



## ARTISTS EMERGENCY PROGRAMME FAQs

### **When is the deadline?**

*This is a rolling programme. It is for expressions for projects ending March 2021.*

### **How much can I apply for?**

*Individual awards are available up to a maximum of £5,000.*

### **Can I apply for the cost of equipment or materials?**

*Yes. Requests for equipment such as cameras, sound equipment, iPad etc will be considered on a case-by-case basis.*

### **How long will it take after I apply to get a response?**

*We will do our best to make a decision within two weeks.*

### **What is the total budget for the scheme?**

*The total budget for the scheme is £500,000. We are keeping this under review.*

### **Does the work have to relate to the Covid-19 pandemic?**

*No.*

### **Can I apply if I am a student?**

*Students are not eligible to apply to this Programme.*

### **Can I apply to this scheme and also to Arts Council's other schemes as they open?**

*Yes, but not for the same project or the same costs.*

### **Is there a date by which I have to have a piece of work ready?**

*There is an award completion date of March 2021. We will discuss with you on a case-by-case basis how you will respond to that.*

### **Can I apply to develop an idea without presenting it online?**

*Yes. The first objective of the programme is to support proposals for the research, design and future presentation of specific showcases, performance(s) and/or other forms of public presentation. Future access by the public to your work would be priority.*

### **Does the work I make have to be broadcast quality?**

*You should endeavour to make the work as high-quality as you can. Any work should be able to be seen and/or heard by prospective audiences.*

**Can I collaborate with someone else?**

Yes.

**Will I retain the copyright in my work?**

*Yes, all work generated will remain in the copyright of the artist who creates it. You will be required to acknowledge Arts Council funding in the normal way.*

**I am an artist; does that mean I am eligible to apply?**

*Yes, as long as you have previous experience of delivering work for public benefit. This might be: working with children in schools; working with older people in care environments; craftspersons who have exhibited in public galleries or received commissions from local authorities or public bodies; projects funded by Local Authorities or community organisations in receipt of public funding, visual artists exhibiting in a public gallery.*

By way of example, please find below different scenarios.

**I am a writer. Can I draft/edit/read my own work?**

Yes.

**I am a playwright. Can I devise/draft/write a short play?**

Yes.

**I am an actor. Can I devise/rehearse/perform a piece?**

Yes.

**I am a dancer. Can I create/perform a dance piece?**

Yes.

**I am a musician. Can I create/perform my own work?**

Yes

**I am a tutor. Can I pursue continuous professional development?**

Yes

**Could I do a series of things, like a new poem a week?**

Yes.

**I am a festival organiser. Can I plan programming scenarios for a post-COVID world?**

Yes.

**I am the editor of an arts journal or magazine. Can I begin to plan future editions of the publication on a variety of themes, even a post-COVID one?**

Yes.

**I am a professional with strategic arform responsibilities. Can I devise, plan, collaborate with others on post-COVID initiatives for delivery?**

Yes.

**I am a creative producer. Can I devise new or strengthen existing ideas for delivery post-COVID?**

Yes.

**I am a worker with specialised skills deployed in the arts world. Can I refresh those skills through training or identify new skilling opportunities?**

Yes.

Arts Council will update these regularly throughout the duration of the submission period.