

Annual Funding Programme Ranking Descriptors

Studio Groups and Residential Facilities

**Artistic Programme**

1. The application demonstrates that the provision of space for artists will be delivered and links to the organisation's vision for itself.

**High:** Detailed evidence that the organisation will deliver the provision of studio space for artists and linked to the organisation's vision.

**Medium:** Adequate evidence that the organisation will deliver the provision of studio space for artists and linked to the organisation's vision.

**Low:** Limited evidence that the organisation will deliver the provision of studio space for artists. No links to an organisational vision.

2. The application demonstrates high quality artistic activity.

This will be assessed for the incoming year from the information provided on the application form for the 17/18 programme and against your organisation's track record over the past 3 years assessed from your AFS returns and officer and assessor reports (where appropriate).

**Note:** In all case the number of studio spaces should be stated.

**High:** Evidence of high quality arts activity amongst studio holders and other activity, for example, evidence of imaginative and innovative practice at local, national, and international levels.

**Medium:** Evidence of adequate quality arts activity amongst studio holders and other activity in areas as listed above.

**Low:** Evidence of unsatisfactory quality arts activity amongst studio holders and other activity as listed above.

3 The application demonstrates the provision of support and resources for artists.

**High:** Evidence of strong support to artists through paid administrative staff or a strong and active committee. A wide range of resources available to artists beyond the basic provision of a space, for example, presenting opportunities for artists, equipment, shared resources, specialist resources.

**Medium:** Evidence of adequate support to artists through mechanism and resources listed above.

**Low:** Evidence of unsatisfactory of support to artists through mechanism and resources as listed above.

### **Public Benefit**

1. The application describes specific activities/plans to promote greater access and participation for a wider public to the work of the studio holders

**High:** Strong evidence of initiatives which include a commitment to increase audiences/participants beyond 2016/17 levels. For example: Exhibitions secured elsewhere by studio holders; group exhibitions planned; details of any outreach programmes; guided tours or open days; other exhibition related events; workshops

**Medium:** Adequate evidence of initiatives which include a commitment to maintain audiences/participants at 2016/17 levels in areas as listed above.

**Low:** Unsatisfactory evidence of initiatives which include an indication that audience/participants numbers will be reduced from 2016/17 levels.