

The Rosy James Bursary

Rosemary (Rosy) James died in 2010, having bequeathed over £500,000 to establish an annual bursary in her name to help artists, designers and makers to pursue their careers by developing a new body of work. 'The Rosemary James Bursary' will be administered by the Arts Council on behalf of the Rosemary James Trust. The value of the annual award is up to £15,000.

Rosemary James was born in Belfast in the mid-1940s and attended the Ulster College of Art from 1966-1971 where she studied textile design. Following her studies in Belfast, she took up a teaching post in Bristol, later settling in Cambridge where she continued as a teacher of Art and Design until 2007. She maintained her close connection with Northern Ireland throughout her life with regular visits to her father, Dr James Ford Gillies OBE, former principal of the Belfast College of Technology and an important figure in the establishment of the University of Ulster.

Rosemary James maintained a lifelong commitment to the arts as well as to her birthplace of Northern Ireland. In life she was an outspoken and colourful character. Towards the end of her life, with typically idiosyncratic humour, she stated that she had every intention of living until she was at least 130 years old, of spending all her 'dosh' on travels and luxuries, and of returning to haunt those who failed to comply with her last wishes.

Rosemary achieved only half of her intended longevity; however, thanks to the generosity of her bequest and the natural eagerness on the part of the Trustees and the Arts Council to fulfil her last wishes, artists, designers and makers in Northern Ireland will now be the significant beneficiaries of Rosemary James' substantial legacy, through the establishment of 'The Rosemary James Bursary'.

This unique award is directed at makers steeped in practice using materials singly or in combination. Such materials might include fired clay or glass; fine or base metals; textiles using any kinds of applications; wood; plastics; paper or other materials not included in this list, where the emphasis is based upon the transformation of materials through the use of sustained practice towards a series of critical outcomes.

It aims to assist makers to investigate and develop a body of work which would otherwise be unaffordable.

The period of the award will culminate in an exhibition of work on public display in Northern Ireland.

GUIDELINES

CRITERIA FOR ASSESSMENT

All applications from individual crafts practitioners will be assessed against the following criteria:

The Artist

1. Evidence of the artist's creativity (5 marks)
Assessed against history of craft practice, work submitted and written response within the project description section.
2. Evidence of the applicant's experience as a maker (5 marks)
Assessed against history of crafts practice, work submitted and written response within the project description section.

The Proposal

3. Innovation and/or challenge of the proposal (5 marks)
Assessed against written response within the project description section.
4. The detail and accuracy of planning and budgeting (5 marks)
Assessed against financial budget provided.

The Potential

5. How the proposal may enhance the applicant's abilities from concept to realization. (5 marks)
Assessed against written response within the project description section.
6. Evidence of how the proposal may enhance the applicant's career (5 marks)
Assessed against written response within the project description section.

WHO CAN APPLY?

Makers steeped in practice using materials singly or in combination in all types of working practice, who

- have made a contribution to artistic activities in Northern Ireland for a minimum period of one year within the last five years.
- Professionally engaged makers.

WHO CANNOT APPLY?

- Students studying in either a full time or part time capacity
- Previous recipients of the Rosemary James Memorial Trust Award
- Applicants who have broken the conditions of previous grant awards from the Arts Council of Northern Ireland within the previous 4 years (taken from the date of the letter of offer).

WHAT CAN YOU APPLY FOR

The main thrust is to be directed towards the body of work but may also provide assistance towards

- Travel abroad to pursue additional skills, training or research
- Residencies/Master classes
- Research(materials, technology, practices)
- Collaboration with makers and artists in other disciplines

WHAT YOU CANNOT APPLY FOR

- Self-Commissioning or publishing costs
- Prolonged study at centres of further and higher education
- Work that forms part of under-graduate or post-graduate study or is intended to be assessed as part of an academic course
- Work which forms part of your professional or academic employment. This does not exclude those working in an academic institution or statutory body who are continuing to pursue their crafts practice
- Study leading to a professional qualification
- Applications to fund or establish websites
- Applications relating to projects/commissions already in receipt of Arts Council of Northern Ireland National Lottery funds
- Applications relating to residencies or rent of premises already in receipt of Arts Council funding (for example, residencies to the Tyrone Guthrie Centre).

APPLICATION DEADLINE

Completed forms must be received by the Arts Council by 4.00pm on 24th April 2020.

PROCESS

1. Complete and return the application form, all relevant enclosures and supporting material as specified. **If you do not enclose the mandatory documents your application will be ineligible and will be returned to you without being assessed.** You may seek advice on any aspect of the form from Arts Council Officers: Noirin Mc Kinney or Suzanne Lyle, who are Rosemary James Trust members.
2. The Arts Council will acknowledge receipt of application forms within 20 working days of the closing deadline.
3. Applications will be assessed against the criteria listed above by the Rosemary James Trust.
5. Following the decision, successful applicant/s will be issued with a contract outlining the conditions attached to the award and the purposes for which the award can be used. **If there are any changes to the original application the Rosemary James trust must be informed immediately in writing.** Failure to do so may involve repayment of any award made, and will affect decisions on any future applications you might make.
6. Unsuccessful applicants will receive a letter detailing the reason/s why the application was unsuccessful.
7. On receipt of a signed contract, payment of the award will be made electronically through the BACS system which can take up to three weeks to clear. Ten percent of the award will be withheld until the project is completed and a satisfactory post-project report has been received.
8. Successful applicants will be required to notify the Arts Council of the location of the works on public display and will be required to complete a post-project report and submit a description (not less than 750 and no more than 1,000 words) of the work carried out with the grant. Where possible, you should submit a copy of the completed work, e.g. catalogue of works exhibited. Copies of travel ticket(s) and receipts for goods and materials purchased must also be returned with the report. **If you do not return the report, description and receipts, we will not pay you the balance of the award and you will be ineligible to apply for funding again for 4 years (from the date of your letter of offer) and we may ask for the return of the first instalment of the grant.**

The decision of the Rosemary James Trust is final.

WHAT SUPPORTING DOCUMENTATION SHOULD I SEND?

You must provide supporting documentation (see Section 5 of the application form). Any application received without supporting documentation will be returned to you without assessment. Please note that providing website addresses/links to online support material is not acceptable. Applications which provide such links in lieu of support material will be considered ineligible and returned without assessment.

You must be selective about what you submit – it is better to submit one high quality example rather than a large amount of lesser quality, irrelevant material. Treat every application as if it were your first. You cannot assume that all of the assessors will know your work. **All supporting documentation must be correctly labeled and submitted in the most appropriate format (see below).**

Please note:

DO NOT, under any circumstances, send unique material. The Rosemary James Trust will not be responsible for any such material. You **MUST** provide a suitable stamped addressed envelope for the return of supporting documentation.

CD ROM

All data must be PC compatible. If non-PC compatible data is supplied, your application will be returned to you without assessment. We can accept **ONLY** the following file formats:

Image files (JPEG, GIF, TIFF, PNG)

Sound files (MP3, WMA)

Video files (QuickTime – AVI/MOV, MP4, WMV)

Text files (DOC, RTF, PDF)

Catalogue

Any catalogues submitted should be of recent work. We can accept a maximum of three catalogues.

Photographs

A maximum of 12 photographs. They should be clearly labeled with a brief description of what the photograph is.

Publications

Any examples of previous publications being submitted must be recent work. We can accept a maximum of three examples.

Reviews

Copies of reviews are not mandatory. If you wish to include reviews with your application, please limit to a maximum of two.