



Art Lending Scheme for Schools



Your opportunity to exhibit works from the
Arts Council of Northern Ireland
Contemporary Art Collection

#ACNICollection

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The Arts Council of Northern Ireland runs a free
Art Lending Scheme for schools interested
in putting works from our Contemporary Art
Collection on display.

The Collection holds 500 works by established and
emerging visual artists working in Northern Ireland.

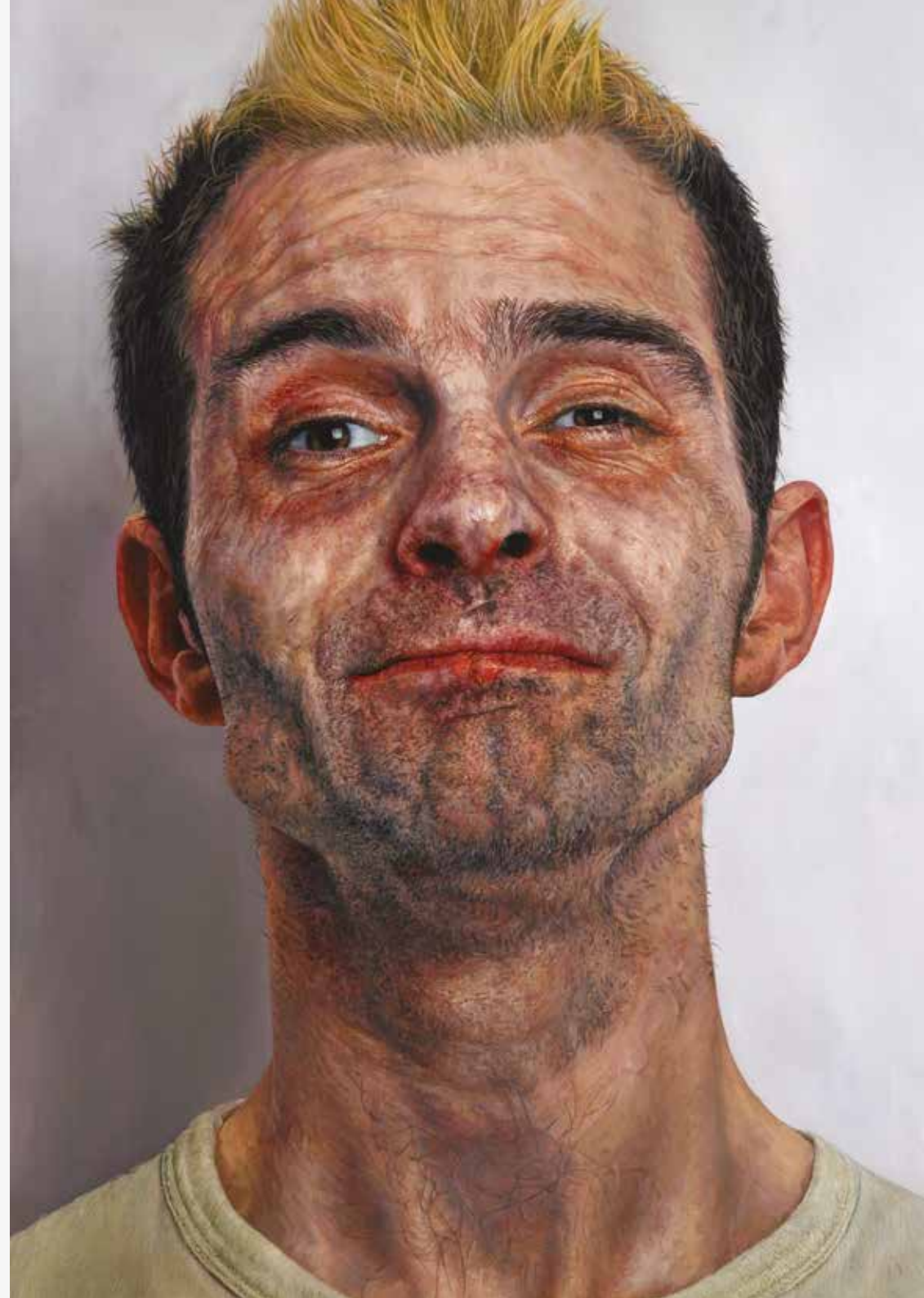
View the Collection at [artscouncil-ni.org/collection](https://artsCouncil-ni.org/collection)



Cover Image

The Gardener (detail)
by Stephen Johnston

Just to Feel Normal
by Ian Cumberland





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Pink Night Sky
by Lisa Ballard

The Arts Council is offering your school the opportunity to curate, or have us curate for you, a tailor-made exhibition of your own choice to share and enjoy with your school community.

The benefits of selecting, exhibiting and engaging with high-quality works of art are numerous, particularly in the fast, intensive pace of the digital world.

Looking at 'real' works of art encourages us to stop, to take the time to look more closely, to question and to engage with the image, the form and the interpretation created by the maker.

A work of art can be a wonderful stimulus in the classroom and is a natural starting point where young people can observe closely, think critically and translate their thoughts and reactions into words.



—
Paris (Street Flower Series)
by Ailbhe Greaney

By looking and discussing together they can learn how to respect each other's opinions as well as seeing and understanding how the artist/maker has reacted to an idea and engaged in the creative process.

Valuing and exhibiting artworks in your school sends a clear message to the whole of your school community that creativity is an important part of our lives, not just aesthetically but also one where we want to value and celebrate each other's ideas and interpretations of our world.



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**Green JCB Bucket
with 3 Holes**
by Brendan Jamison

Many of the artists represented in the Collection have major national and international reputations, such as two-times Turner Prize nominee, **Willie Doherty**; **Cara Murphy**, whose work is included in the Downing Street Silver Collection; and **Colin Davidson**, who painted the Queen's portrait in 2016. Others are of significant local and national interest.

The Collection is constantly refreshed with new acquisitions. Buying works is one of the ways the Arts Council supports artists in their careers, as an endorsement which can open the door to new opportunities with other art collectors and galleries.

Offering the Collection for display enables us to showcase the work of our artists and to introduce the public to Northern Ireland's wealth of creative talent.



—
Metropolis Shanghai
by Simon McWilliams

- This free loan scheme is available to all schools in Northern Ireland.
- The scheme covers loans of single art works up to full exhibitions, for short or longer terms.
- We may be able to assist with artists' talks/visits in association with the Lending Scheme.
- You can curate your own exhibition or we can help you to compile and/or theme an exhibition that will be suitable for your space and students.
- We provide works in all media: painting, sculpture, crafts, print, photography, video and digital art.
- We can offer expert guidance on all aspects of your exhibition, from transport and insurance to promotion, and will even come to you, where possible, to assess your space. We would normally require a minimum of two months advance notice.



For further information, please contact
Robert Stephenson, Collection Administrator.

Tel: (028) 9262 3547

Email: collection@artscouncil-ni.org

View the Collection

The full list of works that are
available for loan can be viewed at:

artscouncil-ni.org/collection

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