



## Arts and Older People Grants Programme

### Guidance Notes

Application round opens	Deadline for receipt of applications	Decision due
20 May 2019	Thursday 4 July 2019 at 4pm	13 September 2019

**If you need further information on how to complete the application form, please contact Arts Council of Northern Ireland on 028 9262 3555.**

This document contains guidance notes for the Arts Council's Arts & Older People Grants Programme. Please read these notes carefully before filling in the application form.

These Guidance Notes, application form and scoring criteria are available on request in large print format, disk and audio tape and also on the Arts Council's website: <http://www.artscouncil-ni.org>.

**The Baring  
Foundation**



Supported by  
**The National Lottery**<sup>®</sup>  
through the Arts Council of Northern Ireland



**HSC** Public Health  
Agency

## GENERAL INTRODUCTION

### Welcome

Thank you for your interest in applying for the Arts and Older People Grants Programme. This guidance gives you all the information you will need on how to apply for this funding programme.

The Arts and Older People Programme is jointly funded by the Arts Council of Northern Ireland, Public Health Agency and the Baring Foundation.

## ABOUT THE ARTS & OLDER PEOPLE PROGRAMME

We have developed the Arts & Older People Grants Programme within the context of our Arts & Older People Programme and to help us deliver our ambitions within our 5-year strategic framework '*Ambitions for the Arts*' – <http://www.artscouncil-ni.org/subpages/strategy.htm>.

## BACKGROUND

The Arts & Older People Programme was set up to increase opportunities for older people to engage with the arts. It achieved this by providing funding to arts-based projects that addressed related social issues such as poverty, isolation and loneliness, as well as promoting positive mental health. The design of the Programme was informed by the Arts & Older People Strategy which was undertaken by the Arts Council in July 2010.

The programme to date has made 136 awards to community groups, voluntary groups and arts organisations. Over £1.8 million has been invested in the Arts & Older People Programme.

Within the programme an Arts & Age Event is held during the month of April, which showcases the projects and provides a platform for the older people to celebrate their participation in the arts. As part of the month's activities, a conference was organised, reflecting the benefits of the arts on health and wellbeing, and bringing together specialists in health, culture and the arts, as well as policy and decision makers.

The grants programme reached older participants across Northern Ireland and had particular emphasis on partnership development and legacy. The funding also supported artists training with a particular emphasis on dementia, carers' training, an independent evaluation, distinct evaluation areas such as isolation and loneliness. The Arts Council has also contributed to a number of national and international events focusing on age and creativity.

For more information on the Arts Council's Arts & Older People Strategy and Evaluation of the Arts & Older People Programme, please visit [www.artscouncil-ni.org](http://www.artscouncil-ni.org)

## **ARTS & OLDER PEOPLE PROGRAMME 2019/20**

### **Programme Aim:**

The Arts & Older People Programme aims to strengthen the voice of older people and promote positive mental health and emotional wellbeing through the arts.

To ensure a strong advocacy message there will be an opportunity to showcase the projects funded through the programme during Arts & Age Month which will be scheduled to take place in 2020. Applicants should endeavour to build this in to their project programme and budget.

### **Strategic Themes of the Programme:**

Projects must meet one or more of the following strategic themes:

#### **Isolation and Loneliness:**

- Providing opportunities for social interaction via arts-led activities
- Working with older people to combat feelings of isolation and loneliness

Proposals should target participants from rural areas, participants that are living alone, or are carers.

#### **Social Inclusion**

- Combating the social exclusion of older people through arts interventions that promote inclusion, free movement and sharing
- Working to create a more peaceful, fair and inclusive community that does not discriminate against age and ethnicity.

#### **Poverty**

- Providing opportunities for older people living in disadvantaged/marginalised rural and urban areas to access and participate in arts activities
- Working to improve the quality of life of older people living in disadvantaged, marginalized and deprived areas of Northern Ireland.

Projects should demonstrate how they will target participants from rural areas or Neighbourhood Renewal Areas/Areas at Risk/ Disadvantaged areas.

#### **Health Issues/Dementia including Mental Health and Emotional Wellbeing**

- Provide opportunities for older people to participate in arts led activities which may help improve physical, mental and social wellbeing

- Working to promote positive mental health and wellbeing and provide opportunities for active ageing through participation in arts activities.

### **Strengthening the Voice of Older People**

- Provide opportunities for older people to develop skills which will strengthen their voice on issues that affect them. Providing artistic, professional and personal development skills
- Working to strengthen and develop the voice of older people particularly on issues that directly affect this section of society on a day-to-day basis.

### **Who can apply?**

The programme is aimed at **constituted community and voluntary groups** who are working at a local level to support older people and can demonstrate strong partnership working with relevant age sector organisations and Local Authority initiatives e.g. Health Cities/ Healthy Communities.

This programme is also open to **non-governmental organisations, Local Authorities and arts organisations** who can clearly demonstrate partnership working with older people.

We are looking for partnership or consortia based proposals. Partnerships can be led by either age sector providers, arts organisations or Local Authorities, however the consortium must be made up of appropriate representatives and demonstrate a commitment to working together. Other specialists who work with older people may also be included as named partners in the consortium.

### **Who cannot apply?**

Organisations currently in receipt of a 2-year Arts & Older People grant

Individuals

Broadcasters (excluding community service broadcasters)

Central Government Departments

Organisations with statutory obligations to providing services for Older People

### **How much can I apply for?**

Grants from £1,000 to £10,000 are available.

## **How to apply**

A Sample Application Form, Guidance Notes and Scoring Criteria are available on the Arts Council's website: <http://www.artscouncil-ni.org> and are available on request in large print format, disk and audio tape.

### **Online application**

Applications may only be submitted online. When you submit online, you **MUST** submit **ALL** mandatory enclosures associated with the application at the same time, ie. at the point at which you submit your online application. Online applications may be edited, saved and returned to up to the closing date.

**All enclosure documents must be in Word, Excel or pdf format. We cannot accept documents in other formats. Total size of documents should not exceed 25 Mb.**

Please ensure that you leave sufficient time to upload all documents to the system as there can be long delays as the closing deadline approaches and the system will shut down at 4.00 pm on the closing date. If your complete application is not uploaded when the system closes your application will not be accepted.

**NOTE: Applications submitted by in hard copy, by fax, disk or e-mail cannot be accepted.**

**REMEMBER TO KEEP A COPY OF THE COMPLETED FORM AND ENCLOSURES FOR YOUR RECORDS**

## **Partnership Funding**

The AOPP Grants Programme requires match funding. The **minimum** partnership funding you need to demonstrate from non-Lottery, non-Arts Council sources is 10%, half of which, (i.e. half of the partnership element), **must** be in cash. The assessment process takes into account the other funds you are able to bring to the project and will influence the outcome of the assessment.

## **What we are looking for in projects:**

We are interested in proposals that are:

- Developed through **consultation** with older people;
- Based upon a **partnership** approach;
- Support **best practice** in working with older people through creative activities;

- Consider **legacy** and **sustainability**;
- Consider **scale of impact** with a strong advocacy element at the end of the project which could be in the form of a showcase event, exhibition, performance, publication, etc.

### **Criteria for Decision Making**

We will assess your project against the following criteria:

**Criterion 1:** Strategic impact

**Criterion 2:** Partnership working

**Criterion 3:** Quality of arts activities planned

**Criterion 4:** Organisational and Project Viability

**Priority Areas:** These have been identified as a result of the Evaluation completed January 2016.

**Your project must address ALL the criteria.** It is very important that you think carefully about how your project satisfies each of these criteria and use the application form to demonstrate this to us. The applications addressing the priority areas will be scored accordingly.

#### **Criterion 1 – Strategic Impact:**

Your project should demonstrate a clear vision underpinned by in-depth understanding of the current issues effecting older people. You should indicate how your project links to one or more of the identified themes of this programme combating isolation and loneliness, promoting social inclusion, combating poverty, addressing health issues including dementia and strengthening the voice of older people. You should demonstrate how the activity builds on and does not duplicate existing provision and has a strong strategic fit with other activity at a local and regional level. You should demonstrate how the activity strives to be sustainable in the long-term and demonstrate a lasting legacy.

#### **Criterion 2 – Partnership Working:**

Your project should have the widest possible support of your local community and the maximum possible impact. You should provide any evidence you have that there is a need for your project, e.g. letters of support, market research, evaluation of previous projects, feasibility studies, and demonstrates a high level of partnership working.

You need to show that you are committed to working in partnership with relevant organisations in order to meet the strategic themes of this programme.

Your application should demonstrate that match funding has been agreed. Applications demonstrating strong match will be allocated additional marks during the assessment.

### **Criterion 3 - Quality of Arts Activity:**

You will need to demonstrate how your project will focus on supporting older people to engage with the arts as audiences or participants. You will need to demonstrate how the project has been or will be developed through consultation with older people and is respectful of and empowering for older people. You must show how the project will prioritise excellence – in both the art and the approach to engaging older people; including working with artists or arts organisations with a proven track record in this area.

The application should include the names, skills and experience of artists and the other main people who will be involved in the project. If you have not identified artists then you must demonstrate how you intend to identify and recruit the artist and at what level you will be targeting.

### **Criterion 4 - Organisational and Project Viability:**

You need to tell us about any plans you have already made and how you will manage and carry out the activity to achieve its aims. You need to show how you will manage the main stages of your project and what each stage contains. You have to demonstrate that your project represents good value for money. You should tell us what financial control systems you have in place to make sure that money is spent wisely.

### **Priorities**

Applications which specifically address these priorities will receive additional marks in the scoring.

**Engage Older Men** - The application must sufficiently demonstrate that the project will be engaging older men.

**Isolation and Loneliness** - The application must sufficiently demonstrate that the project will be addressing isolation and loneliness.

**Carers** - The application must sufficiently demonstrate that the project is involving carers whether in residential settings or at home.

**Area of Need** – The project must be targeted at areas of need within the Neighbourhood Renewal Areas and Areas at Risk as stated in the Table on the next page.

Areas at Risk	Neighbourhood Renewal Areas		
<a href="#">Hillhall/Old Warren</a> <a href="#">Carnmoney, Monkstown and Mossley</a> <a href="#">Annadale</a> <a href="#">Ballybeen</a> <a href="#">Glenbank/Tyndale - Whitewell</a> <a href="#">Harpurs Hill, Coleraine</a> <a href="#">Northlands, Carrickfergus</a> <a href="#">Crossmaglen</a> <a href="#">Bessbrook</a> <a href="#">Scrabo (Newtownards)</a> <a href="#">Beechfield (Donaghadee)</a> <a href="#">Gilford</a> <a href="#">Ferris Park (Larne)</a> <a href="#">Doury Road (Ballymena)</a>	<a href="#">Andersonstown NRA</a> <a href="#">Colin NRA</a> <a href="#">Crumlin/Ardoyne NRA</a> <a href="#">Greater Falls NRA</a> <a href="#">Greater Shankill NRA</a> <a href="#">Inner East NRA</a> <a href="#">Inner North NRA</a> <a href="#">Inner South NRA</a> <a href="#">Lenadoon NRA</a> <a href="#">Ligoniel NRA</a> <a href="#">Rathcoole NRA</a> <a href="#">South West NRA</a> <a href="#">Tullycarnet NRA</a> <a href="#">Upper</a> <a href="#">Ardoyne/Ballysillan NRA</a> <a href="#">Upper</a> <a href="#">Springfield/Whiterock NRA</a>	<a href="#">Derry/Londonderry Outer North NRA</a> <a href="#">Derry/Londonderry Outer West NRA</a> <a href="#">Derry/Londonderry Triax</a> <a href="#">Cityside NRA</a> <a href="#">Derry/Londonderry</a> <a href="#">Waterside NRA</a> <a href="#">Limavady NRA</a> <a href="#">Strabane NRA</a>	<a href="#">Armagh NRA</a> <a href="#">Ballyclare NRA</a> <a href="#">Ballymena NRA</a> <a href="#">Bangor NRA</a> <a href="#">Brownlow NRA</a> <a href="#">Coalisland NRA</a> <a href="#">Coleraine Churchlands NRA</a> <a href="#">Coleraine East NRA</a> <a href="#">Downpatrick NRA</a> <a href="#">Dungannon NRA</a> <a href="#">Enniskillen NRA</a> <a href="#">Lurgan NRA</a> <a href="#">Newry NRA</a> <a href="#">Omagh NRA</a> <a href="#">Portadown North West NRA</a>

### **What you can apply for** *(These are examples only)*

- Venue hire for workshops
- Projects and events
- Volunteer travel expenses
- Materials / equipment
- Artists' fees up to £35 per hour or a maximum of £150 per day.
- Artists' travel expenses of 25.7p per mile
- Equipment hire
- Publicity and marketing costs
- Community Consultation costs
- Co-ordination costs
- Essential travel costs within Northern Ireland
- Food or refreshments (max request £250)
- Premium payment costs – any additional costs you are likely to incur through the involvement of Section 75 groups, e.g. carers costs, language translation, visual aids (e.g. Braille), sign language and hearing assistance.



### **What you cannot apply for**

- Retrospective events
- Party political and religious activities
- Travel outside Northern Ireland
- Excursions
- Tickets to attend events
- Overhead Costs (exceptional circumstances may be considered in a small number of cases).
- Activities that are not arts related
- Fees for non-arts-based courses
- Fees for further or higher education courses at third level
- On-going building maintenance costs
- Web site design and upkeep
- Fundraising events
- Activities or events which duplicate what already exists

### **Assessment and Decision Making Process**

- Once we have received your completed application we will acknowledge this in writing and you will be given a unique reference number.
- The application will be assigned to the Arts & Older People Community Development Officer who will be responsible for the assessment process. You may be contacted for additional information following the initial checking of the application.
- A decision will be made by ACNI Officers through a moderation process.
- Depending on the level of funds available, it may not be possible for us to support all applications which simply meet the relevant criteria. Under such circumstances applications, which, in the opinion of the Arts Council, best meet the criteria will be successful.
- We aim to inform you of our final decision within 3 months of the closing date. **You should plan for your project to commence after 13 September 2019.**
- If you are unsuccessful you will receive a letter clearly outlining the reasons for the decision.

**Is the decision final?**

The Arts Council operates a review procedure. If you are of the view that a funding decision is flawed on the basis that the Arts Council failed to follow its own procedures or that its procedures were deficient, you can formally request a review of the funding decision.

**Evaluation of the Programme**

There is a requirement for an evaluation to be held on the Arts and Older People Programme.

All successful projects will be required to play a role in helping to collate the relevant information. This will enable the Arts Council to evaluate the programme, highlighting gaps in provisions as well as what worked and what didn't work. This information will enable the Arts Council to demonstrate the success of the programme.

All grant recipients will be required to complete and submit evaluation forms which will capture the required data. Project case studies will also be required which will provide the narrative around the benefits and impact of the project.

All evaluation forms are available from the Arts Council. An information session on the evaluation will be held at the Arts Council. All successful applicants are required to attend.

## **Frequently Asked Questions**

### **1. Who can apply to this scheme?**

The programme is aimed at constituted community and voluntary groups who are working at a local level to support older people and can demonstrate partnership working with relevant age sector organisations and Local Authority initiatives e.g. Healthy Cities/ Healthy Communities.

This programme is also open to non-governmental organisations, Local Authorities and arts organisation who can clearly demonstrate partnership working with older people and relevant sector organisations.

We are looking for partnership or consortia based proposals. Partnerships can be led by either age sector providers, arts organisations or Local Authorities, however the consortium must be made up of appropriate representatives and demonstrate a commitment to working together. Other specialists who work with older people may also be included as named partners in the consortium.

Individuals are not eligible to apply to this programme and Organisations currently in receipt of a 2-year Arts & Older People grant

### **2. How much money is available?**

Grants from £1,000 to £10,000 are available.

### **3. Can I apply for more than £10,000?**

No, the maximum award under this programme is £10,000.

### **4. Am I required to find partnership funding?**

The AOPP Grants Programme requires match funding. The **minimum** partnership funding you need to demonstrate from non-Lottery, non-Arts Council sources is 10%, half of which, (i.e. half of the partnership element), **must** be in cash. The assessment process takes into account the other funds you are able to bring to the project and will influence the outcome of the assessment.

### **5. When will I get a decision on my application?**

We aim to give you a decision within 3 months of receiving a completed application.

**6. Who can help me with queries concerning completion of the application form?**

A dedicated Community Development Officer will be available to answer queries concerning completion of the application form and guidance on contacting artists.

**7. Do artists have to be involved in my project?**

Yes. Artists and or arts organisations must be involved in all projects. ACNI can provide advice on how to access artists.

**8. How do I procure services?**

You shall obtain best value for money in the purchase of all goods, services or works connected with this project. In this regard your organisation

- shall seek a minimum of two quotations (fax or email confirmation must be obtained) for supplies and services up to £5,000 in value (excluding VAT);
- shall seek a minimum of 2 tenders for supplies and services between £5,000 and £30,000 in value (excluding VAT);

**9. What is Premium Payment?**

A payment of up to £3,000 is available for successful applicants, who can clearly demonstrate that additional costs are associated with the delivery of their project for people with particular needs, as defined under Section 75 of The Northern Ireland Act 1998.

**10. Do I have to evaluate my project?**

Yes, all projects receiving funding under this scheme will be required to report on their activity. Evaluation forms have to be completed and returned to ACNI. These will be provided at the start of the project.

**11. What if I don't have an Equality Statement / Policy?**

We can supply you with a sample Equal Opportunities Statement, but it must be formally adopted by your organisation and you must provide us with evidence of this. ALL organisations must ensure that they sign the Equality Statement within the application form.

**12. How do I source artists?**

Artists can be sourced from organisations such as Community Arts Partnership or Arts Care.

**13. Do I have to meet all of the themes of this programme?**

Your application should meet at least one or more of the stated themes.

**14. How can I submit my application?**

Arts Council of Northern Ireland requires **ALL** applications to be submitted online via the Arts Council's website [www.artscouncil-ni.org](http://www.artscouncil-ni.org). You will need to upload all the necessary enclosures as attachments.

**15. How should I describe my project?**

On the application form you should describe your project in no less than 100 and no more than 400 words. **For all projects you must attach a full description which must contain:**

- The aim of the project and the outputs and outcomes of the project;
- Start and finish dates of the project; (maximum 12 months starting 13 September 2019)
- Locations of all events within the project;
- Management of the project e.g. outline if there is to be a project Steering Group;
- CVs of artists, tutors, facilitators (if known) for each event or project; OR details of the process you intend to use to select the artists;
- Projected participation including numbers and age ranges and whether they will actively participate or will be an audience for a final presentation;
- For organisations whose programme includes the production of artistic material (journals, magazines, or books, film, CD, or other media) a list of titles with print run and projected sales. Such organisations should also document promotional events associated with these materials (launches, readings, viewings, etc.) Please note any income generated through this project must be off set against project costs;
- Name of Project Co-Ordinator for each major element, along with experience statement;
- Details of any preparatory work you have already done, e.g. pilot programme;
- Discussions with possible participants and level of community support;
- Details of any premium payment services you intend to deliver (for Section 75 groups), including a rationale for providing the service, types and costs of services and numbers of people involved;
- Detailed budget, including a breakdown for any single budget line over £1,000.