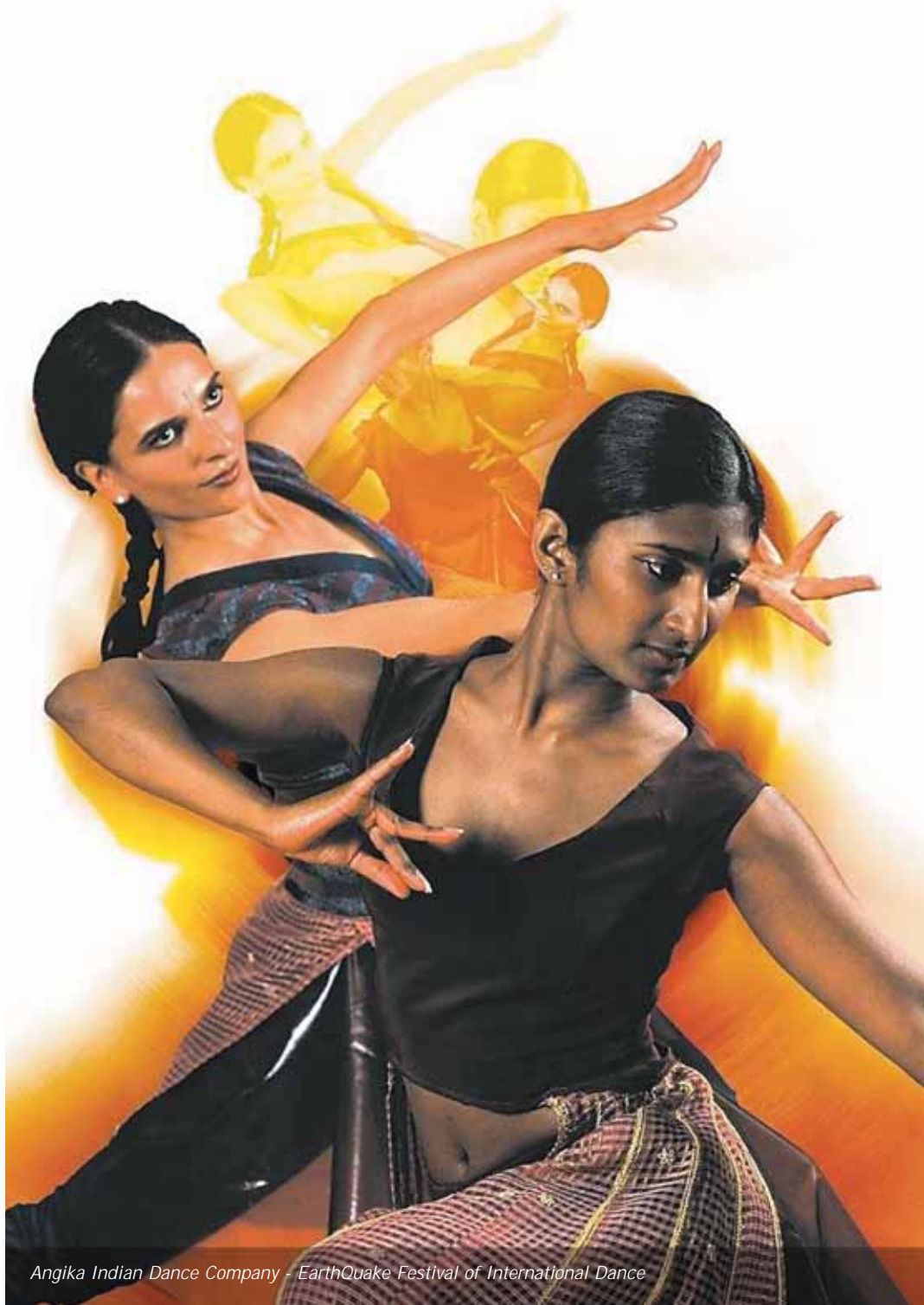
The movement on fixed assets is reported upon in note 6(a). Assets to the value of £59,184 were purchased during the year.

Future developments in grant-in-aid activities

Council approved a series of new developmental activities in February 2004. These will include a new grant programme in partnership with the Community Relations Council aimed at meeting needs of Black Minority and Ethnic Groups. To focus attention on the necessity for developing new audiences, Council has agreed to support financially the Arts Marketing Association in bringing its annual conference to Belfast. Another partnership project to be initiated by Council is the establishment of a Music Archive for Northern Ireland. This will be the first archive of this type and will involve BBC recordings from 1970 to the present day. The ASOP and SIAP grant programmes will continue to form the basis of the Council's grant in aid support.



Opera Theatre Company - Thwaite



Angika Indian Dance Company - EarthQuake Festival of International Dance

Statement of the Arts Council of Northern Ireland's and Chief Executive's Responsibilities

Under Section 8 of The Arts Council (Northern Ireland) Order 1995 the Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in the form and on the basis determined by the Department of Culture, Arts and Leisure with the approval of the Department of Finance and Personnel. The accounts are prepared on an accruals basis and must show a true and fair view of the Council's state of affairs at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing accounts the Arts Council of Northern Ireland is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure including relevant accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis;
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the Arts Council of Northern Ireland will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Arts Council of Northern Ireland. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the public finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum, which is issued by the Department of Finance and Personnel.

Statement on Internal Control

1. Scope of Responsibility

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of Council policies, aims and objectives, set by the Council in consultation with our sponsoring Department, whilst safeguarding the public funds and Council assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Government Accounting Northern Ireland.

2. Purpose of the System of Internal Control

The system of internal control is designed to manage rather than eliminate the risk of failure to achieve policies, aims and objectives; it can, therefore, only provide reasonable and not absolute assurance of effectiveness.

The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of Council policies, aims and objectives, to evaluate the likelihood of these risks being realised and the impact should they be realised, and to manage them efficiently, effectively and economically. To support the achievement of the Council's objectives, the Council carried out an exercise to formally identify the significant risks that may affect the achievement of those objectives and have identified the most appropriate control strategy for each of the significant risks. An integral part of this exercise included the allocation of responsibility for the management of the identified risks, to the most appropriate staff. The risk framework was developed and in place by 31 March 2003 in line with Department of Finance and Personnel (DFP) guidance. The framework is being used as a risk management tool during 2003-04 and beyond.

3. Capacity to Handle Risk

The identification and impact of risk has already begun to be incorporated into the corporate planning and decision making processes of the Council. Consequently the Council ensures that there are procedures in place for verifying that internal control and aspects of risk management are regularly reviewed and reported on. The Council currently receives periodic reports concerning internal control and steps are being taken to manage risks in significant areas of responsibility and monitor progress on key projects.

4. The Risk and Control Framework

In addition to the actions mentioned above, in the coming year the Council plans to:

- review and update the risk framework and other records of risk;
- ensure that the Council's Audit Committee reviews the risk framework at each of its meetings;
- set up a system of key performance and risk indicators; and
- arrange for reports from the various Directorates of the Council on internal control activities.

The Council has an Internal Audit Unit, currently provided by PricewaterhouseCoopers in 2003-04, which operates to standards defined in the Government Internal Audit Manual. They submitted regular reports which included the Head of Internal Audit's independent opinion on the adequacy and effectiveness of the Council's system of internal control together with recommendations for improvement.

During the year progress has been made in the improvement of the Council's grant monitoring procedures. However, further improvements are required. I have been assured by my executive managers that the procedures being developed for the monitoring and management of grants will ensure that all grants receive sufficient and consistent scrutiny in line with policy and financial directions.

5. Review of Effectiveness

As Accounting Officer, I have responsibility for reviewing the effectiveness of the system of internal control. My review of the effectiveness of the system of internal control is informed by the work of the internal auditors and the executive director within the Council who has responsibility for the development and maintenance of the internal control framework, and comments made by the external auditors in their management letter and other reports. I am advised on the implications of the result of my review of the effectiveness of the system of internal control by the Board and the Audit Committee and a plan to address weaknesses and ensure continuous improvement of the system is in place.

Roisín McDonough, Accounting Officer
10 March 2005

The Certificate of the Comptroller and Auditor General to the House of Commons and the Northern Ireland Assembly

I certify that I have audited the financial statements on pages 63 to 79 under the Arts Council (Northern Ireland) Order 1995. These financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets (up to 31 March 2000) and the accounting policies set out on page 68.

Respective Responsibilities of the Trustees, Chief Executive and Auditor

As described on page 57 the Council and the Chief Executive are responsible for the preparation of the financial statements in accordance with the Arts Council (Northern Ireland) Order 1995 and the Department of Culture Arts and Leisure directions made thereunder and for ensuring the regularity of transactions. The Council and Chief Executive are also responsible for the preparation of the other contents of the Annual Report. My responsibilities as independent auditor are established by statute and I have regard to the standards and guidance issued by the Auditing Practices Board and the ethical guidance applicable to the auditing profession.

I report my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Arts Council (Northern Ireland) Order 1995 and the Department of Culture, Arts and Leisure directions made thereunder, and whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. I also report if, in my opinion, the Foreword is not consistent with the financial statements, if the Council has not kept proper accounting records, or if I have not received all the information and explanations I require for my audit.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my certificate if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

I review whether the statement on page 58 reflects the Council's compliance with the Department of Finance and Personnel's guidance on the Statement on Internal Control. I report if it does not meet the requirements specified by the Department of Finance and Personnel, or if the statement is misleading or inconsistent with other financial information I am aware of from my audit of the financial statements. I am not required to consider, nor have I considered whether the Accounting Officer's Statement on Internal Control covers all risks and controls. I am also not required to form an opinion on the effectiveness of the Council's corporate governance procedures or its risk and control procedures.

Basis of audit opinion

I conducted my audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Council and Chief Executive in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Council's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by error or by fraud or other irregularity and that, in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I have also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion:

- the financial statements give a true and fair view of the state of affairs of the Arts Council of Northern Ireland at 31 March 2004 and of the deficit, total recognised gains and losses and cash flows for the year then ended and have been properly prepared in accordance with the Arts Council (Northern Ireland) Order 1995 and directions made thereunder by the Department of Culture Arts and Leisure; and
- in all material respects, the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

J M DOWDALL
Comptroller and Auditor General

9 March 2005

Northern Ireland Audit Office
106 University Street
BELFAST
BT7 1EU



Hai Cohen - Echo Echo Dance Theatre Company

Income and Expenditure Account for the Year Ended 31 March 2004

INCOME	Notes	2004 £	2003 £
Department of Culture, Arts and Leisure	2(a)	10,997,600	9,576,000
Other Income	2(c)	455,877	466,119
		<u>11,453,477</u>	<u>10,042,119</u>
 EXPENDITURE			
Staff Costs	3	892,281	770,456
Depreciation	6(a)	39,092	25,280
Expenditure on the Arts	4	9,917,275	8,770,551
Other Operating Costs	5(a)	520,584	510,974
		<u>11,369,232</u>	<u>10,077,261</u>
Surplus / (Deficit) for year before notional costs		84,245	(35,142)
Notional Cost of Capital	1(f)	<u>18,068</u>	<u>29,745</u>
Surplus / (Deficit) for year after notional costs		66,177	(64,887)
Adjustment for Notional Cost of Capital		18,068	29,745
Amount transferred to Income and Expenditure Reserve	9	<u>84,245</u>	<u>(35,142)</u>

The notes on pages [68] to [79] form part of these accounts.

All amounts above relate to continuing operations of the Council.

Statement of Total Recognised Gains and Losses

	Notes	2004 £	2003 £
Surplus / (Deficit) for the financial year		84,245	(35,142)
Re-lifting of fixed assets		-	-
		<u>84,245</u>	<u>(35,142)</u>
Total recognised gains and losses relating to the year		<u>84,245</u>	<u>(35,142)</u>

The notes on pages [68] to [79] form part of these accounts.

Balance Sheet as at 31 March 2004

	Notes	2004 £	2003 £
FIXED ASSETS			
Tangible	6(a)	<u>171,323</u>	<u>151,231</u>
CURRENT ASSETS			
Debtors	7	207,433	343,539
Cash at bank and in hand		<u>1,036,087</u>	<u>749,341</u>
		<u>1,243,520</u>	<u>1,092,880</u>
CREDITORS amounts falling due within one year	8	<u>857,604</u>	<u>768,897</u>
NET CURRENT ASSETS		<u>385,916</u>	<u>323,983</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>557,239</u>	<u>475,214</u>
DEFERRED INCOME			
Deferred Purchases and Commissions Account	6(c)	17,683	39,995
RESERVES			
Income and Expenditure Reserve	9	368,233	283,988
Grant Reserve	10	<u>171,323</u>	<u>151,231</u>
		<u>557,239</u>	<u>475,214</u>

Roisin McDonough
Accounting Officer
10 March 2005

The notes on pages [68] to [79] form part of these accounts.



Belfast Exposed - Simon Norfolk's Afghanistan Chronotopia



The Playhouse - Early Years Arts Project

Cash Flow Statement for the Year Ended 31 March 2004

	Notes	2004 £	2003 £
Net cash inflow/(outflow) from continuing operating activities	12(a)	309,058	183,654
Capital Expenditure			
Purchase of tangible fixed assets		<u>(59,184)</u>	<u>(19,339)</u>
Net cash inflow/(outflow)		249,874	164,315
Grants received	12(b)	<u>36,872</u>	<u>19,339</u>
Increase/(decrease) in cash in the year	12(c)	<u><u>286,746</u></u>	<u><u>183,654</u></u>

The notes on pages [68] to [79] form part of these accounts

Notes to the Accounts

1. Accounting Policies

(a) Basis of Accounting

These financial statements have been prepared in accordance with the historical cost convention. However, the assets had previously been revalued as at 31 March 2000.

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate.

(b) Tangible Fixed Assets

The minimum level for capitalisation as an individual or grouped fixed asset is £1,000. Items below the threshold of £1,000 are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed.

The rates of depreciation in use are as follows:

Furniture, Fixtures and Fittings	10%, 4%
MacNeice House - Tenant's Works	20%, 16 ² / ₃ %, 14 ¹ / ₄ % and 10%
Theatrical, film, art and music equipment	3 ¹ / ₃ %
Computer equipment	14 ¹ / ₄ %, 20% and 33 ¹ / ₃ %

The donated heritage asset is not depreciated.

(c) Works of Art and Partnership Purchase of Pictures

Works of Art are no longer capitalised and recorded in the Balance Sheet for the reasons stated in Note 6(b) below. Purchases of Works of Art are charged to the Income and Expenditure Account in the year of expenditure. The Council considers its Art Collection to be a non-operational heritage asset.

(d) Government Grants

Grants of a revenue nature are credited to income in the year in which they are receivable. Grants used to purchase fixed assets are transferred to the Grant Reserve Account and credited annually to the Income and Expenditure Account over the estimated useful life of the assets.

Grants received for the purchase of Works of Art are credited to the Purchases and Commissions Provision and released to the Income and Expenditure Account in the year of expenditure.

(e) Payment of Grants

Grants awarded to arts organisations and individuals are charged to the Income and Expenditure account in the year to which they relate. Any amounts of unpaid grant at 31 March each year are included as creditors in the balance sheet.

(f) Notional Cost of Capital

From the 1996-97 year, these financial statements make provision for the notional cost of capital employed by the Council. The Income and Expenditure Account includes the notional cost of capital employed by the Council calculated as 3.5% of the average capital employed over the financial year.

(g) Pension Costs

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions in the year in which they are incurred.

2. Income

(a) The Department of Culture, Arts and Leisure (DCAL) provided the following funding during the year :

	2004	2003
	£	£
Basic Revenue Grant	10,997,600	9,576,000

DCAL provided a total of £10,974,274 grant in the period. An amount of £220,000 deferred from 2002-03 was taken into account in the year. A total of £124,712 was deferred to 2004-05. A sum of £36,872 was used for the purpose of purchasing fixed assets and £36,872 was transferred directly to the Deferred Capital Grant Account. An amount of £35,090 was allocated from grant income and used for additions to the art collection. The remaining balance of £10,997,600 was used to fund the revenue activities of the Council during the period.

(b) Grant-in-Aid Carry-Over

Paragraphs 2.9 and 2.10 of the Financial Memorandum require the Council to contain the amount of grant-in-aid carried forward into the new financial year within prescribed limits. Any unspent receipts may be carried forward with the agreement of DCAL.

	Grant-in-Aid	Other Income
(i) Grant-in-aid	£10,997,600	-
(ii) Amount carried forward	£1,036,087	-
(iii) % carried forward	9.4%	
(iv) % limit of carry forward	2.0%	
(v) £ limit of carry forward	£219,952	

The amount carried forward exceeded the 2% permitted. The 9.4% carry forward has been calculated on a cash basis. When the figures are calculated on an accruals basis, the amount carried forward is a surplus of £84,245, which represents 0.77% of the total grant-in-aid.

(c) Other Income	2004	2003
	£	£
Department of Education (Cultural Traditions Grant)	250,000	250,000
National Lottery Recharge	140,827	82,036
Release from Deferred Capital Grant Account	39,092	25,280
Year of the Artist	-	21,056
Grant refunded	892	20,000
Development and Arts Conference	10,100	17,002
Education	2,399	11,440
Northern Ireland Tourist Board	10,000	10,000
Youth Council Northern Ireland	-	10,000
BBC Blast Project	-	6,500
Language Project	-	4,780
Administrative and Miscellaneous	2,276	3,896
Department of Finance and Personnel	-	2,362
An Chomhairle Ealaion	-	895
Cultural Income	-	677
Interest	291	195
	<u>455,877</u>	<u>466,119</u>

3. Staff Costs

(a) Analysis of Staff Costs

	2004	2003
	£	£
Salaries and Wages	702,578	640,304
Social Security Costs	54,465	44,257
Other Pension Costs	110,009	63,109
Temporary Staff Costs	25,229	22,786
Total	<u>892,281</u>	<u>770,456</u>

(b) Average Number of Persons Employed

During the year the Arts Council of Northern Ireland employed an average total of 43.5 full-time and 3 part-time employees. The full- and part-time employees were all administrative staff.

(c) Council Members' Emoluments

No emoluments were paid to members of the Arts Council except for Honoraria to the Chairman and Vice Chairman who received £12,432 as detailed below.

	Chairman	Vice Chairman
	£	£
B Walker	2,108	
R Kelly	6,324	
E O Baoill		1,000
M Bradley		3,000

(d) Chief Executive's Remuneration

The Chief Executive's contract is for a period of five years and 3 years and 5 months had expired at 31 March 2004. The Chief Executive's total remuneration during the year, including pension contributions and employers' national insurance, was £73,792. The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme.

(e) Pension Commitments

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 56 employees during the year (not all 56 were employed throughout the year). The NILGOSC scheme is a "multi employer," defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme, who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2004 the Arts Council contributed 10.6% of gross salary. The scheme is non-contributory for members of staff. Until 31 March 2003, however, male members of staff contributed 1.5%. The results of the most recent valuation, which was conducted as at 31 March 2001, were as follows:

Main assumptions:

Rate of return on investments per annum	3.6%
Rate of general increase in salaries per annum	3.8%
Rate of pension increases per annum	2.3%

Market value of scheme's assets	£2,293,700,000
---------------------------------	----------------

Level of funding being the actuarial value of assets expressed as a percentage of the benefits accrued to members, deferred pensioners and members based on past service, and after allowing for future salary increase	121%
---	------

Contributions for the year based on the rates noted above were as follows:

	2004	2003
	£	£
Employer's	109,485	98,438
Employees'	-	6,555
Total	<u>109,485</u>	<u>104,993</u>

The real increase in the value of accrued pension at 31 March 2004 for senior employees is shown below. All those listed participate in the NILGOSC scheme. The salary figures shown overleaf include a salary increase arising from the Arts Council's performance appraisal system. The total accrued pension figures were supplied by NILGOSC.

	Salary	Real increase in pension at age 60	Total accrued pension at 31/03/04	CETV at 31/03/03	CETV at 31/03/04	Real Increase In CETV
	£	£	£	£	£	£
R McDonough Chief Executive	61,300	1,095	15,732	229,004	235,702	286
P Hammond Director of Arts Development	42,341	688	15,632	207,575	228,506	15,119
N McKinney Director of Arts Development	37,154	639	8,116	88,572	101,089	10,037
W Lyttle Director of Corporate Services	42,144	572	8,102	96,465	110,425	11,259

N Livingston, Director of Strategic Development: consent to disclose withheld.

CETV refers to the cash equivalent transfer value. It is the actuarially assessed capitalised value of the pension scheme benefits accumulated by a member at a particular point in time. The real increase in CETV is calculated after adjusting for inflation and changes in market investment factors.

4. Expenditure on the Arts

	2004	2003
	£	£
ASOP		
Community Arts	1,039,879	939,708
Drama & Dance	2,193,891	3,411,749
Education	-	65,492
Health, Disability & Voluntary Arts	279,000	362,406
Literary Arts	416,200	207,485
Music	2,025,000	1,680,397
Traditional Arts	20,000	15,000
Visual Arts	774,065	458,125
Youth Arts	514,100	-
Other	477,800	-
Strategy	125,182	284,318
Arts Development	351,852	-
Creativity in Education	89,663	-
Infrastructure (Accessibility)	209,414	-
District Council Challenge Fund	2,885	-
SIAP	1,132,613	490,554
Other Artform	10,731	309,517
Cultural Traditions	255,000	245,800
Imagine Belfast	-	300,000
	9,917,275	8,770,551

5. Other Operating Costs

(a)	2004	2003
	£	£
Premises Costs	165,971	169,468
Artslink and Public Affairs	24,620	85,603
Expenses and Hospitality		
Artform Officers	33,535	23,261
Council and Panel Members	13,419	15,094
Administrative Staff	8,721	4,860
Other Core Expenses	18,858	18,028
Insurances	53,284	41,333
Telephone and Postage	25,712	33,921
Equipment	34,544	20,116
Legal and Consultancy Fees	34,021	39,265
Stationery	12,983	14,312
Training	37,519	13,676
Honoraria	12,432	12,399
Publications and Advertising	28,476	12,239
Central Advisers	3,155	4,689
Equality Costs	27	2,710
Bad Debts Written Off	325	487
Miscellaneous	13,307	-
Release from Bad Debt provision	<u>(325)</u>	<u>(487)</u>
	520,584	510,974

The above includes travel, subsistence and hospitality costs for staff, Council and Panel members. The total spent in the year on travel, subsistence and hospitality is as follows:

	Travel and Subsistence	Hospitality	Total	2003 Total
	£	£	£	£
Arts Development Officers	27,394	898	28,292	19,554
Council and Panel Members	9,411	4,008	13,419	15,094
Administrative Staff	<u>5,436</u>	<u>394</u>	<u>5,830</u>	<u>4,860</u>
	42,241	5,300	47,541	39,508

The Honoraria payments have been detailed in Note 3 (c). The Legal and Consultancy total of £34,021 includes an external audit fee of £11,000 in respect of the Northern Ireland Audit Office.

(b) Losses

Losses	£325
Bad debts written off (2 cases)	£325

6. (a) Tangible Fixed Assets

	MacNeice House Tenant's Works £	Furniture, Fixtures and Fittings £	Theatrical, Art and Music Equipment £	Computer Equipment £	CYP Website £	Other Equipment £	Total £
Valuation							
At 1 April 2003	97,429.00	18,480.00	164,929.00	43,071.00	-	-	323,909.00
Additions at cost		29,776.00	-	20,510.00	7,272.00	1,626.00	59,184.00
Disposals	-	-	-	-	-	-	-
At 31 March 2004	<u>97,429.00</u>	<u>48,256.00</u>	<u>164,929.00</u>	<u>63,581.00</u>	<u>7,272.00</u>	<u>1,626.00</u>	<u>383,093.00</u>
Depreciation							
At 1 April 2003	53,701.00	13,226.00	78,972.00	26,779.00	-	-	172,678.00
Charge for period	10,932.00	2,635.00	5,497.00	17,279.00	2,424.00	325.00	39,092.00
Disposals	-	-	-	-	-	-	-
At 31 March 2004	<u>64,633.00</u>	<u>15,861.00</u>	<u>84,469.00</u>	<u>44,058.00</u>	<u>2,424.00</u>	<u>325.00</u>	<u>211,770.00</u>
Net book value							
At 31 March 2004	32,796.00	32,395.00	80,460.00	19,523.00	4,848.00	1,301.00	171,323.00
Net book value							
At 31 March 2003	43,728.00	5,254.00	85,957.00	16,292.00	-	-	151,231.00

The Council possesses a violin manufactured by Joseph Gagliano between 1780 and 1782. The violin was donated to the Council in 1980. Due to the problems associated with the valuation of such an asset and to the fact that it may be regarded as a heritage asset, the Council has decided to disclose its existence in this note each year and not to include it in the Fixed Asset tabulation shown above.

6. (b) Art Collection

The Council's Art Collection was disclosed in the Balance Sheet as at 31 March 1996. From 1996-97 the Arts Council was required to value its fixed assets on the basis of modified historic costs. As it would have been impractical to record the Art Collection on this basis, and as the Council regards the Art Collection as a heritage asset, the Art Collection, valued at historic cost, (and its corresponding source of finance i.e. the Capital Reserve Account) was removed from the Balance Sheet. The Arts Council would like to transfer ownership of the major part of the Art Collection to registered museums and other recognised public bodies with the approval of the Department of Culture, Arts and Leisure. Parliamentary approval for gifting is also required. Work on an inventory to verify the holding and reconciliation of records is ongoing. As this has not yet been completed, it is, therefore, still appropriate to continue to disclose the Art Collection details in the note below.

During 1999-2000 the Council carried out a valuation of the Art Collection. The valuation was conducted by Council staff with advice from Sotheby's. The Council believes that its staff is qualified to perform the valuation and to test and analyse valuations as advised by Sotheby's. The exercise was repeated for the purpose of updating the valuation in light of changing market circumstances as at 31 March 2002 and the Council placed a valuation on its Collection of £1,327,729. The valuation has been amended in light of known market changes

and now stands at £1,699,687. The historic cost of the Art Collection is shown below. The staff involved in the on-going revaluation are Ms Noirín McKinney, Arts Development Director and Dr. Suzanne Lyle, Collection Curator.

	Works of Art	Partnership Purchase of Pictures	
	£	£	£
At 1 April 2003	393,653	31,606	425,259
Additions at cost	35,090	0	35,090
At 31 March 2004	<u>428,743</u>	<u>31,606</u>	<u>460,349</u>

Capital Reserve Account	£
Balance at 1 April 2003	425,259
Grant allocated to art purchases	35,090
Balance at 31 March 2004	<u>460,349</u>

6. (c) Deferred Purchases and Commissions Account

The Deferred Purchases and Commissions Account represents the balance of proceeds remaining with the Council from the auction of works of art during 1993-94. The proceeds may only be used by the Council for the purchase of works of art. The movement in the account during the year is detailed below.

Deferred Purchases and Commissions Account	£
Balance at 1 April 2003	39,995
Less: Release for art purchases in year	<u>(22,312)</u>
Balance at 31 March 2004	<u>17,683</u>
Represented by cash at bank	<u>17,683</u>

7. Debtors

	2004	2,003
	£	£
Sundry Debtors and Accrued Income	185,870	322,888
Prepayments	<u>21,563</u>	<u>20,651</u>
	207,433	343,539

8. Creditors

	2004	2,003
	£	£
Grants Payable	576,364	443,704
Other Creditors	143,891	92,556
Deferred Income	<u>137,349</u>	<u>232,637</u>
	<u>857,604</u>	<u>768,897</u>

9. Income and Expenditure Reserve	£
Balance at 1 April 2003	283,988
Surplus for year	<u>84,245</u>
Balance at 31 March 2004	368,233

10. Grant Reserve	£
Balance at 1 April 2003	151,231
Add Capital grant	36,872
Release for art purchased	22,312
Transfer to Income and Expenditure Account	
- Depreciation on assets	<u>(39,092)</u>
Balance at 31 March 2004	171,323

11. Capital Commitments

There were no capital commitments at 31 March 2004.

12. Notes to the Cash Flow Statement

(a) Net Cash Flow from Operating Activities	2004	2003
	£	£
Operating surplus/(deficit)	66,177	(64,887)
Notional Costs	18,068	29,745
Depreciation	39,092	(25,280)
Release from Deferred Capital Grant Account	(39,092)	25,280
(Increase)/decrease in debtors	136,106	(149,653)
Increase/(decrease) in creditors	<u>88,707</u>	<u>368,449</u>
Net cash inflow from continuing operating activities	<u><u>309,058</u></u>	<u><u>183,654</u></u>

(b) Grants Received

Deferred Capital Grant Account - grants received	<u>36,872</u>	<u>£19,339</u>
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(c) Reconciliation of Net Cash Flow to Net Movement in Funds

	2004	2003
	£	£
Increase in cash in period	286,746	183,654
Net funds at 1 April 2003	<u>749,341</u>	<u>565,687</u>
Net funds at 31 March 2004	<u><u>1,036,087</u></u>	<u><u>749,341</u></u>

Analysis of changes in net funds	2004	2003	Change
Cash at bank and in hand	£1,036,087	£749,341	£286,746

13 Financial Commitments

At 31 March 2004 the Arts Council of Northern Ireland has annual commitments under operating lease agreements as set out below.

Agreements which expire:	Land & Buildings	Other	Total	2003 Total
	£	£	£	£
Within one year	-	5,794	5,794	5,713
Between two and five years	-	15,666	15,666	15,666
Over five years	135,801	1,719	137,520	146,376
	<u>135,801</u>	<u>23,179</u>	<u>158,980</u>	<u>167,755</u>

14. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party and during the year the Council had various material transactions with DCAL. The Arts Council's National Lottery Distribution Account is also regarded as a related party to this account. At 31 March 2004 a total of £182,987 was owed by the National Lottery Distribution Account to this account in respect of salary and other administrative costs incurred. This amount is included in the Sundry Debtors and Accrued Income figure of £185,870 shown in note 7 above.

Several members of the Arts Council and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Council.

Organisation	Amount	Interested Party
Antrim Borough Council	13,000	M Armstrong
Ards Arts Committee	7,500	E O'Baoill
Armagh City & District Council	45,900	J Holmes, T Kennedy
ArtsCare	25,000	J Kerr, P Hammond
Arts & Disability Forum	47,000	A Shortt
Belfast Community Circus	75,000	W Chamberlain
Belfast Community Circus	3,500	W Chamberlain
Belfast Festival @ Queen's	190,000	B Walker, T Maginness
Big Telly Theatre Co	82,000	J Holmes
Blathanna (An Gaelaras Ltd)	25,000	G ÓhEara
Cahoots NI Ltd	40,000	J Holmes
Catalyst Arts	22,000	E O'Baoill
Cathedral Quarter Arts Festival	22,000	W Chamberlain
Children's Express	15,000	T Kerr
Circa Art Magazine	15,000	J Kerr



Francis McPeake School of Music

Classical Music Society	25,000	J Kerr, K Bond
Dance NI	50,000	T Kerr
Derry Theatre Trust	230,000	M Bradley, K Bond, G ÓhEara
Down DC	12,000	S O'Connor
Irish Pages	7,000	N McKinney
The Linen Hall Library	20,000	B Walker, M Crozier, W Montgomery
The Lyric Theatre	740,591	J Holmes
Northern Visions	69,615	D Hyndman
OMAC	205,000	B Walker
Omagh District Council	6,000	T Kerr
Open Arts	45,000	A Shortt
Colin Reid	2,175	T Kerr
Riverside Theatre	45,900	K Bond, B McClelland, G ÓhEara
Ulster Youth Choir	20,000	E Benson
Ulster Youth Orchestra	25,000	E Benson, T Kerr
Verbal Arts Centre	130,000	K Bond
Voluntary Arts Ireland	50,000	T Kerr
Youth Action NI	25,000	T Kerr

15. Value Added Tax

The Arts Council is VAT registered. The input VAT on all trading areas is fully recoverable and, therefore, the expenditure in these areas is included in the accounts net of VAT. The expenditure in all other areas includes VAT which is irrecoverable.

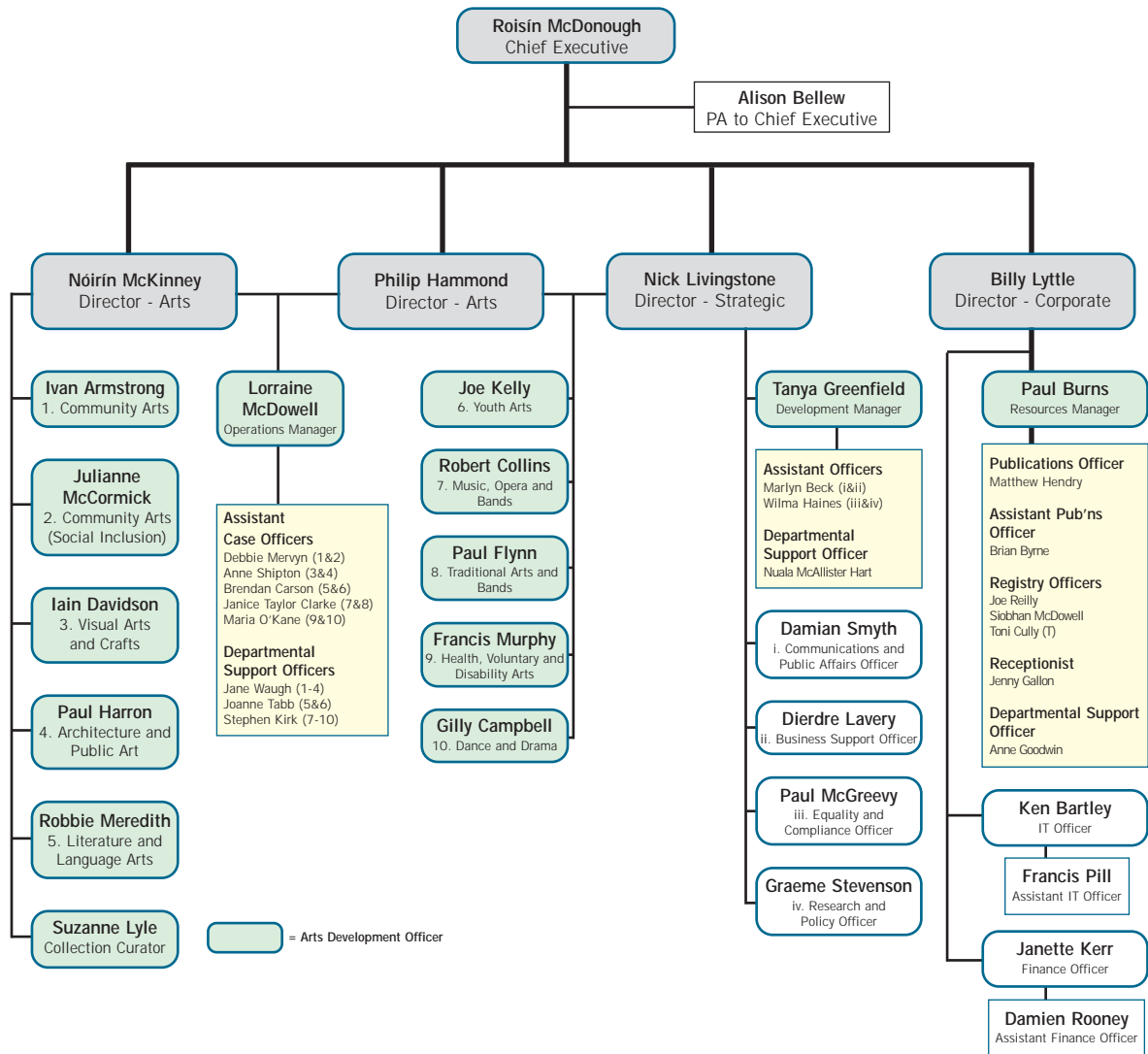
16. Key Corporate Financial Target

The administrative expenditure budget at the beginning of the year was £1,684,438. The Council's gross administrative expenditure was £1,412,865. Income totalling £152,443 was received in the year which related to activities which were administrative in nature. The net administrative expenditure was, therefore, £1,565,308. The Council maintained its administrative expenditure within its budget and was able to exceed the target by £119,130 or 7.07%.



Belfast Children's Festival. Photo: Jill McKeown

Appendix A - Organisation Chart March 2004



Appendix B

Staff List

Chief Executive's Department

Roisin McDonough	Chief Executive	
Alison Bellew	PA to Chief Executive	from 22 March 2004
Brid O'Loan	PA to Chief Executive	to 16 January 2004
Diana Rogers	Secretary to the Council (temp)	to 30 June 2003

Arts Development Department

Philip Hammond	Director	
Noirin McKinney	Director	
Lorraine McDowell	Operations Manager	

	Arts Development Officers:	
Ivan Armstrong	Community Arts	
Gilly Campbell	Drama and Dance	
Robert Collins	Music, Opera and Bands	from 18 August 2003
Iain Davidson	Visual Arts and Crafts	
Martin Dowling	Traditional Arts and Bands	
Paul Flynn	Traditional Arts and Bands	from 5 January 2004
Imelda Foley	Drama and Dance	to 30 June 2003
Paul Harron	Architecture and Public Arts	
Joe Kelly	Youth Arts	
Suzanne Lyle	Visual Arts and Collections	
Robbie Meredith	Literature and Language Arts	
Francis Murphy	Health, Voluntary and Disability Arts	
Julianne McCormick	Community Arts (Social Inclusion)	
Pam Smith	Music, Opera and Bands	
Brendan Carson	Assistant Case Officer	
Debbie Mervyn	Assistant Case Officer	
Maria O'Kane	Assistant Case Officer	
Anne Shipton	Assistant Case Officer	
Janice Taylor Clarke	Assistant Case Officer	
Stephen Kirk	Departmental Support Officer	from 1 April 2003
Carole McFarlane	Departmental Support Officer	to 31 July 2003
Joanne Tabb	Departmental Support Officer	
Jane Waugh	Departmental Support Officer	from 5 January 2004

Corporate Services Department

Billy Lyttle	Director	
Paul Burns	Resources Manager	from 31 July 2003
Mary O'Mahony	Resources Manager	to 16 September 2003
Ken Bartley	IT Officer	
Francis Pill	Assistant IT Officer	
Jannette Kerr	Finance Officer	
Damien Rooney	Finance Assistant	
Matthew Hendry	Publications Officer	
Brian Byrne	Assistant Publications Officer	
Joe Reilly	Registry Officer	
Siobhan McDowell	Registry P/T	
Jenny Gallon	Receptionist	
Anne Goodwin	Departmental Support Officer	

Strategic Development Department

Nick Livingston	Director	
Tanya Greenfield	Development Manager	
Deirdre Lavery	Business Support Officer	from 27 October 2003
Damian Smyth	Communications and Public Affairs Officer	
Dominic McCanny	Equality Officer	to 30 April 2003
Ann Stewart Gill	Research and Policy Officer	to 11 April 2003
Punam McGookin	Business Support Officer	to 31 July 2003
Paul McGreevy	Equality and Compliance Officer	from 7 October 2003
Graeme Stevenson	Research and Policy Officer	from 2 July 2003
Marlyn Beck	Assistant Officer	
Wilma Haines	Assistant Officer	
Nuala McAllister-Hart	Departmental Support Officer	from 1 April 2003

Appendix C

Chief Executive's Introduction to the Arts Council's Lottery Annual Report 2003-04

During the year the Arts Council received 487 applications seeking £27,632,208 across its main Lottery programmes and made 182 awards totalling £8,956,138. Under *Awards for All* the Council made a further 188 awards totaling £676,224.

The Council re-launched its *Audience Development*, *New Work* and *Access* programmes after a review of the three schemes in 2002/03. A significant element in the re-launch of the *Access* programme was the introduction of a Premium Payment to cover the costs associated with delivering programmes to groups falling within Section 75 of the NI Act. The need for such a payment arose as part of the Equality Impact Assessment of the *Access* programme.

The Council also launched a number of new programmes during the year. Under its *Creative Youth Partnership* programme the Council has awarded funds to each of the five Education and Library Boards to employ Development Officers to help deliver a wider programmes of events both within the formal education sector and to the wider youth sector. After wide-scale consultation the Council announced its *Architecture* programme. Although this programme has a small budget, it is anticipated that this will provide an impetus to those working in this sector over a two year period. The *Art of Regeneration* programme launched at the end of the year is aimed at Local Government and will provide funds to a small number of Local government/Community consortia over a period of 3-4 years.

After receipt of an economic appraisal and business plan the Council agreed to the establishment of an Audience Development Agency for Northern Ireland. As preparation for this establishment the Council announced a programme to enable arts organisations to purchase the necessary hardware and software to establish an on-line integrated ticketing system.

Roisín McDonough
Chief Executive
July 2004



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