



Arts Council of Northern Ireland Contemporary Art Collection

#ACNICollection



Aimee Melaugh
Coal Shed
Oil on canvas

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The Arts Council for Northern Ireland's Open Submission scheme provides an important access opportunity for artists working in Northern Ireland with innovative practice, to have their work purchased for the Collection.

The Collection, through its acquisitions, reflects visual arts practice in Northern Ireland today. We purchase new, high quality, innovative and challenging contemporary artwork for this important public collection, which can then reach public galleries and schools through the Arts Council's Loan Scheme.



Ian Cumberland
Boom and Bust
Painting installation
and video



Amanda Coogan,
The Ladder is Always There
Live Performance at the Museum
of Contemporary Art, Jacksonville, Florida
Photographer, Doug Eng



Samantha Moore,
Marilyn Anne
Silver spider and bowl
with gold leaf
on wood



Jill Quigley
Piggery (Pink and Yellow)
Pigment print, mounted
on coloured perspex



Michael McCrory,
Blister Enamel and Silver Pepper Mill
Silver and enamel
Photographer, David Pauley



Alice Blackstock
The Disappeared
Knitted textile installation

