



Arts Council of Northern Ireland

NATIONAL LOTTERY FUND
ANNUAL REPORT 2008-09



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ARTS COUNCIL OF NORTHERN IRELAND
NATIONAL LOTTERY FUND
ANNUAL REPORT 2008/09

Presented to Parliament Pursuant to Section 34(3)
Of the National Lottery etc. Act 1993

(Incorporating HC946 Accounts for 2008-09 of the Arts Council of Northern Ireland
Lottery Distribution, with the report of the Comptroller and Auditor General thereon, as
ordered by the House of Commons to be printed on 16 July 2009)

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CHAIRMAN'S FOREWORD



The Arts Council is the statutory body which, since the inception of the National Lottery in 1994, has been responsible for the administration and distribution of Lottery funds to the arts in Northern Ireland. Funding decisions are guided by the directions contained in the National Lottery Act and by the strategic priorities published in 'Creative Connections', the Council's five year plan for the arts, 2007-2012.

The Board of the Council is advised on Lottery matters by the Lottery and Grants Committee. In addition to its role in advising on Exchequer funding programmes and policies, the Committee also advises the Board on policy issues relating to the Council's National Lottery Fund. It also monitors all matters relating to the administration of the Council's National Lottery fund; and takes decisions on grant aid within delegated financial limits set by the Board. The Committee presently has full delegated authority to award grants to applicants where the award is within the delegated band of £25,000 - £50,000.

A handwritten signature in black ink that reads "Rosemary Kelly". The signature is written in a cursive, flowing style.

Rosemary Kelly OBE
Chairman, Arts Council of Northern Ireland

CHIEF EXECUTIVE'S INTRODUCTION



During the year under review, the Council received 695 applications seeking grants of £10,498,861 across its main Lottery programmes. By the end of the year 269 grants had been awarded through the main programmes, receiving a total of £4,343,687. In addition, through Awards for All the Council made 85 awards totalling £485,424.

Since 1998, arts, film, heritage and sport have each received an equal share of 16.67% of Lottery money. These shares are set until 2009. The Secretary of State announced in June 2006 that the division of money between the good causes for the period 2009-2019 will remain unchanged.

Income from the National Lottery for the arts in Northern Ireland has been declining steadily, and has almost halved in the past decade, from a high of £10.3 million in 1997/98 to £6.08million in 2008/09. The London Olympics in 2012 is also impacting on funding for the arts and other good causes.

The National Lottery provides an essential source of money for the arts, particularly for Northern Ireland, which receives the UK's lowest per capita level of Exchequer funding for the arts. The continuing decline in Lottery income places greater pressure on existing Exchequer funds and affects the support that the Arts Council is able to provide for arts organisations in Northern Ireland.

The Arts Council will continue to impress upon Government the need for the arts to receive the full level of support possible through all available resources.

Financial statements

The financial statements on pages 60-62 together with the Foreword and other statements on pages 63-75 and the Certificate of the Comptroller and Auditor General on pages 57-59 reproduce in full those included in the Accounts for the Arts Council of Northern Ireland Lottery Distribution Account for 2008/2009 laid before the Houses of Parliament.

Pages 5-36 of this Annual Report provide additional information, for which I am responsible, that is not included with those accounts. The auditor is required by auditing standards to read other information in documents containing audited financial statements and to consider the implications for his audit opinion. A supplementary statement has accordingly been provided by the Comptroller and Auditor General at page 59 in respect of his reading of the additional information.

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Roisín McDonough
Chief Executive, Arts Council of Northern Ireland

LOTTERY & GRANTS COMMITTEE ACTIVITY REPORT



The Arts Council, as the lead development agency for the arts in Northern Ireland, is responsible for ensuring a fair and balanced demographic and geographic spread of arts funding across the region. Our funding has a direct impact on the range and on the availability of arts activities throughout Northern Ireland, and we tailor our funding programmes to meet the changing needs of our artists and of Northern Ireland society as a whole.

One of the commitments of the Arts Council's five-year strategic plan (2007-2012) is to enable the arts to engage fully across all areas of Northern Ireland's social, economic and creative life. Our National Lottery resource makes a major contribution to our ability to realise this commitment, particularly in urban and rural areas of social deprivation.

A number of special initiative programmes have been targeted directly at specific areas of social need. The first allocations made through the Re-imaging Communities Programme, a three-year, arts-led regeneration programme which helps local communities to create more welcoming neighbourhoods, took place in 2007/08. The programme, which is supported by a consortium of departments led by the Arts Council, was developed as a response to the challenges laid out in Government's Shared Future Agenda to help create the conditions for a healthy, civic society to flourish here in Northern Ireland. To date, 109 community-based arts projects have been funded through this programme, with 37 per cent of the projects being taken on by local councils, showing that many councils view this programme as an excellent way to deliver their Good Relations strategies. In 2008/09, £977,351 supported 37 Re-imaging Communities projects, ranging from colourful panels depicting the history of the Creggan area of Derry City to mosaic wall pieces reflecting life in the Twinbrook area of Belfast.

Through these community-based arts projects, we can realise the critical role the arts can play in how we, as a society, come to terms with the divisions of the past and build a shared vision of the future. They show us how our artists have diversified their talents to meet the increasingly wide-ranging demands of a changing society; and that the link between creativity and social regeneration in Northern Ireland has clearly emerged.

Increasing participation in the arts across Northern Ireland at a community level has also been greatly assisted over the past decade by 'Awards for All' funding. Until this year, 'Awards for All' funding for arts groups had been administered by the Big Lottery Fund, although decision-making authority remained with the Arts Council. In December 2008 the Arts Council launched the 'Small Grants Programme' to replace 'Awards for All' as the prime source of small grant support for arts activities. 'Small Grants' offers funding of between £500 and £10,000 to voluntary and small professional groups in Northern Ireland for a wide range of community-based arts activities. The Arts Council will make the first awards through the 'Small Grants Programme' early in the 2009/10 financial year.

The building of top-of-the-range arts facilities through the Arts Council's Capital Buildings Programme has created possibly the biggest impact of all our Lottery projects over the past decade. New and refurbished venues have transformed the arts infrastructure in Northern Ireland and have contributed to the social and economic regeneration of many towns and cities. In 2008/09 we welcomed the re-opening of the Ulster Hall in Belfast, major refurbishments are underway at Conway Mill and Crescent Arts Centre in Belfast and The Playhouse in Derry City, and work is progressing on An Cultúrlann in Derry City and the new Lyric Theatre in Belfast.

Thanks to more than £30 million Lottery funds invested by the Arts Council in capital building projects, we now have venues which may well prove to be the greatest and longest-lasting legacy of National Lottery funding for the arts in Northern Ireland.

In April 2008 the Arts Council and the Department of Culture, Arts and Leisure were tasked with developing the Northern Ireland Cultural Olympiad of the London 2012 Olympic Games. Northern Ireland has already received one of the first UK 'Inspire Marks' through the Ulster Orchestra's Lottery-supported 'Pied Piper' composition, and we look forward to the development of many more outstanding projects and events from Northern Ireland that will contribute to the Games' lasting cultural legacy.

Eithne Benson
Acting Chair of Lottery & Grants Committee

BOARD MEMBERS

The Board of the Arts Council of Northern Ireland for the year ended 31 March 2009 is shown below.

Ms Rosemary Kelly (Chairman)
Mr Damien Coyle (Vice chairman)
Mrs Eithne Benson
Mrs Kate Bond
Mr Raymond Fullerton
Mr David Irvine
Mr Anthony Kennedy
Prof Ian Montgomery
Mr William Montgomery
Ms Sharon O'Connor
Mr Joseph Rice
Prof Paul Seawright
Mr Brian Sore
Mr Peter Spratt
Ms Janine Walker

The members of the Council's Lottery & Grants Committee during the year are shown below.

Ms Kate Bond, Chairman
Mrs Eithne Benson
Mr Damien Coyle
Prof Paul Seawright

GRANTS AWARDED 1 APRIL 2008 TO 31 MARCH 2009

During the year 2008/09, 695 applications were received seeking grants of £10,498,861 across its main programmes. By the end of the year 269 grants had been awarded through the main programmes, receiving a total of £4,343,687. In addition, through Awards for All the Council made 85 awards totalling £485,424.

Awards for All

Organisation	Area	Project	Award £
Action Mental Health	North Down	Drama workshops	7,200
Antrim Glens Traditions Group	Moyle	Traditional music & dance workshops	2,703
Applied Art Ulster	Belfast	Contemporary/applied arts lectures	10,000
Armagh City Choir	Armagh	Two musical concerts	6,550
Armagh City Film Club	Armagh	Monthly film showings	1,700
Armagh City Folk Club	Armagh	Traditional Arts Festival	7,175
Armagh Harpers Association	Armagh	Concerts Edward Bunting Festival	5,000
Armagh Harpers Association	Armagh	Series of workshops and recitals	5,000
Arts for All	Belfast	Community Arts programme	10,000
ArtsEkta	Belfast	Belfast Mela 2008	10,000
Ballindarragh Accordion Band	Fermanagh	Accordion tuition and drumming tuition	1,850
Ballymacnab Community Development Assoc.	Armagh	Equipment for community Play	10,000
Ballysillan Highland Dancers	Belfast	Dancing tuition and tutor training	7,480
Belfast Operatic Company	Belfast	Production In Grand Opera House	10,000
Big Telly Theatre Company Ltd	Coleraine	Commission a new musical	9,800
Cahoots NI Ltd	Belfast	Production of The Honey-pot	9,700
Camerata Ireland Ltd	North Down	August concert & workshop series	10,000
Coleraine Borough Arts Committee	Coleraine	Purchase Grand Piano	10,000
Comhaltas Ceoltoiri Eireann Clanbrassil Branch	Craigavon	Music classes and Armagh County Fleadh	3,200
Comhaltas Ceoltori Eireann - Gleann Branch	Newry & Mourne	Week-end festival	1,500
Comhaltas Dun Lathai	Ballymoney	Ceilis & workshops for older people	1,105
Comhaltas Dun Lathai	Ballymoney	Traditional Irish music & dance workshops	8,230
Community Visual Images	Belfast	Exploring cultural/ethnic diversity	10,000
Creggan Neighbourhood Arts Association	Derry	Art equipment	5,542

Organisation	Area	Project	Award £
Dance Starz	Belfast	Dance workshops to young people	5,000
Derry Theatre Trust	Derry	Production of Grease	10,000
Donaghadee Male Voice Choir	Ards	Purchase baby grand piano	3,999
Drumalis Arts	Larne	Community arts programme	9,990
East Belfast Sure Start	Belfast	Community based arts project	8,243
Election	Belfast	Musical event in Waterfront Hall	6,000
Edgumbe T R C Parents and Friends Group	Belfast	Photography & clay sculpting project	9,450
Eglis Theatre Company	Dungannon	Production of Guys and Dolls	1,300
Erne Art Group	Fermanagh	Exhibition for group's silver anniversary	1,520
Fairhead Photographic Club	Moyle	Purchase photographic equipment.	4,000
Fermanagh Choral Society	Fermanagh	Classical concert	2,540
Fusion Theatre	Lisburn	Production of Calamity Jane	1,000
Geordie Hanna Traditional Singing Society	Dungannon	Traditional music weekend	5,775
Glasgowbury Music Group	Magherafelt	Music workshops	10,000
Glor na Mona	Belfast	Two musical events	3,300
Handful Productions	Derry	New commission & production	3,090
Happenstance Theatre Company	N/W	10 performances & workshops	9,400
Harlandic Male Voice Choir	Belfast	Workshops and promotional CD	4,464
Healing Through Remembering	Belfast	Commission play by Laurence McKeown	1,775
Holy Cross Accordion Band Atticall	Down	Music Tutor costs for young people	2,200
Hollywood Music Festival	North Down	Nine-day music festival	1,500
In Your Space (NI)	Derry	5-day children's festival	8,000
Kabosh	Belfast	2 artists' commissions	10,000
Lagan Valley Patchwork Guild	Lisburn	Exhibition of patchwork	500
Letterbreen Silver Band	Fermanagh	Music project on music from movies & TV	4,000
Lisnagarvey Operatic and Dramatic Society	Lisburn	Musical production	4,000
Magheraboy Flute Band	Fermanagh	Music tuition for Junior & Senor Band	3,520
Maguiresbridge Highland/Scottish Country Dancing	Fermanagh	Highland and scottish dancing classes	6,780
Marlagh Fifeing and Drumming Club	Ballymena	Musical tuition	2,000
National Schizophrenia Fellowship	Belfast	Play about living with mental illness	8,800
Netherlea	Belfast	Commission & publish 3 novellas	10,000

Organisation	Area	Project	Award £
Newcastle Comhaltas Ceoltoiri Eireann	Down	Week-long festival of culture	5,000
Newcastle Comhaltas Ceoltori	Down	Week-long Festival in Castlewella	5,000
Newpoint Players	Newry & Mourne	Drama summer school	8,200
Omagh Community Youth Choir	Omagh	Concert and production of CD and DVD	800
Paragon Studios Ltd	Belfast	To analyze and Map area around Studios	9,660
Portglenone Senior Citizens Arts & Crafts Club	Ballymena	Painting classes and an Exhibition	1,039
Prime Cut Productions Ltd	Belfast	Drama workshops	4,300
Raidio Failte Teo	Belfast	To produce arts radio programmes.	6,500
Savoyard Appreciation Society	Ballymena	To stage The Pirates of Penzance	2,850
Sonorities Festival of Contemporary Music	Belfast	3 new works written for new music ensemble	10,000
Spanner In The Works Theatre Company	Belfast	Production of Bebo or not to Bebo	10,000
St George's Singers (Belfast) Limited	Belfast	25th anniversary concert	5,000
St. Agnes' Choral Society	Belfast	Production of Annie Get Your Gun!	7,000
Strabane and District Camera Club	Strabane	Equipment purchase	2,670
Tar Anall	Belfast	Deliver a drama production	6,760
The Charles Wood Summer School	Armagh	Summer School costs	7,000
The City of Derry Guitar Festival	Derry	4-day festival on life & work of Julian Bream	9,250
The Contemporary Music Centre Limited	Other	CD of N.Irish & Irish Composers & Performers	5,332
The Crafts Class St. Swithins Church	Magherafelt	Craft classes	5,732
The Hamilton Flute Band	Derry	Tutor costs	800
The Kingdom Youth Club	Newry & Mourne	Community arts programme	1,350
Theatreofpluck	Belfast	Four site specific performances	7,560
Tinderbox Theatre Company	Belfast	Two drama commissions	8,500
Trillick Pipe Band	Omagh	Tuition for pipe and drumming classes	3,650
Ulster Scots Cultural Development Society	Antrim	Week-long pipe band festival	2,000
Ulster Youth Orchestra	Belfast	Joint concert with the Ulster Orchestra	7,100
Whiteabbey Community Group	Newtown-abbey	Drama and art classes	3,300
Whitehead Community Association	Carrickfergus	Week-long music workshop programme	3,990
Wynchurch Art Group	Belfast	Art lessons	2,200
Youth Lyric	Belfast	Production of Canterbury Tales	5,000

Project Funding

Organisation	Project	Artform	Award £	Area
ADAPT NI	A new support initiative.	Combined	24,000	Belfast
An Droichead	Traditional Arts Programme	Traditional	40,000	Belfast
Ards Guitar Limited	Guitar Festival October 2008	Music	10,001	Ards
Arts for All	2008/09 Programme	Combined	40,000	Belfast
ArtsEkta	Cultural arts activities outreach prog	Combined	40,000	Belfast
AUDF	N.I. One-Act Finals	Drama	10,100	Armagh
Ballycastle Creative Writers' Group	Year-long programme	Literature	20,260	Moyle
Belfast Exposed Photography	Exhibition programme	Visual	15,150	Belfast
Belfast Festival at Queen's	2008 Belfast Festival @ Queen's	Combined	100,000	Belfast
Belfast Music Society	2008/09 Programme of events	Music	21,865	Belfast
Belfast Philharmonic Society	08/09 Programme	Music	16,103	Belfast
Ben Madigan	English translation of An Druma Mor	Literature	14,690	Belfast
Big Telly Theatre Company	Touring Production of Puckoon	Drama	38,000	Coleraine
Books Review Ireland Limited	Publication of Books Ireland Magazine	Literature	17,000	Other
Bruiser Theatre Company	Oh What A Lovely War production	Drama	29,890	Belfast
Bruiser Theatre Company	Production of The Case of the Frightened Lady	Drama	23,500	Belfast
Cahoots NI Ltd	New children's theatre work The Mystery Palace	Drama	32,533	Belfast
Catalyst Arts	Four exhibitions and festival	Visual	18,695	Belfast
CLE - Irish Book Publishers' Association	Marketing	Literature	24,700	Other
Context Gallery	Exhibition programme	Visual Arts	35,690	Derry
CRAIC	Programme of arts activities	Combined	30,000	Dungannon
Creggan Education & Research Services	Communtiy Arts programme	Combined	33,000	Omagh
Cresco Trust	Inclusive arts project	Combined	38,000	Derry
Dance Resource Base (NI) Ltd	Dance services	Dance	30,000	Belfast
Dance United Northern Ireland	Over the Bridges Project	Dance	28,230	Belfast
Derry Theatre Trust	Youth Arts Festival and Forum	Combined	14,430	Derry
Digital Arts Studios	Programme 2008/09	Visual	57,387	Belfast
Donaghcloney Rural Needs Development Group	Continuation of rural arts programme	Combined	36,763	Craigavon
Down Community Arts Ltd	Arts Activities	Combined	28,385	Down

Organisation	Project	Artform	Award £	Area
Dumbworld Ltd	Opera production	Opera	41,750	Ards
Dun Uladh Ltd	Traditional Arts Programme	Traditional	22,350	Omagh
Dungannon Arts & Disability Stakeholders Group	Arts programme for people with disabilities	Combined	17,000	Dungannon
East Belfast Arts Collective	12 Contemporary Art Exhibitions	Visual	18,751	Belfast
Educational Shakespeare Company	Mickey B - 15 Drama Workshops	Drama	17,000	Belfast
Feile an Phobail	20th annual Festival	Combined	17,875	Belfast
Festival of Fools	Festival of Fools 2009	Combined	50,000	Belfast
Fringe Performances Ltd	Opera Fringe	Opera	20,000	Down
Glasgowbury Music Group	9th Glasgowbury Festival	Music	30,000	Magherafelt
Glasgowbury Music Group	Development of Glasgowbury Music Group	Music	25,000	Magherafelt
Golden Thread Gallery	Five In-House Exhibitions	Visual Arts	34,540	Belfast
Greater Shantallow Community Arts	Dubhdara	Combined	37,000	Derry
Green Shoot Productions	The Ulster Trilogy	Drama	21,000	Belfast
Headliners	Headliners Art Programme	Literature	36,918	Belfast
In Your Space (NI) Ltd	Circus skills workshops	Combined	36,670	Derry
In Your Space (NI) Ltd	Circus School	Visual	25,000	Derry
Ireland Literature Exchange	Promoting Northern Irish Literature and Writers Abroad	Literature	29,500	Other
Island Youth Theatre	Dreams in Broad Daylight	Dance	16,914	Lisburn
Kabosh Theatre Ltd	Jewish Memory Project	Drama	45,000	Belfast
Kids in Control	Box of Stars Project	Combined	24,898	Belfast
Kids' Own Publishing Partnership	Extension of Space and Place project	Combined	18,510	Other
Live Music Now Ltd	Musical Past and Futures	Music	21,026	Belfast
MADD Enterprises Ltd	Music Practitioner	Music	15,000	Antrim
Maiden Voyage (NI) Ltd	Four Quartets; The Best Project, Prodance classes	Dance	43,500	Belfast
Waterside Theatre	Rainbow Arts Project	Combined	30,520	Derry
McCracken Cultural Society	10th McCracken Summer School	Combined	17,140	Belfast
Mid Ulster Community & Arts Trust Limited	Community Arts programme	Combined	48,000	Omagh
Moving on Music	Commissioning Costs	Music	23,532	Belfast
Music Theatre 4 Youth Ltd	Training Project	Music	34,200	Other
New Belfast Community Arts Initiative	Poetry in Motion	Combined	24,610	Belfast
New Belfast Community Arts Initiative	Inter community & collaborative arts programme.	Combined	44,267	Belfast
New Lodge Arts	New Lodge Arts Academy	Combined	76,583	Belfast
North Down Borough Council	Aspects Irish Literature Festival	Literature	20,000	North Down
North West Carnival Initiative	Carnival activity within the City	Combined	43,350	Derry

Organisation	Project	Artform	Award £	Area
The Playhouse, Derry	New drama commission	Combined	61,954	Derry
Old Museum Arts Centre	OMAC Studio Season	Drama	45,000	Belfast
Old Museum Arts Centre	Cultural Industries projects	Combined	16,000	Belfast
Open Arts	Open Arts choir activities	Combined	45,837	Belfast
Opera Theatre Company	Small-scale tour of Acis and Galatea	Opera	33,792	Other
Panarts	Belfast Nashville Songwriter's Festival	Music	14,500	Belfast
Patrician Youth Centre	Youth Arts Development	Combined	21,975	Down
Prime Cut Productions Ltd	Theatre Development Programme	Drama	23,870	Belfast
Prime Cut Productions Ltd	New Version of Antigone by Owen McCafferty	Drama	47,695	Belfast
Ransom Productions Ltd	Commission & production of Transparency	Drama	43,000	Belfast
Ransom Productions Ltd	Production of The Gentlemen's Tea-Drinking Society	Drama	45,000	Belfast
Rawlife Theatre Company	Production of 'Dealers' Choice'	Drama	21,400	Belfast
Royal Scottish Pipe Band Association	Project Manager Post	Traditional	20,000	Lisburn
Seacourt Print Workshop Limited	12- month artist in residency programme	Visual	15,840	North Down
Sliabh Beagh Development Association	Roots Project	Combined	40,000	Fermanagh
Spanner in the Works	Best Before (working title)	Drama	19,000	Belfast
Sticky Fingers Early Years Arts	Early Years Arts Festival	Combined	78,500	Newry & Mourne
Streetwise Community Circus Workshops	Workshops with groups with disabilities.	Combined	22,500	Belfast
The Beat Initiative	International links and training programme	Combined	17,000	Belfast
The Cathedral Quarter Arts Festival	2009 Festival	Combined	45,000	Belfast
The Lyric Theatre (NI)	'The Home Place' by Brian Friel	Drama	45,000	Belfast
The Summer Palace Press	Publish Six Books	Literature	25,000	Belfast
The Void Art Centre	Four exhibitions and four publications	Visual	35,500	Derry
The Void Art Centre	Exhibition Programme and Void Comix	Visual	32,550	Derry
Tinderbox Theatre Company	Europa & Dramaturgy Project	Drama	75,000	Belfast
Tinderbox Theatre Company	Europa & Dramaturgy Project	Drama	7,500	Belfast
Ulster Association of Youth Drama	Youth Theatre Participation Programme	Drama	19,968	Lisburn
Ulster Orchestra Society Ltd	Audience Development Project	Music	86,860	Belfast
Verbal Arts Centre	Development of the Whaam! Project	Literature	32,000	Derry

Organisation	Project	Artform	Award £	Area
Verbal Arts Centre	Verbal Magazine	Literature	50,000	Derry
Voluntary Arts Network	All Up For Arts	Combined	34,740	Down
Yes Publications	Publish a children's book series	Literature	34,433	Derry
Young at Art	12th Annual Children's Festival	Combined	87,605	Belfast
Youth Action Northern Ireland	Drama and Dance Education Officer	Drama	32,500	Belfast
Youth Music Theatre	The Chosen Room	Combined	19,956	Other

Public Art

Organisation	Project	Award £	Area
Craigavon Borough Council	Brownlow Linear Park Phase 2	50,000	Craigavon
Mourne Heritage Trust	Mourne Public Art Trail	101,200	Down
Hollywood Arts Trust	Bold Babes Dragon	40,000	Down
Southern Health and Social Care Trust	Portadown Community Treatment & Care Centre	35,130	Newry & Mourne
Omagh District Council	Omagh Bomb Memorial Category 2	50,000	Omagh
Newry & Mourne District Council	Public Art Feature @ Canal Street Conservation area	24,240	Newry & Mourne

Re-imaging Communities

Organisation	Project	Award £	Area
Lincoln Courts Youth and Community Association	Lincoln Courts Re-imaging	44,450	Derry
Larne Borough Council	Tullygarley Re-imaging Project	27,406	Larne
Dervock and District Community Association	The Magic Flute	14,936	Ballymoney

Capacity Building Programme

Organisation	Award £	Area
The Lyric Theatre (NI)	50,000	Belfast
Crescent Arts Centre	50,000	Belfast
Old Museum Arts Centre	50,000	Belfast
North West Play Resource Centre (The Playhouse)	50,000	Derry
Maydown Youth Training Project Ltd - Waterside Theatre	50,000	Derry
An Gaelaras Ltd	50,000	Derry

Support for the Individual Artist

Artist	Project	Artform	Award	Area
Alacoque Davey	Production of new works	Visual	1,600	Belfast
Alan Niblock	Visualization	Music	1,210	Belfast
Alberta Park	Island Art Centre Exhibition	Craft	1,000	Down
Allan Hughes	Develop a body of photographic work	Visual	2,528	Belfast
Amanda Brobyn	Funding to write a novel	Literature	1,500	Newtown-abbey
Angela Darby	Creation of work for three exhibitions	Visual	2,599	North Down
Angie Halliday	Purchase of HD camera	Visual	2,459	Belfast
Annabelle May Hulbert	Produce an extensive body of work	Visual	1,000	Ards
Annie McCartney	Professional Development	Literature	3,000	Belfast
Antoinette Harley	Purchase artistic material	Craft	3,000	Belfast
Anushiya Sundaralingam	Solo Exhibition at Island Art Centre	Visual	1,800	Belfast
Barbara Freeman	A Return to Painting	Visual	3,000	Belfast
Barry (Baz) McSherry	Complete a quality album	Music	2,000	Craigavon
Bernadette Mahon	Buying time and computer	Drama	500	Derry
Bernadette McGill	Produce Manuscript of a First Novel	Literature	1,929	Coleraine
Beverly Walker	New work July 08 - June 09	Craft	2,830	Banbridge
Bill Penney	Residency at the Print Studio, Cambridge	Visual	1,900	Belfast
Brendan Fitzpatrick	Purchase artistic materials and equipment	Craft	1,200	Banbridge
Brendan Hendry	Solo CD Project	Music	2,000	Derry
Brendan Jamison	The Sugar Project	Visual	1,500	Down
Brian Kennedy	Body of work for a solo exhibition in Taiwan.	Visual	2,515	Banbridge
Bronagh Lawson	Solo Exhibition	Visual	500	Belfast
Cara Robinson	Produce CD of new original material	Music	2,000	Down
Cathal Breslin	Solo Piano Recital Debut at Carnegie Hall	Music	4,000	Derry
Catherine Roberts	Produce a series of site-specific sculptures	Visual	1,200	Belfast
Chris Kelly & Paul Grattan	Series of photographs inlaid with poems	Visual	2,619	Belfast
Christopher Hanlon	First solo exhibition	Visual	2,110	Belfast
Christopher McCambridge	'Artist: Continuing Development'	Visual	1,298	Belfast
Christopher McGuigan	Create a third album of original material	Music	2,000	Newry & Mourne
Cian Donnelly	Funding to Prepare for Solo Shows	Visual	2,000	Belfast
Clare McComish	6th World Ceramic Biennale in Korea 2010	Craft	3,000	Belfast
Clare McEvoy	Canford Conducting Course	Music	994	Newry & Mourne
Colm Herron	Computer and printer.	Literature	981	Derry
Conor McFeely	Upgrade equipment	Visual	2,373	Derry
Daniel Jewesbury	Film and upgraded editing equipment	Visual	4,550	Belfast

Artist	Project	Artform	Award	Area
Darren Murray	Purchase of artistic materials	Visual	3,000	Belfast
Dave Duggan	To spend a writing year	Literature	5,000	Derry
David Holden	Make a Photographic Study of Lissan House	Craft	2,375	Belfast
David Turner	Artist in Residence at Queens Architecture	Visual	1,500	Belfast
Dean Patrick Warner	Recording of Piano Accordion CD	Traditional	2,000	Armagh
Debbie Smyth	Develop New Work	Visual	1,365	Ards
Declan Carville	Purchase a digital camera	Literature	400	Belfast
Deirdre Cartmill	Complete a body of work of 20 new poems	Literature	4,500	Belfast
Deirdre McKenna	Create New Work	Visual	3,000	Belfast
Deirdre McMenamin	Collection of Spatial Concepts	Visual	800	Belfast
Derek Keilty	Complete three children's novels	Literature	3,693	Belfast
Diane Henshaw	Solo exhibitions in 2007 / 2008	Visual	1,220	Fermanagh
Dougal McKenzie	Studio and material costs.	Visual	1,586	Banbridge
Duncan Ross	Equipment purchase	Visual	3,000	Belfast
Eddie Doherty Goldsmiths	Purchase of equipment	Craft	4,997	North Down
Eilidh Patterson	Recording of debut album	Music	2,000	Belfast
Eric Lyon	Recording of 'Trio for Flute, Clarinet & Computer'.	Music	2,000	Belfast
Fiona Joyce	Continuing development	Visual	3,064	Belfast
Garbhan Downey	Funding to write two stage plays	Drama	4,000	Derry
Gary Shaw	Produce a new body of work	Visual	2,500	Belfast
Gemma Anderson	Solo Show November 2008	Visual	4,643	Belfast
Geraldine Cooper	Residential Workshops	Craft	1,000	Ards
Heather Neely	Produce a picture story book	Literature	1,820	Coleraine
Holger Christian Lonze	From Seascape to Bronzescape	Visual	2,050	Craigavon
Hugh McGrory	Purchase of Equipment for Art Practice	Visual	750	Derry
Jamie Guiney	Equipment purchase	Literature	1,600	Craigavon
Jamie Harper	Document work of circus performers	Combined	1,200	Antrim
Janet Preston	Printmaking, Artist Book making & Camera	Visual	2,600	Belfast
Jimmy McAleavey	Write a stage play 'Joe Schmoie'	Drama	4,000	Craigavon
John Duncan	Solo exhibitions at Golden Thread Gallery	Visual	5,000	Belfast
Jonny Bell	Cinema Trailer Project	Visual	2,953	Derry
Josephine McCormick	Develop a new area of artistic practice.	Visual	2,614	Belfast
Julie McGowan	Expand production of bubble structures	Visual	2,200	Craigavon
Kate Muldoon	Produce narrative script on life of Sarah Curran	Drama	2,425	Belfast
Kate Newmann	Write a collection of short stories	Literature	1,500	Belfast
Kevin Sweeney	Develop as a Solo Artist	Music	2,000	Omagh
Laura Kerr	Purchase a 5 String Fiddle	Music	2,500	Craigavon
Laurence McKeown	Purchase Laptop Computer and Software	Drama	1,000	Newry & Mourne
Lee Henry	To research and write a factual book	Literature	2,707	Belfast

Artist	Project	Artform	Award	Area
Lisa Malone	Making work for two potential projects	Visual	3,769	Belfast
Lorraine Burrell	Purchase a Camera, Lens and Prism.	Visual	3,000	Belfast
Louise Wallace	Development of Practice	Visual	2,297	Belfast
Malachi O'Doherty	Write a political novel set in Northern Ireland	Literature	3,000	Belfast
Maranna McCloskey	Production of first solo singing fold album	Music	2,000	Limavady
Margaret Arthur	Solo exhibition at Engine Room Gallery	Visual	2,000	Belfast
Maria McKinney	New body of work/exhibit at Lab Gallery, Dublin	Visual	3,089	Belfast
Maria McManus	Create up to 25 Poems	Literature	3,280	Down
Mark Hanvey	Purchase of a suitable lathe	Craft	3,000	Ards
Matt McGinn	Recording a debut album	Music	2,000	Belfast
Michael Rice	Purchase of Raku & Test Kilns	Craft	3,000	Down
Michael Faulkner	Write and illustrate a book about Strangford Lough	Literature	3,700	Down
Michael McCrory	Research the use of the hydraulic press	Craft	4,817	Down
Miss Aideen Doran	Purchase equipment	Visual	1,105	Belfast
Miss Amy Russell	Printing & mounting photographs for Solo Show	Visual	2,300	Belfast
Miss Andrea Spencer	Development of work for a sculpture exhibition	Visual	4,571	Antrim
Miss Emma McClintock	Textile Research	Craft	1,619	Belfast
Miss Laura Buchanan	Continuing development	Visual	1,000	Belfast
Miss Tracey Mc Verry	Purchase glass etching equipment	Visual	3,000	Newry & Mourne
Moira McIver	Garden Space Exhibition	Visual	3,209	Ards
Mr Ciaran O Dochartaigh	Purchase of Set equipment	Visual	4,684	Derry
Mr Daniel Perskawiec	Explore Hindustani/Carnatic style of music	Music	3,121	Belfast
Mr Francis O'Hare	Purchase a computer	Literature	800	Belfast
Mr Garrett Carr	Trilogy of novels for teenagers	Literature	2,520	Belfast
Mr Joel Byrne-McCullough	Compose and record an album of original material	Music	2,000	Belfast
Mr Peter Spiers	Exhibiting 'Ten Second Start' at FORMAT	Visual	3,893	Down
Mr Philip Hession	2 Golden Thread Gallery Exhibitions	Visual	1,580	Belfast
Mr. Benjamin de Burca	Exhibition 'Project Space'	Visual	2,000	Belfast
Mr. John Rush	Photographic record of banned items in airports	Visual	2,900	Belfast
Mrs Pat Prunty	Make CD recording	Traditional	2,000	Armagh
Mrs Sarah Alcorn	Oxenfoord International Summer School	Opera	876	Newtown-abbey
Mrs Suzannah McCreight	Research & Develop Choreographic Practice	Dance	4,900	Belfast

Artist	Project	Artform	Award	Area
Ms Bridgeen Gillespie	Create a comic book	Visual	1,239	Derry
Ms Elaine Gaston	Complete first poetry collection	Literature	2,400	Moyle
Ms Katharina Glowicka Vega	New Commission with Electronics	Music	160	Belfast
Ms Norma Burrowes	Purchase of Camera Equipment	Visual	1,200	Dungannon
Ms Patricia Daly	Develop, Promote and Market CD	Music	4,500	Newry & Mourne
Natasha Cuddington	Complete a long poem for publication	Literature	2,970	Belfast
Natasha Rollinson	Ten month residency at the Bishopsland workshops	Craft	3,000	Belfast
Niall Conn	Equipment + Professional Services	Music	2,000	Belfast
Nuala McKeever	Write and Develop a new play	Drama	3,000	Belfast
Olive Broderick	Producing new work for a 2nd collection	Literature	929	Down
Oona Doherty	Train with Choreographer/Dance Practitioner	Dance	3,000	North Down
Pascale Steven	Create new body of work	Visual	1,295	Derry
Patricia Craig	A book - working title Scullabogue	Literature	5,000	Antrim
Patrick Fitzsymons	First of draft of novel	Literature	3,000	Antrim
Patrick McKeown	Creative Research and Development	Music	1,900	Belfast
Paul Hutchinson	Multi artform project	Combined	4,900	Belfast
Paul Hutchinson	Multi Media Project	Visual	530	Belfast
Paul Sharp	New Double Bass Bow and flight case	Music	1,500	Newtown-abbey
Paul Wilson	Create a high quality recording of work.	Music	1,100	Down
Paula McAleese	Production of an Album	Music	2,000	Belfast
Peter Rosser	Concert of piano music at BFQ, October 2008	Music	3,175	Belfast
Phil Smyth	Record a series of original CD's	Music	707	Ards
Philip Henry	Unpaid work break to write a novel.	Literature	2,120	Ballymoney
Rachel Dickson	To develop and explore new work	Visual	1,000	Larne
Rachel O'Neill	Develop New Work	Craft	1,500	Down
Rachel Speed	Cyantype Images Project	Visual	1,194	Ards
Richard Davis	Equipment for personal artistic development	Visual	799	Belfast
Richard John O'Rawe	Revise draft of The Wrath & work on Sarah	Literature	3,710	Belfast
Robert Walsh	Create a book of Performance Poetry	Literature	2,000	Belfast
Robin Doherty	Print/mount up to six large scale landscape works	Visual	3,399	Belfast
Robyn G Shiels	Record, promote and market new album.	Music	2,800	Belfast
Rosemary Jenkinson	Time to write full-length play	Drama	4,000	Belfast
Ruth McGinley	Develop and Nurture a Recital Partnership	Music	3,200	Derry
Sara O'Gorman	Continuing development	Film	1,470	Lisburn
Sean O'Kane	Purchase a new Accordion	Music	1,500	Belfast

Artist	Project	Artform	Award	Area
Sharon Morgan	Creation of new body of work for exhibition.	Visual	1,100	Belfast
Sheelagh Colclough	Phase 2 of Evaluate!	Visual	5,000	Belfast
Simon Templeton	Compose, record and perform	Music	1,400	North Down
Sinead Bhreathnach-Cashell	Contextual Terrain	Visual	2,596	Belfast
Sinead O'Donnell	Studio Practice	Visual	3,009	Belfast
Stephen Dunne	Purchase guitar	Traditional	2,500	Belfast
Struan Hamilton	Material costs application	Visual	1,000	North Down
Susan MacWilliam	Purchase of Video Camera & Apple Mac computer	Visual	5,000	Belfast
Suzanne Gibson	Publication of Book	Literature	250	Belfast
Tara Moran-Woods	Exhibiting - new works at the Arttank Gallery	Visual	2,453	Fermanagh
Ursula Burke	Purchase of photographic equipment	Visual	2,588	Banbridge
Wilson Burgess	Complete a book of Ulster Scots poetry and prose	Literature	3,420	Derry

FILM (awards made by Northern Ireland Screen under delegation arrangements)

Company	Area	Project Title	Project Type	Award £
Low Budget Fiction				
Hollywood Productions Ltd	Belfast	Pumpgirl	Low Budget Feature Film	87,500
Project Development				
Christine Savage	Ards	Closure	Individual Project Development	2,250
David Cooke	Other	A Visitors Guide to NI	Individual Project Development	2,250
Ewen Glass	Antrim	Overhead	Individual Project Development	2,250
Gerard Brennan	Down	The Point	Individual Project Development	2,250
Marie Jones	Other	Stones in his Pockets	Individual Project Development	2,250
Paul George	Lisburn	Fighting Ghosts	Individual Project Development	2,250
Stuart Drennan	Belfast	Serum	Individual Project Development	2,250
Arcadia Moving Pictures UK Ltd	Other	The Devils Work (2nd stage)	Project Development	7,500
Arturi Films Ltd	Other	10p Worth	Project Development	10,000
Banjax Limited	Other	The Camera Never Lies	Project Development	5,000
Besom Productions Ltd	Other	Icarus 3D	Project Development	20,000

Company	Area	Project Title	Project Type	Award £
Breakthru Films Ltd	Other	Cuchulainn	Project Development	40,000
Cineman Films Ltd	Other	Sister Genevieve	Project Development	7,500
Cougar Films Development Ltd	Other	The Roaring Girl aka A Piece of My Heart (2nd stage)	Project Development	10,000
De Facto Film & Video Ltd	Derry	Reading in the Dark	Project Development	10,000
Geronimo Pictures Ltd	Belfast	Our Father	Project Development	7,500
Geronimo Pictures Ltd	Belfast	Teenage Kicks (3rd stage)	Project Development	5,000
Great Western Films Ltd	Other	Hindsight	Project Development	15,000
Heavensgate Films Ltd	Down	13 Coins	Project Development	17,500
Heavensgate Films Ltd	Down	Beast of Burden	Project Development	7,500
Heavensgate Films Ltd	Down	The Taken (3rd stage)	Project Development	8,500
Hollywood Productions Ltd	Belfast	Paisley (2nd stage)	Project Development	10,000
Hollywood Productions Ltd	Belfast	Return (2nd stage)	Project Development	7,500
Little Ease Films Ltd	Antrim	The Cause of Progress	Project Development	15,000
Rubicon Films Ltd	Other	Green and Blue	Project Development	10,000
The Hole in the Wall Gang Ltd	Belfast	Aisha's Communion	Project Development	10,000
The Original Movie LLP	Other	Paddy Mayne aka The Original	Project Development	10,000
The Weatherbies Ltd	Other	The Weatherbies	Project Development	5,000
Ulysses Films NI Ltd	Other	The Courtship Gift (2nd stage)	Project Development	9,000
Wall of Sleep Productions Ltd	Belfast	Thanatos	Project Development	7,500
Westwood Productions Limited	Other	Ian Paisley - No Surrender (2nd stage)	Project Development	5,000
MINI Production - Short Films				
Minority Report NI Ltd	Belfast	Red Coat	Short Film	4,500
My Neighbour Films Ltd	Belfast	Call Me Son	Short Film	5,000
Silver Sombrero Pictures Ltd	North Down	Grand Mal	Short Film	5,000
The National Deaf Children's Society	Belfast	The Seashell Hotel	Short Film	4,000

Company	Area	Project Title	Project Type	Award £
RedRay Films Limited	Ards	Deviate 08/09	Digital Shorts	40,000
Susanne Stich	Derry	Lily's Image	Individual Short Film Production	2,250
MINI Production - Documentary				
Maccana Teoranta	Other	The Boys of St Columb's	Television Documentary	20,000
Straight Forward Productions Ltd	Belfast	Show Me The Mummy	Television Documentary	10,000
MINI Promotion & Distribution				
Mayfly Entertainment Ltd	Armagh	Peacefire	Promotion & Distribution	5,000
Conor Clements	Armagh	James	Promotion & Distribution	2,500
MINI Completion Funding				
About Face Media Productions Ltd	Belfast	Life Matters	Completion Funding	7,500

BREAKDOWN OF AWARDS BY LOCAL AUTHORITY AREA 2008/09

(including Awards for All but excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Local Authority Area	Total No of Awards	Total Value of Awards £	% of value awarded	Population	Per capita
Antrim	6	30,771	0.64	48,500	0.63
Ards	10	67,225	1.39	66,700	1.01
Armagh	10	56,525	1.17	52,500	1.08
Ballymena	3	5,889	0.12	57,500	0.10
Ballymoney	4	26,391	0.55	24,600	1.07
Banbridge	5	10,719	0.22	37,300	0.29
Belfast	167	2,455,609	50.85	296,700	8.28
Carrickfergus	1	3,990	0.08	34,900	0.11
Castlereagh	0	0	0	63,400	0
Coleraine	5	61,549	1.27	54,100	1.14
Cookstown	0	0	0	31,300	0
Craigavon	9	104,313	2.16	78,100	1.34
Derry	38	771,624	16.04	102,800	7.54
Down	20	285,219	5.91	60,700	4.70
Dungannon	5	55,275	1.14	46,800	1.18
Fermanagh	9	63,883	1.32	54,700	1.17
Larne	3	38,396	0.80	30,000	1.28
Limavady	1	2,000	0.04	32,422	0.06
Lisburn	7	63,852	1.32	106,000	0.60
Magherafelt	4	70,732	1.46	37,000	1.91
Moyle	4	29,363	0.61	14,800	1.98
Newry and Mourne	11	160,414	3.32	84,100	1.91
Newtownabbey	4	7,176	0.15	78,600	0.09
North Down	10	67,536	1.4	74,000	0.91
Omagh	7	159,800	3.31	46,900	3.41
Strabane	2	44,870	0.93	36,100	1.24
Other	9	182,990	3.79		
	354	4,829,111		1,583,200	

BREAKDOWN OF AWARDS BY ART FORM 2008/09

(including Awards for All but excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Artform	Total value of awards £	Total number of awards
Combined	1,747,251	52
Craft	52,020	17
Dance	131,544	7
Drama	822,166	44
Film	3,170	2
Literature	382,230	39
Music	503,323	69
Opera	96,418	4
Traditional	158,098	21
Visual	932,891	99
	4,829,111	354

BREAKDOWN OF AWARDS BY APPLICATION TYPE 2008/09

(including Awards for All but excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Screen)

Application type	Total value of awards £	Total number of awards
Awards for All	483,424	85
Capacity Building	300,000	6
Project Funding	3,295,525	101
Public Art	300,570	6
Re-imaging Communities	86,792	3
SIAP	362,800	153
	4,829,111	354

POLICY & FINANCIAL DIRECTIONS

Statement of the Arts Council of Northern Ireland's performance in complying with Policy and Financial Directions issued under section 26 of the National Lottery etc. Act 1993 (as amended by the National Lottery act 1998).

POLICY DIRECTIONS

In determining the persons to whom, the purposes for which and the conditions subject to which it distributes any money under section 25(1), the Arts Council of Northern Ireland shall take into account the following matters:-

A Its assessment of the needs of the arts and its priorities for addressing them (having regard to government strategies/policies in force).

The Arts Council's 5-year strategy document, Creative Connections, sets out the environment in which its Lottery programmes are operated. Within its mission of placing the arts at the heart of our social, economic and creative life, the Council's Lottery programmes address the needs of all artforms, aiming to improve recognition of the contribution artists and arts organisations make to society, improving the well-being of individual artists and strength and developing arts organisations. During 07/08 the Council completed a review of its drama and dance strategies and the recommendations were reflected in its programmes. In 08/09 the Council carried out further reviews of visual arts and opera and again the Council will consider how best its programmes can meet the recommendations arising from those reviews.

In developing all its programmes the Council also takes into account the wider government objectives as set out in the Programme for Government and in the Department of Culture, Arts & Leisure's aim of creating a confident, creative, informed and vibrant community and the associated objective of protecting, nurturing and growing Northern Ireland's cultural capital for today and tomorrow.

B The need to inspire children and young people, awakening their interest and involvement in the arts.

Northern Ireland has one of the youngest populations of any region in Europe (under 16s make up 24% of the population). The Arts Council and its funded organisations recognize the importance of promoting creativity and cultural understanding through engaging with children and young people in formal and non-formal settings. Through its Lottery Project Funding programme (total funding £3.2M) the Council made awards of £550,679 to projects specifically targeted at children and young people as set out in the table below. However, many other projects included young people and/or addressed their needs through this programme. Under the Awards for All programme organisations such as the Youth

Lyric and Ulster Youth Orchestra received awards to continue their very successful work with young people.

Organisation	Project	Award £	Area
Cahoots NI Ltd	The Mystery Palace children's theatre piece	32,533	Belfast
Derry Theatre Trust	InterAct Youth Arts Festival and Youth Forum	14,430	Derry
Educational Shakespeare Co	Mickey B - 15 Drama Workshops	17,000	Belfast
In Your Space (NI) Ltd	Circus workshops in cross community settings	36,670	Derry
In Your Space (NI) Ltd	Circus School	25,000	Derry
Island Youth Theatre	Dreams in Broad Daylight	16,914	Lisburn
Kids in Control	Box of Stars Project	24,898	Belfast
Kids' Own Publishing	Further Afield - Space and Place project	18,510	Other
Music Theatre 4 Youth Ltd	MT4Uth Progressive Training Project	34,200	Other
Patrician Youth Centre	Youth Arts Development	21,975	Down
Replay Productions Ltd.	Production of Pride & Prejudice	39,500	Belfast
Sticky Fingers Early Years Arts	Early Years Arts Festival	78,500	Newry & Mourne
Ulster Assoc of Youth Drama	Youth Theatre Participation Programme	19,968	Lisburn
Waterside Theatre	Rainbow Arts Project	30,520	Derry
Young at Art	12th Annual Belfast Children's Festival	87,605	Belfast
Youth Action Northern Ireland	Employ a Drama and Dance Education Officer	32,500	Belfast
Youth Music Theatre	The Chosen Room play with young people	19,956	Other

C The need to foster local community initiatives which bring people together, enrich the public realm and strengthen community spirit.

Launched in 2006, as a joint funding programme across a number of government departments and agencies, the first 3 Lottery awards were announced in 2008/09 from the Re-Imaging Communities Programme. This programme is aimed at helping all communities in urban and rural areas to focus on positive ways to express who they are and what culture means to them artistically and creatively. The programme encourages the creation of vibrant and attractive shared public space through the use of the creative arts in the public realm, which will celebrate life, enhance the physical and natural environment and help people feel part of the community in which they live. Re-imagining Communities is rooted in the building of a shared future for Northern Ireland, which is peaceful, inclusive, prosperous, stable and fair, founded on partnership, equality and mutual respect as a basis of good relationships. In order to help achieve such a society, communities and agencies need to work together to free the public realm from threat, displays of sectarian aggression and intimidation while allowing for legitimate expression of cultural celebration.

Lottery funding for this programme will continue through 2009/10 and it is hoped that additional funds will be raised to enable the continuation of the programme beyond March 2010.

D The need to support volunteering and encourage volunteering in the arts.

Volunteering in the voluntary cultural sector equates to up to a third of all formal volunteering in Northern Ireland, second only to volunteering in sport and voluntary arts groups could not exist without the input of volunteers (*Facts, Figures, Futures. Voluntary Arts: State of the Sector in Northern Ireland 2003. Published by Voluntary Arts Ireland*) The Council encourages volunteering through all of its Lottery programmes by recognising the contribution volunteers can make to community projects. The Council recognizes the value of in-kind contributions made by volunteers by allocating this a financial value in organisational budgets and when calculating the amount of partnership funding an organization is required to raise.

E The need to encourage new talent, innovation and excellence and help people to develop new skills.

The Council continues to encourage innovation and excellence throughout all its programmes but in particular through its Support for the Individual Artist Programme, the Council offers awards of up to £5,000. Awards can be for specific projects, specialised research, personal artistic development and certain materials/equipment. The programme criteria include assessment of the artist's own artistic quality, the artistic quality, innovation and challenge of the project and how the proposal will enhance the artist's skills and career. In 2008/09 the Council made 153 awards totaling £362,800.

F The need to involve the public and local communities in making policies and setting priorities.

The Council consulted widely with arts organizations and the general public when drafting its 2007/2012 strategy, Creative Connections. In addition, over the past two years there has been widespread consultation with arts organizations on the reviews of the Council's artform strategies. The outcome of these consultations feeds back into the design of programmes.

G the need to consider projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry but, among other things, supporting the development, distribution and promotion of films, as well as their production.

At the beginning of 2008/09 the Council entered into a second 3-year delegation agreement with NI Screen to deliver Lottery funding to the film sector. The funding

to this aspect of the Council's work has decreased from 13% of all income in the first 3-year agreement to 10% of available income in 08/09. The level of funding will decrease further over the next two years to 9% in 09/10 and 8% in 10/11. During 2008/09 NI Screen supported 96 projects covering development, production and distribution totalling £430,382.

H The need to ensure that money is distributed for projects which promote public good rather than private gain.

"Public Benefit" is one of the published criteria which are used to assess every application. Each successful applicant is required to demonstrate the benefit to the community which would result from their project. Public benefit is interpreted in a number of ways depending on the programme through which the applicant applies. Under its Project Funding programme the Council interprets public benefit by the level of community ownership and involvement in the project; the number of venues to which a production tours or projected audience numbers; the number of readers of a publication or the number of participants in workshops.

I The need to further the objectives of sustainable development

In common with other Lottery Distributors, and as part of Government's social policy, the Arts Council of Northern Ireland considers awards towards projects which contribute to sustainable development. The Arts Council recognises that the arts can contribute to a balanced and healthy society and a large number of grants, both capital and revenue, have already made significant contributions to these areas.

Whilst the Council no longer offers capital funding from its Lottery funds, the Council's Capital Projects Officer continued to oversee the construction of major capital projects, funded in previous years and which, due to the requirement to raise substantial partnership funding, only began construction in 2007/08. All these capital development must address the issues of sustainable development and the Council works with Government's Central Procurement Directorate to ensure the implementation of sustainable development policies through the Achieving Excellence programme.

In addition, during this year the Council offered revenue grants to those organizations currently at the construction phase to develop their internal capacity, to update business, and other internal, plans to ensure the future sustainability of their organizations within their new/refurbished premises.

J the need to ensure that all those receiving Lottery money acknowledge it using the common Lottery branding.

As part of their letter of offer all successful applicants are issued with a set of branding guidelines explaining the use of the Lottery logo and why it is important

that the funding is recognized. At the end of grants, the Arts Council receives copies of publicity produced to ensure that the branding requirement has been met. The Council offers advice and assistance to clients on branding issues and works closely with the National Lottery Promotion Unit to ensure that best practice is being employed.

K the need to require an element of partnership funding, or contributions in kind from other sources, to the extent that this is reasonable to achieve for different kinds of applicants.

With the exception of Awards for All, all applicants are required to offer partnership funding from another source towards any application. The new Small Grants Programme will operate on the same basis in order to help small voluntary organizations access and participate in the arts.

Under all other Lottery programmes applications must demonstrate some form of partnership funding – cash, grant, voluntary labour or in-kind support. This funding often demonstrates commitment from the local community.

Under its Project Funding programme the minimum partnership funding needed from non-Lottery, non-Arts Council sources is 10%, half of which, (ie 5%) of the total project costs, must be in cash.

L the desirability of:

- (a) increasing access and participation for all;
- (b) ensuring that all areas have access to funding; and
- (c) reducing economic and social deprivation.

In the year under review the Council received applications from all 26 Local Authority areas and made grants to organizations in 24 of those areas.

The Arts Council of Northern Ireland annually monitors all applications on both an art form and geographic basis. Where there are identified areas of under-representation the Council will take steps to increase its community visibility through roadshows and funding seminars.

Within its Project Funding Programme the Council allocates additional marks during the assessment process to applications which deliver within the top 20 most deprived wards in Northern Ireland. Whilst the organization itself may not be based in the deprived wards, this scoring enables projects to be offered to the residents of those areas.

Applications continue to be received for projects in all art forms – music, drama, architecture, literature, craft, visual art, dance, opera and film – as well as cross-art

form (combined) activities. The distribution of awards reflects the size of the individual artform sectors.

All applicants are required to give careful consideration to the way in which a project is organised and presented so that it provides maximum access to people from all sections of society. In addition, applicants are required to confirm that they are committed to principles of equal opportunity in all aspects of the project through the submission of an Equality of Opportunity statement and/or policy and the adoption of a Good Relations Commitment confirming their intention to promote good relations between all sections of society.

The Council continues to offer a premium payment supplement under its grant programmes which enables successful applicants to draw down an additional £3,000 to deliver services to project beneficiaries/participants with additional needs (eg crèche facilities, transport for participants from rural areas, people with disabilities/dependants and others who fall within Section 75 categories).

M the desirability of working jointly with other organizations, including other distributors.

The Arts Council has worked jointly with the other Northern Ireland Lottery Distributors over 7 years in the administration of the Awards for All programme. This programme ended on 31 March 2009 with each distributor offering its own small grants programme from 1 April 2009 onwards. The Council will continue to meet with the other distributors through the NI Lottery Forum to exchange information and best practice.

Through its Re-Imaging Communities Programme the Council works with other Government departments and agencies to deliver a programme aimed at freeing the public realm from threat, displays of sectarian aggression and intimidation while allowing for legitimate expression of cultural celebration. The programme was launched in 2006 in partnership with the Department of Social Development, the Office of the First and Deputy First Ministers, the NI Housing Executive, International Fund for Ireland and the Community Relations Council.

N The need:

- (a) to set time limits for which grants are payable
- (b) to ensure that the Arts Council of Northern Ireland has the necessary information and expert advice to make decisions on each application; and
- (c) for applicants to demonstrate the financial viability of projects.

With the reduction in Lottery funding, the Council no longer operates its multi-annual programme which means that all grants are time-limited to one year. All applicants are required to demonstrate in their applications, through inclusion of accounts and budgets, that their projects are realistic and viable. The Council

employs specialist staff to assess the applications and to ensure that the information provided is timely, relevant and realistic.

O where capital funding is sought, the need:

- (a) for a clear business plan showing how any running and maintenance costs will be met for a reasonable period; and
- (b) to ensure that appraisal and management for major projects match the Office of Government Commerce's Gateway Review standards.

The Arts Council no longer operates Lottery-funded capital programmes.

P the need to ensure that its powers to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives.

During the year the Council solicited applications under its Capacity Building Programme. This programme was aimed at organisations in receipt of Capital Grants where these buildings were now under construction. The Council had recognized the need, in discussion with these clients, to strengthen the business planning and financial skills of the organizations in order to ensure their readiness and capabilities to deliver the new multi-million pound facilities.

FINANCIAL DIRECTIONS

- i The Arts Council of Northern Ireland shall comply with the requirements contained within the Statement of Financial requirements ... when carrying out its functions under section 25 of the National Lottery etc. Act 1993 as amended by the National Lottery Act 1998. Wherever specified in that document, the Arts Council of Northern Ireland must obtain the consent of the Department of Culture, Arts and Leisure before carrying out certain activities.

The Arts Council of Northern Ireland has complied with all requirements contained within the Statement of Financial Requirements. The Arts Council has also been externally audited by the National Ireland Audit Office on behalf of Parliament. With regard to internal audit the Arts Council employs an independent firm of auditors – ASM Horwath. Internal audit reports were presented to the Audit Committee during the year.

- ii The Arts Council of Northern Ireland shall devise and abide by a procedure for handling potential conflicts of interest which may arise in the evaluation of applications by the Council or individual members of the Council. This procedure, together with a statement confirming that the arrangements have been applied, should be provided to the Department of Culture, Arts and Leisure before the distribution of any funds under section 25 of the Act, and thereafter at the beginning of each financial year.

The Arts Council of Northern Ireland has Standing Orders which set out the code of best practice for members of the Arts Council of Northern Ireland. These govern the business and procedure at meetings of the Arts Council. These Orders include procedures which are strictly adhered to and which deal with applications where a conflict of interest might arise. The Arts Council of Northern Ireland also maintains a register of interests for all staff, committee and Board members.

ADDITIONAL REQUIREMENTS

The recipients and award amounts for all projects for which £100,000 or more of Lottery funding has been approved in the year.

The Council did not make any awards in excess of £100,000 during the year.

A description of progress, current and future financing for all uncompleted projects involving £5,000,000 or more of Lottery funding.

The Arts Council of Northern Ireland has funded no projects which involve £5,000,000 or more of Lottery funding.

MONITORING & EVALUATION

Details of project monitoring and evaluation activities.

The Council's monitoring schemes are designed to:

- a) Ensure that Lottery funding has been employed for the purposes for which the award was made;
- b) Determine if the project has delivered its original aims and objectives;
- c) Examine the impact of the Lottery award, not only on the individual project, but also on wider arts development in the area;
- d) Safeguard the reputation of the Arts Council as a responsible distributor of Lottery funds;
- e) Identify schemes which have been successful, and those which have had difficulties, to feed back experiences to future applicants for use in future decision making.

During the year the Arts Council carried out verification visits on 25 organisations in receipt of revenue funds. It was found that all funds had been used for the purposes for which they were given and that all necessary systems and paperwork were in order.

The Council's Capital Projects Officer is responsible for monitoring the Council's substantial investment in a number of major capital projects and ensuring the implementation of Achieving Excellence – the Government best practice policy for capital project management.

Monitoring of projects other than buildings takes a number of forms:

- a) visits to randomly selected recipient organisations;

- b) self-completion questionnaires from applicants to verify the continued existence of assets and detailing their activities during the year.
- c) Follow-up visits to organisations where problems have been identified from the self-completion questionnaires and/or payment claims.
- d) attendance at performance events.

SUPPORT TO MINORITY ETHNIC GROUPS

During the year under review the Arts Council received 1 application through its Lottery Project Funding programme from an organisation representing a minority ethnic group. The Council awarded this application a grant of £40,000.

EVALUATION

Evaluation of the Art of Regeneration programme, totaling £2.4m is ongoing with the 4 year programme due to end in 2009/10. In addition to the commissioned programme evaluation, the Council's officers and the Local Authority award recipients have worked together to develop an on-line evaluation and monitoring programme to encourage dialogue between projects and to allow them to share image files and post dates of up and coming events that are taking place within the project calendar. An added benefit of the forum is that ACNI can post relevant evaluation forms for projects to download and submit.

The evaluation of the first 2 years of the Re-Imaging Communities programme has been completed and been presented to Council. As reported above, this multi-agency £3.1M programme is now entering year 3, with a further £750K of Lottery funding being allocated during 2009/10. This evaluation has formed the basis of a further business case to be used by the Council in an attempt to secure further funding to extend the programme.

In addition, preparation has been made during the year for a study into the economic impact of the substantial capital investment made by the council in new arts venues over the past 15 years. The study will be commissioned during 2009/10.

The Council is also commissioning a review of its own grant processes, examining its internal assessment procedures and benchmarking its processes against those of other grant-giving organizations. This report is due to be delivered in September 2009.

NLDF BALANCE POLICY

In June 2004 the Board formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31 March 2009, Arts Council Lottery Account balances at NLDF totalled £15.3m (2007-08: 18.9m), down £3.6m on the prior year - a decrease of 19%. The target balance for the 31 March 2007 was £17m. This target was not revised during the 2008-09 year. The NLDF policy will be rewritten in light of the transfer to the 2012 Olympics and will be approved by Council during 2009-10.

The Council's hard and soft commitments totalled £10.8m and it had balances of £15.3m held at NLDF and £0.2m locally, leaving a free cash balance of circa £4.7m.

**ARTS COUNCIL OF NORTHERN IRELAND
LOTTERY DISTRIBUTION ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2009**

Ordered by the House of Commons to be printed 16 July 2009
HC946

ANNUAL REPORT

DIRECTORS' REPORT

Background Information on the Arts Council of Northern Ireland

The Council, presently known as the Arts Council of Northern Ireland (ACNI), is the statutory body through which public funding for the Arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland 1994 Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure (DCAL). The affairs of the Council are currently managed by a Board consisting of fifteen members. The current Board members are listed below. The Chief Executive (Roisin McDonough) is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

Statutory Background

The Arts Council of Northern Ireland is a statutory body established by the Arts Council (Northern Ireland) Order 1995.

The National Lottery was established by the National Lottery etc. Act 1993, as amended by the 1998 Act, to raise money for "good causes" through the sale of lottery tickets. The Arts Council of Northern Ireland is charged under the Act with responsibility for distributing Lottery proceeds allocated to the arts in Northern Ireland. Lottery proceeds are also distributed through other distributing bodies to Sport, National Heritage, Charities, Millennium Projects, and to the Arts in England, Scotland and Wales. From 1998-99 Lottery proceeds were also distributed to the New Opportunities Fund (NOF) and to the National Endowment for Science, Technology and the Arts (NESTA).

In February 2008, a Statutory Instrument (SI 2008 No. 225 the Payments into the Olympic Lottery Distribution Fund etc Order 2008) was passed which allowed for the transfer of up to £1,085m from the National Lottery Distribution Fund to the Olympic Lottery Distribution Fund in order to meet some of the costs of hosting the 2012 games.

The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in accordance with sections 35(2) and 35(3) of the National Lottery etc. Act 1993 and accounts direction given by the Department of Culture, Arts and Leisure, with the approval of the Secretary of State for Culture, Media and Sport. DCAL issued revised Lottery Policy Directions to ACNI on 16 April 2008, a copy of which is attached to the end of these financial statements.

Principal functions related to National Lottery distribution activities

The Arts Council is responsible for the administration and distribution of funds raised by the National Lottery. The Board made its first awards to applicants for Lottery funding in 1995-96. The principal function is to fund applications for a broad range of capital and revenue projects in the Arts which will make an important and lasting difference to the quality of life of the people in Northern Ireland.

Board Members of the Arts Council of Northern Ireland and members of its Lottery, Grants and Capital Committee

The Minister of Culture, Arts and Leisure approves the appointment of the Chairman, Vice Chairman and members of the Board. The Chairman and members of the Board have individual and collective responsibility to the Minister as Head of Department:

- to provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- to act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;
- to ensure that the Council's activities are conducted in an efficient and effective manner;
- to ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;
- to monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- to ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, ensure value for money within a framework of best practice, regularity and propriety;
- to participate in the corporate planning process; and
- to appoint a Chief Executive.

The Board of the Arts Council of Northern Ireland for the year ended 31 March 2009 is shown below.

Board:

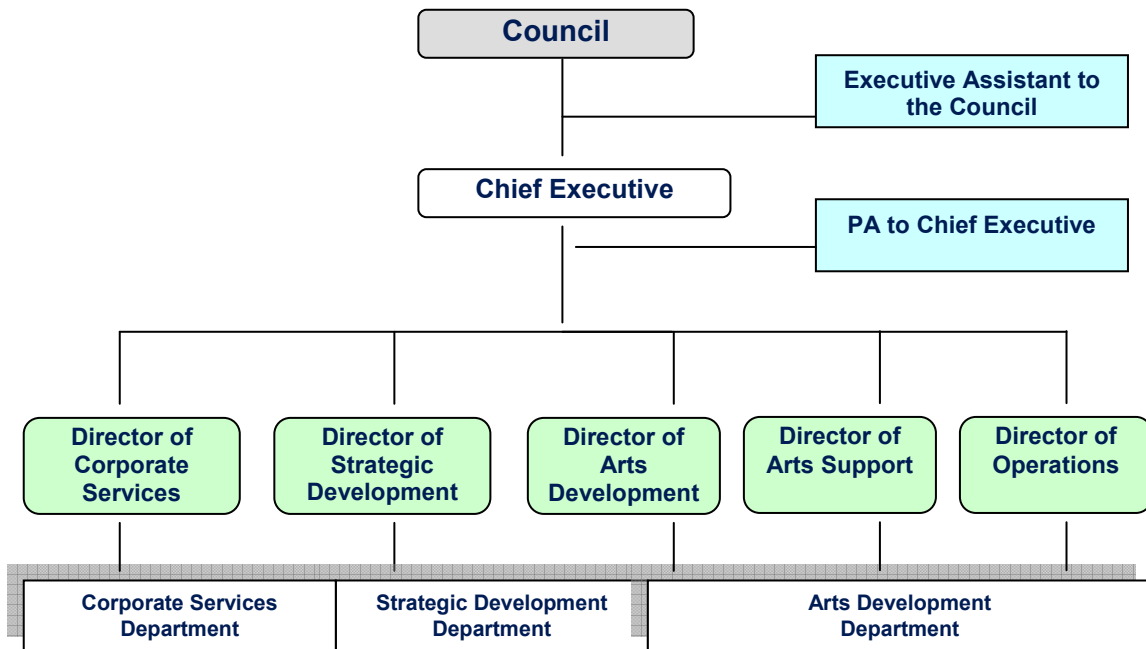
Ms Rosemary Kelly (Chairman)	Prof Ian Montgomery (from 1 April 2008)
Mr Damien Coyle (Vice Chairman)	Ms Sharon O'Connor
Mrs Eithne Benson	Mr Joe Rice
Ms Kate Bond (Maternity Leave from 8 October 2008)	Prof Paul Seawright
Mr Raymond Fullerton	Mr Brian Sore
Mr David Irvine	Mr Peter Spratt
Mr Tony Kennedy	Ms Janine Walker
Mr Bill Montgomery	

The members of the Audit Committee for the year ended 31 March 2009 were: Mr Tony Kennedy (Chairman), Mr Raymond Fullerton, Mr David Irvine, Mr Ciaran Doran (Co-opted Member until 9 June 2008) and Mr Ivor Johnston (Co-opted Member).

The members of the Lottery, Grants and Capital Committee for the year ended 31 March 2009 were Ms Kate Bond (Chairman – Maternity Leave from 8 October 2008), Mrs Eithne Benson (Acting Chairman from 8 October 2008), Prof Paul Seawright, Mr Damien Coyle, Mr Tony Kennedy.

Several members of the Board of the Arts Council, its Lottery, Grants and Capital Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed in Note 16. All of the transactions relating to the organisations were conducted at arms length by the Board members and staff of the Arts Council.

Organisational Structure



Appointment of auditors

Under the National Lottery etc. Act 1993, in particular Section 35(5), the Comptroller and Auditor General examines and certifies the financial statements of each of the National Lottery distributing bodies and lays copies of the statements and his report before Parliament.

So far as the Accounting Officer is aware, all information has been provided to the auditor, and there is no relevant audit information of which the auditors are unaware. The Accounting Officer has taken all the steps she ought to have taken to make herself aware of any relevant audit information and to establish that the auditors are aware of that information.

Policy on disabled persons

It is the Arts Council intention to ensure that people with a disability are given opportunities for suitable employment and that they are not discriminated against on the grounds of disability for recruitment, training or promotion.

In setting out Policy Guidelines for the distribution of Lottery funds, the Secretary of State has asked the Arts Council to ensure that there is suitable access for people with disabilities to any assets, new or improved facilities which receive Lottery funding. The Arts Council requires all applicants for Lottery funding to demonstrate

that they have addressed the issue of access for people who have a disability, and other people for whom physical access is a difficulty, to both facilities and the services within them with regard to the project proposed. Applicants are asked to indicate, under a range of headings, the facilities they intend to provide. In considering the needs of people who have a disability, applicants are reminded not only about the needs of people with mobility difficulties, but also the needs of people with visual and hearing impairments. A checklist of topics to be considered in this area is included as part of the pack which each applicant receives.

Pension Fund

All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £118,668 (2007-08: £64,836).

The market value of the Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2009 was £5.372m (2007-08: £6.982m) and the present value of the Council's share of the scheme liabilities was £7.432m (2007-08: £7.617m). The Council's share of the Scheme recorded net pension liabilities at 31 March 2009 was £2,060k (31 March 2008: £635k).

Employee consultation

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade unions of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

Payment of Suppliers

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Better Payment Practice Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 90% of the bills were paid within this standard. The comparable figure for the previous year was 90% paid within the standard.

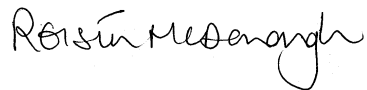
Political and Charitable Donations

The Arts Council of Northern Ireland made no political or charitable donations during the year.

Equal Opportunity Policy

The Arts Council of Northern Ireland is an equal opportunities employer. It is the Arts Council's policy at all times to make appointments to its staff on a basis of merit without regard to consideration of sex, marital status, religious belief, political opinion, disability, ethnic origin, sexual orientation, age or Trade Union membership.

Within the grant application process, applicants are required to demonstrate their commitment to equality of opportunity in all aspects of their work. In addition, the Council monitors all applications it receives in terms of Section 75 of the Northern Ireland Act 1998.



Roisín McDonough
Accounting Officer for the Council

8th July 2009



Rosemary Kelly, OBE
Chairman

8th July 2009

MANAGEMENT COMMENTARY

Financial results

The Arts Council of Northern Ireland's Lottery Distribution results are set out in the Income and Expenditure Account. Total proceeds received from the National Lottery totalled £6,121,554 (2007-08: £6,077,064). During the year the Arts Council paid £8,746,370 (2007-08: £11,018,075) to applicants. The total administrative costs to the Arts Council of its distribution activities, including staff costs, were £1,124,114 (excluding depreciation) (2007-08: £995,871). This represents approximately 18% (2007-08: 16%) of the total proceeds received in the year and 12% (2007-08: 9%) of total funds drawn down.

Review of National Lottery distribution activities

During the year 2008-09, 696 applications were received seeking grants of £10,612,661 (2007-08: £7,790,576) across its main programmes. By the end of the year 269 (2007-08: 185) grants had been awarded through the main programmes, receiving a total of £4,343,687 (2007-08: £3,095,829). In addition, through Awards for All the Council made 85 (2007-08: 91) awards totalling £483,424 (2007-08: £558,417). NI Screen made 44 (2007-08: 38) awards totalling £469,000 (2007-08: £412,554) under its 3-year delegation agreement with the Arts Council. The Board continued to make awards under its Project Funding programme.

Significant changes in fixed assets

The movement on fixed assets is set out in note 6 to the financial statements. There were no significant changes during the year. The net book value of the fixed assets decreased from £568 to £210 following a depreciation charge of £358 for the year.

Retained funds at the year end

At the end of the year the Lottery Distribution Account showed an increase in funds of £474,693 (2007-08: decrease of £1,436,128). At the end of 2008-09 the retained funds totalled £4,831,177 (2007-08: £4,356,484). This amount will be carried forward to the 2009-10 financial year and will be available for distribution.

Comment on NLDF Balance Policy

In June 2004 the Board formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31 March 2009, Arts Council Lottery Account balances at NLDF totalled £15.3m (2007-08: 18.9m), down £3.6m on the prior year - a decrease of 19%. The target balance for the 31 March 2007 was £17m. This target was not revised during the 2008-09 year. The NLDF policy will be rewritten in light of the transfer to the 2012 Olympics and will be approved by Council during 2009-10.

The Council's hard and soft commitments totalled £10.8m and it had balances of £15.3m held at NLDF and £0.2m locally, leaving a free cash balance of circa £4.7m.

Sickness Absence

The number of sick days reported in 2008-09, including maternity related sickness, was 700 (2007-08: 543). This equates to an average per employee of 13 days (2007-08: 10 days)

Personal Data

There were no reported personal data related incidents during the year.

Going Concern Basis

The Lottery Distribution Accounts of the Arts Council are produced on the Going Concern Basis. The Council is not aware of any reason to adopt a different basis.

2008-09 National Lottery Distribution Activities

In 2008-09 due to reducing Lottery income, the Arts Council was not able to offer capital grants towards new buildings, refurbishments, equipment or its very successful musical instruments for bands scheme. Alternative funds were found, however, from Exchequer sources.

With the closure of the joint distributor Awards for All programme in December 2008 the Arts Council developed its own small grants programme which was launched in January 2009 with the first decisions made in April 2009.

During 2007-08 the Board agreed that it could no longer offer 13% of its annual income to NI Screen and agreed a formula whereby NI Screen would receive 10% of funds available in 2008-09. This will reduce over the subsequent two years to 8% by 2010-11.

To help organisations in receipt of capital funds, the Council introduced a Capacity Building programme. The first awards were made in March 2009 to six organisations.

Future Developments in National Lottery Distribution Activities

During 2009-10 the Council will be commissioning a review of its grant distribution processes to ensure best practice is employed. It is anticipated that any changes to systems arising from the review will be implemented for the 2010-11 year.

Although the Council has no Lottery capital line, it will offer a programme to fund feasibility studies for those organisations wishing to undertake capital programmes in the future. The first decisions will be taken in June 2009.

Having committed funding in 2006 to the cross-departmental Re-imagining programme, the first three grants from Lottery funds were made at the end of 2008-09, but the bulk of awards will be made during 2009-10.

The Council has also committed £200,000 from its Lottery funds towards one of the Cultural Olympiad Major Projects – Artists taking the Lead – with shortlisting due to take place at the beginning of 2009-10 and a final award being made towards the end of the year.

REMUNERATION REPORT

Remuneration Policy

The Arts Council Staffing and Remuneration Committee is a Committee of the Board of the Arts Council. The Committee is authorised by the Council to undertake any activity within its terms of reference. Its membership is made up of 4 Board members as follows:

R Kelly D Coyle B Montgomery B Sore (Resigned 30 June 2008)
I Montgomery (from 1 October 2008)

The remuneration of senior civil servants is set by the Prime Minister following independent advice from the Review Body on Senior Salaries. Further information about the work of the review body can be found at <http://www.ome.uk.com>.

The pay award for staff in the Northern Ireland Senior Civil Service (SCS) is comprised of two elements; a base pay uplift and a non-consolidated bonus. Both elements are based on performance. The non-consolidated bonuses are payable to a proportion of SCS staff as part of the annual pay award.

Within the Arts Council, the Chief Executive is employed at a Senior Civil Service grade, while all other executive directors are employed at Grade 7. All other senior staff positions above Deputy Principal are approved by DCAL. The Committee is responsible for approving the Chief Executive's salary and assessing her performance. The majority of staff are appointed on the Northern Ireland Civil Service pay scale.

All of the staff costs were incurred by the Arts Council of Northern Ireland and an appropriate amount was recharged to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council.

Service Contracts

Appointments in ACNI are made with reference to the Equality Commission's Advice and Guidance. Policy relating to notice periods and termination payments are contained in individual terms and conditions of employment. Unless otherwise stated below, the employees covered by this report hold appointments, which are open-ended until they reach the normal retiring age of 65. In relation to the position of Roisin McDonough, Chief Executive, she was appointed on the 16th

October 2000. This position is permanent within the definition above as are the executive director positions.

Salary

'Salary' (as given in the table on page 49) includes gross salary and performance pay or bonuses, to the extent that they are subject to UK taxation. This report is based on payments made by the Arts Council of Northern Ireland before any recharge of costs is made to the Lottery fund.

Benefits in kind

The monetary value of benefits in kind covers any benefits provided by the employer and treated by the Inland Revenue as a taxable emolument. No benefits in kind were paid to any employee noted below.

Board Members' Honoraria

No emoluments were paid to members of the Board of the Arts Council except for Honoraria to the Chairman and Vice Chairman. The total cost of honoraria relating to 2008-09 was £14,082 (2007-08: £12,189). This includes £582 of employer's National Insurance Contributions. The amounts received by the Chairman (including previous year's accrued amount) and Vice Chairman are detailed below:

	Chairman £	Vice Chairman £
R Kelly	11,500	
D Coyle		3,500

Of this amount £3,521 (2007-08: £3,422) was apportioned to the Lottery Distribution Account. No emoluments were paid to other Board members in respect of Lottery activities. The Council does not pay any pension contributions on behalf of the Chairman and Vice Chairman. These individuals are not included, therefore, in the pension note below.

Salary and Pension Entitlements - Senior Staff (Audited Information)

	2008-09	2007-08
	SALARY £'000	SALARY £'000
R McDonough (Chief Executive)	75-80	65-70
P Hammond (Director of Arts Support – Retired 31 March 2009)	50-55	45-50
N McKinney (Director of Arts Development)	45-50	45-50
P Burns (Director of Corporate Services)	45-50	45-50
N Livingston (Director of Strategic Development)	45-50	40-45
L McDowell (Director of Operations)	40-45	35-40

Arts Council Pensions

The pension benefits of all staff are provided through the Northern Ireland Local Government Officers' Superannuation Scheme. This is a funded scheme which provides benefits on a "final salary" basis at a normal retirement age of 65. Benefits accrue at the rate of 1/80th of pensionable salary for each year of service. In addition, a tax free lump sum equivalent to 3 years' pension is payable on retirement. Members should pay contributions of 6% of pensionable earnings. Pensions increase in payment in line with the Retail Prices Index. In death, pensions are payable to the surviving spouse at a rate of half the member's pension. On death in service, the scheme pays a lump sum benefit of twice pensionable pay and also provides a service enhancement on computing the spouse's pension. The enhancement depends on length of service and cannot exceed 6 2/3 years. Medical retirement is possible in the event of serious ill-health. In this case pensions are brought into payment early.

During the year ACNI made contributions for 63 (2007-08: 61) employees (not all 63 were employed throughout the year). The NILGOSC scheme is a "multi

employer”, defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2009 the Arts Council contributed 16% (2007-08: 15%) of gross salary. The salary charges to Lottery in-year include a recharge of employer pension costs of £118,668 (2007-08: £64,836).

	2008-09	2007-08
	£	£
Employer’s	118,668	64,836

Pension Entitlements (Audited Information):

	PENSION- ABLE EARNINGS £’000	ACCRUED PENSION AT 65 £’000	REAL INCREASE in Pension £’000	ACCRUED LUMP SUM AT 65 £000	REAL INCREASE in Lump Sum £’000	CETV 31MAR08 £’000*	CETV 31MAR09 £’000	REAL INCREASE IN CETV £’000
R McDonough	75-80	24.2	1.45	72.5	4.35	477.5	551.3	50.8
P Hammond	50-51	22.0	0.76	66.1	2.27	450.8	503.5	31.0
N McKinney	45-50	13.1	0.31	39.3	0.93	204.1	227.4	13.2
P Burns	45-50	11.2	0.35	33.6	1.1	210.2	234.2	15.0
N Livingston	45-50	15.1	0.33	45.3	0.98	278.9	310.6	17.8
L McDowell	40-45	14.8	0.26	44.3	0.76	274.0	303.1	15.5

* The opening CETV figures are different to the closing year’s figures from last year’s accounts. This is due to the CETV factors being updated to comply with The Occupational Pension Schemes (Transfer Values) (Amendment) Regulations 2009.

Cash Equivalent Transfer Values

A Cash Equivalent Transfer Value (CETV) is the actuarially assessed capitalised value of the pension scheme benefits accrued by a member at a particular point in time. The benefits valued are the member’s accrued benefits and any contingent

spouse's pension payable from the scheme. A CETV is a payment made by a pension scheme or arrangement to secure pension benefits in another pension scheme or arrangement when the member leaves a scheme and chooses to transfer the benefits accrued in their former scheme. The pension figures shown relate to the benefits that the individual has accrued as a consequence of their total membership of the pension scheme, not just their service in a senior capacity to which disclosure applies. The CETV figures, and from 2003-04 the other pension details, include the value of any pension benefit in another scheme or arrangement which the individual has transferred to the NILGOSC pension arrangements. They also include any additional pension benefit accrued to the member as a result of their purchasing additional years of pension service in the scheme at their own cost. CETVs are calculated in accordance with The Occupational Pension Schemes (Transfer Values) (Amendment) Regulations and do not take account of any actual or potential benefits resulting from Lifetime Allowance Tax which may be due when pension benefits are taken.

Real increase in CETV

This reflects the increase in CETV effectively funded by the employer. It does not include the increase in accrued pension due to inflation, contributions paid by the employee (including the value of any benefits transferred from another pension scheme or arrangement) and uses common market valuation factors for the start and end of the period.



Roisín McDonough
Accounting Officer for the Council

8th July 2009



Rosemary Kelly, OBE
Chairman

8th July 2009

STATEMENT OF THE ARTS COUNCIL'S AND ACCOUNTING OFFICER'S RESPONSIBILITIES

The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure.

The financial statements are prepared on an accruals basis and must show a true and fair view of the state of affairs of the Arts Council of Northern Ireland's lottery distribution activities at the year end and of its income and expenditure, recognised gains and losses and cash flows for the financial year.

In preparing the financial statements the Council is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport (formerly National Heritage), including the relevant accounting and disclosure requirements and apply suitable accounting policies on a consistent basis;
- observe the current version of the Government Financial Reporting Manual (FReM).
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the body will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Council. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum issued by the Northern Ireland Department of Finance and Personnel, the guidance contained within "Managing Public Money" also issued by the Department of Finance and Personnel, and in the Financial Directions issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport under s26(3) of the National Lottery etc. Act 1993.



Roisín McDonough
Accounting Officer for the Council

8th July 2009

STATEMENT ON INTERNAL CONTROL

Scope of Responsibility

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of the Council's policies, aims and objectives, whilst safeguarding the public funds and assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Managing Public Money. This responsibility is supported by the functions of Council, various Committees (particularly the Audit Committee), the internal auditor, external audit work and active management of the Arts Council's risk register as well as reporting to the Department of Culture, Arts and Leisure through the quarterly Accountability Meetings.

The Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives. It can therefore provide only reasonable and not absolute assurance of effectiveness. The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of the Arts Council's policies, aims and objectives; to evaluate the likelihood of those risks being realised and the impact should they be realised; and to manage them efficiently, effectively and economically. The system of internal control has been in place in the Arts Council for the year ended 31 March 2009 and up to the date of approval of the annual report and accounts, and accords with HM Treasury guidance. The organisation will at all times ensure that it meets its statutory reporting and regulatory obligations; that it is accountable to both its sponsoring department and, ultimately, to the public; and that it will maintain systems to protect, and ensure value-for-money in the use of, its resources in the meeting of its aims and objectives.

Capacity to Handle Risk

The identification and impact of risk is incorporated into the corporate planning and decision making processes of the Arts Council. Consequently the Arts Council ensures that there are procedures in place for verifying that internal control and aspects of risk management are regularly reviewed and reported on and are supplemented by detailed best practice guidelines on whistle-blowing and fraud management policies among others. The Board receives periodic reports concerning internal control and steps are taken to manage risks in significant areas

of responsibility and monitor progress on key projects. Responsibility for risk management has been assigned to appropriate members of the executive team and is reported on routinely to the Chief Executive and Director of Corporate Services. A staff training programme on best practice in risk management is due to be implemented in 2009-10.

The Audit Committee has lead responsibility for the periodic review of the risk framework and other records of risk. Management of risk categories has been allocated appropriately within the organisation. Any revision to the framework is discussed within the Audit Committee and recommended to the Board. In accordance with these functions, the Chair of the Audit Committee has received appropriate training in accordance with Best Practice guidelines and Corporate Governance principles.

The Audit Committee also agrees the internal audit work schedule and all internal audit reports are reviewed by the Committee.

Finally, the Audit Committee reviews the final reports and accounts and the ensuing Report to those charged with Governance issued on behalf of the Northern Ireland Audit Office.

Various other committees, including the Finance Committee and the Lottery, Grants and Capital Committee, take lead responsibility for periodically monitoring and reporting on, expenditure activities of the Arts Council across both grants and core costs with detailed reviews of grant programme type and need forming part of future grant decisions, with reporting and recommendations to the Board.

Finally, the Arts Council maintains a register of related party transactions in order to ensure opportunities for conflicts of interest are avoided. This register is maintained centrally and updated regularly and features as a supplementary report to ensure the exclusion of those with a perceived conflict of interest from the decision-making process on relevant grants.

The Risk and Control Framework

The Council had an Internal Audit Unit, provided by a shared internal post with Sports Council of Northern Ireland, which operated to standards defined in the Government Internal Audit Manual. In September 2008 DFP issued a report on their review of the internal audit provision for ACNI which identified a number of areas where arrangements could be enhanced to comply more fully with current best practice. ACNI have appointed new Internal Auditors from September 2008 and have implemented the recommendations noted in the report. The internal auditor submitted regular reports which included an opinion on the adequacy and

effectiveness of the Council's system of internal control together with recommendations for improvement.

During the year the Council's grant monitoring procedures have been reviewed and amended in line with current guidelines to incorporate a more systems-based approach to grant monitoring activities. The rollout of these revisions continues to be monitored and further improvements or adaptations are ongoing, with both internal finance and internal audit expertise being availed of. I have been assured by my senior managers that the procedures continue to be developed to incorporate more sophisticated aspects such as multiple application fraud detection in line with policy and financial directions.

In addition during 2008-09 the Arts Council updated its Information Systems and Information Management processes. A new Information and I.T. Security Policy was developed, ensuring that staff are aware of best practice in how to protect the data and assets of the Arts Council.

During 2008-2009 the Information Commissioner announced that the approval of all current publication schemes would expire on December 31st 2008. The Information Commissioners Office has approved (under section 20 of the Act) a new model scheme which is suitable for every public authority to adopt with effect from January 1st 2009.

The Arts Council of Northern Ireland developed a new scheme which was published on its website during December 2008. The new scheme requires public bodies to publish a considerably more information proactively than previously was the case.

During 2008-2009 the Arts Council also developed an updated Document Disposal Schedule. This is a requirement of the Public Record Act and specifies how public bodies dispose of their documents. This document provides details on the structure of the filing systems within the Arts Council, which has been designed to reflect the Northern Ireland Civil Service File Plan.

The Document Disposal Schedule was approved by PRONI and DCAL in early 2009.

The framework is also guided by Best Practice in the areas of Whistleblowing and Fraud Risk Management. The Arts Council has in place a Whistleblowing Policy and an Anti-Fraud Policy both of which are in accordance with central government guidelines and best practice.

I have an unresolved issue concerning the payment by the Council of an element of employees' superannuation contributions to the Northern Ireland Local Government Officers Superannuation Committee. I am seeking professional advice with a view to resolving this issue as soon as possible.

Review of Effectiveness

As Accounting Officer, I have responsibility for reviewing the effectiveness of the system of internal control. My review of the effectiveness of the system of internal control is informed by the work of the internal auditor and the senior managers within the Council who have responsibility for the development and maintenance of the internal control framework, and by comments made by the external auditors in their Report to those charged with Governance and other reports. In addition, as noted above, the various Committees of the Board of the Arts Council report to the Board at its meetings on the functional areas falling within each Committee's terms of reference and the Board makes appropriate recommendations where necessary.

The Internal Audit work-plan for 2008-09 has been completed. The Annual Statement of Assurance concludes that relevant satisfactory controls are in place and that these continue to be reviewed and amended where appropriate in accordance with best practice guidelines. A limited assurance was given in relation to aspects of the Council's works of art and purchasing procedures. Any outstanding recommendations will be incorporated into work plans for the incoming financial year.

In so far as the outcome of grant monitoring indicates, as supplemented by internal audit activity and internal financial controls, the Arts Council is not aware of any attempted incidents of grant or other fraud being perpetrated on the organisation during the financial year under review.

I have been advised on the implications of the result of my review of the effectiveness of the system of internal control by the Board and the Audit Committee. A plan to address any weaknesses, implement internal audit and external audit recommendations, and ensure continuous improvement of the system is in place.



Roisín McDonough
Accounting Officer for the Council

8th July 2009

Arts Council of Northern Ireland Lottery Distribution Account

THE CERTIFICATE AND REPORT OF THE COMPTROLLER AND AUDITOR GENERAL TO THE HOUSES OF PARLIAMENT

I certify that I have audited the financial statements of the Arts Council of Northern Ireland Lottery Distribution Account for the year ended 31 March 2009 under the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998). These comprise the Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and Statement of Recognised Gains and Losses and the related notes. These financial statements have been prepared under the accounting policies set out within them. I have also audited the information in the Remuneration Report that is described in that report as having been audited.

Respective responsibilities of the Council, Accounting Officer and auditor

The Council and Chief Executive as Accounting Officer are responsible for preparing the Annual Report, which includes the Remuneration Report, and the financial statements in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture, Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport and for ensuring the regularity of financial transactions. These responsibilities are set out in the Statement of the Council's and Accounting Officer's Responsibilities.

My responsibility is to audit the financial statements and the part of the Remuneration Report to be audited in accordance with relevant legal and regulatory requirements, and with International Standards on Auditing (UK and Ireland).

I report to you my opinion as to whether the financial statements give a true and fair view and whether the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture, Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport. I report to you whether, in my opinion, the information, which comprises the Directors' Report, Management Commentary and Remuneration Report, included in the Annual Report is consistent with the financial statements. I also report whether in all material respects the

expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

In addition, I report to you if the Arts Council of Northern Ireland has not kept proper accounting records, if I have not received all the information and explanations I require for my audit, or if information specified by HM Treasury regarding remuneration and other transactions is not disclosed.

I review whether the Statement on Internal Control reflects the Arts Council of Northern Ireland's compliance with HM Treasury's guidance, and I report if it does not. I am not required to consider whether this statement covers all risks and controls, or form an opinion on the effectiveness of the Arts Council of Northern Ireland's corporate governance procedures or its risk and control procedures.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises the unaudited part of the Remuneration Report. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements. My responsibilities do not extend to any other information.

Basis of audit opinions

I conducted my audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. My audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements and the part of the Remuneration Report to be audited. It also includes an assessment of the significant estimates and judgments made by the Arts Council of Northern Ireland and Accounting Officer in the preparation of the financial statements, and of whether the accounting policies are most appropriate to the Arts Council of Northern Ireland Lottery Distribution Account's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements and the part of the Remuneration Report to be audited are free from material misstatement, whether caused by fraud or error, and that in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements and the part of the Remuneration Report to be audited.

Opinions

In my opinion:

- the financial statements give a true and fair view, in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and directions made thereunder by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport, of the state of the Arts Council of Northern Ireland Lottery Distribution Account's affairs as at 31 March 2009 and of its increase in funds for the year then ended;
- the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and directions made thereunder by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport; and
- information given within the Annual Report, which comprises the Directors' Report, Management Commentary and Remuneration Report, is consistent with the financial statements.

Opinion on Regularity

In my opinion, in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

Report

I have no observations to make on these financial statements.

Amyas C E Morse
Comptroller and Auditor General
National Audit Office
151 Buckingham Palace Road
Victoria
London
SW1W 9SS
16th July 2009

ARTS COUNCIL OF NORTHERN IRELAND LOTTERY DISTRIBUTION ACCOUNT

Income and Expenditure Account for the year ended 31 March 2009

	Notes	2008-09 £	2007-08 £
Proceeds from lottery ticket sales	2	5,829,476	5,611,026
Investment returns	2	292,078	466,038
Other Income	3	142,774	108,416
Total Income		6,264,328	6,185,480
New Grants made in year	11	4,800,035	8,070,984
Grants Decommited in year	11	(438,590)	(1,445,605)
Staff costs : Recharge	4	674,513	637,603
Depreciation	6	358	358
Other operating costs : Direct Costs	5	124,037	173,038
: Recharge	5	325,564	185,230
Transfer to 2012 Olympics	7	303,718	-
Total Expenditure		5,789,635	7,621,608
Increase/(Decrease) in Funds		474,693	(1,436,128)


Statement of Recognised Gains and Losses

There were no recognised gains and losses relating to the year, (2007-08: nil).

The notes on pages 63 to 75 form part of these financial statements.

Balance Sheet as at 31 March 2009

	Notes	2008-09 £	2007-08 £
Fixed Assets			
Tangible Assets	6	<u>210</u>	<u>568</u>
Current Assets			
Investments - Balance held in NLDF	7	15,309,776	18,900,684
Debtors	8	196,814	178,493
Cash at bank and in hand		<u>189,312</u>	<u>406,993</u>
		15,695,902	19,486,170
Creditors falling due within one year			
Grant Hard Commitments	9	(8,042,938)	(10,683,205)
Creditors and Accruals	9	<u>(432,804)</u>	<u>(313,198)</u>
		(8,475,742)	(10,996,403)
Net Current Assets		<u>7,220,160</u>	<u>8,489,767</u>
Total Assets less Current Liabilities		7,220,370	8,490,335
Creditors falling due after one year			
Grant Hard Commitments	10	(2,389,193)	(4,133,851)
Total Assets less Total Liabilities		<u><u>4,831,177</u></u>	<u><u>4,356,484</u></u>
Represented by:			
Reserves			
General Reserve	13	<u><u>4,831,177</u></u>	<u><u>4,356,484</u></u>



Roisín McDonough
Accounting Officer for the Council

8th July 2009

The notes on pages 63 to 75 form part of these financial statements.

Cash Flow Statement for the year ended 31 March 2009

	2008-09	2007-08
	£	£
Operating Activities		
Funds Received from NLDF	9,712,462	10,804,725
Cash Receipts	64,752	15,637
Grants Paid*	(8,670,578)	(10,809,308)
Cash paid to ACNI – Recharge Staff time and Administrative Costs	(929,414)	(798,531)
Other Cash Payments	(425,341)	(164,488)
Net Cash (Outflow)/Inflow from Operating Activities	(248,119)	(951,965)
Return on Investment and Servicing of Finance		
Interest Received	30,438	81,734
Increase/(Decrease) in Cash	(217,681)	(870,231)

*The grants paid figure does not reconcile with the “hard Commitments met in year” figure in note 11 as it also reflects cash movements in the grant debtors and creditors recorded in notes 8 and 9 respectively.

Notes to Cash Flow Statement

Reconciliation of Movement in Funds to Net Cash Inflow/(Outflow) from Operations

Increase/(Decrease) in Funds	474,693	(1,436,128)
Depreciation Charges	358	358
Interest Receivable	(24,962)	(92,779)
Decrease in NLDF Investment	3,590,908	4,727,661
Increase/(Decrease) in Debtors excluding bank interest	(23,797)	551,544
Decrease in Creditors < 1 year	(2,520,661)	(4,525,058)
Decrease in Creditors > 1 year	(1,744,658)	(177,563)
Net Cash (Outflow)/Inflow from Operating Activities	(248,119)	(951,965)

Reconciliation of Net Cash Flow to Movement in Funds

Net Funds at 1 April	406,993	1,277,224
Net Funds at 31 March	189,312	406,993
Increase/(Decrease) in Cash	(217,681)	(870,231)

The notes on pages 63 to 75 form part of these financial statements.

NOTES TO THE ACCOUNTS - 31 MARCH 2009

1. Accounting Policies

(a) Basis of Accounting

These financial statements have been prepared in accordance with the Financial Reporting Manual and a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure (a copy of which can be obtained from ACNI).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate.

(b) Tangible Fixed Assets

The minimum level for capitalisation as an individual or grouped fixed asset is £1,000. Fixed assets have not been revalued as current levels of assets held are not deemed to be significant. Items below the threshold of £1,000 are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed. There have been no additions to the fixed asset register during the 2008-09 year. Premises overheads incurred by the Arts Council of Northern Ireland have been recharged to Lottery and are included within the administration recharge.

The rates of depreciation in use are as follows:

Information Technology	
• Hardware & Software	33⅓%
• LAN Cabling	10%
Furniture, Fixtures & Fittings	10%

(c) Pension Costs

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions over the employees' working lives.

(d) Income

All income received, whether Lottery proceeds or other income, is credited to income in the year to which it is receivable.

(e) Balances held in the National Lottery Distribution Fund

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Arts Council of Northern Ireland is as shown in the accounts and, at the Balance Sheet date, has been certified by the Secretary of State for Culture, Media and Sport as being available for distribution by it in respect of current and future commitments.

(f) Soft and Hard Commitments

A grant commitment is deemed to be a soft commitment once the Letter of Offer has been drawn up and sent to the grant client. The commitment then becomes a hard commitment once the grant client has sent back a Letter of Acceptance of the amount and terms of the grant award. The commitment will remain as hard provided the client continues to meet the conditions of grant.

(g) Recharge of Staff Costs and Apportionment of Other Operating Costs

Staff costs are incurred by the Arts Council of Northern Ireland and paid initially from Exchequer funds. An amount is then recharged monthly to cover the costs of staff working on Lottery grants. The average recharge amount was 33%. In addition, temporary staff costs are recharged to Lottery on the basis of proportion of work performed on Lottery. Honoraria are recharged at a 25% rate and are included in Salary Costs. Other Operating Costs recharged are based on an agreed profile of administrative cost types and at an average rate of 41.02% per annum.

(h) Transfer to 2012 Olympics

It has been agreed with the Department for Culture, Media and Sport that the transfers to the Olympic Lottery Distribution Fund will take place quarterly over the years 2009-10 to 2012-13. The transfers are charged to the Arts Council of Northern Ireland Lottery Distribution Account in the year the transfer takes place.

2. Proceeds from Lottery ticket sales and investment returns

	2008-09	2007-08
	£	£
Proceeds from National Lottery ticket sales	5,829,476	5,611,026
Investment Income	273,503	424,456
Unrealised Gain on Investment	18,575	41,582
	<u>6,121,554</u>	<u>6,077,064</u>

3. Other Income

	2008-09	2007-08
	£	£
Bank Interest	24,962	92,779
Other Income	117,812	15,637
	<u>142,774</u>	<u>108,416</u>

4. Staff Costs

	2008-09	Restated 2007-08
	£	£
Salaries: Recharge	489,894	489,714
Social Security Costs	32,877	32,983
Other Pension Costs	118,668	64,836
Agency Costs	33,074	50,070
	<u>674,513</u>	<u>637,603</u>

All of the staff costs were incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council. During the year the Arts Council employed an average of 54 full-time equivalent staff (2007-08: 55). Agency costs have been disclosed separately in line with the FReM. Prior year figures have been restated for consistency.

Pension Contributions

The NILGOSC Scheme is a defined benefits scheme, and the fund is invested in suitable investments, managed by the Committee. For 2008-2009 the contribution rates were 16% employers and 6% employees (2007-2008: 15% employers and 6% employees).

Chief Executive's Remuneration

The Chief Executive's remuneration, including backdated pay awards, during the year was £76,733 (2007-08: £67,659). The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme. A total of £24,956 (2007-08: £22,263) of the Chief Executive's employment costs have been apportioned to the Lottery Distribution fund to cover time spent on Lottery activities and expenses. This amount is included in the staff costs recharge to the Lottery Distribution fund noted above.

Board Members' Honoraria

No emoluments were paid to members of the Board of the Arts Council except for Honoraria to the Chairman and Vice Chairman.

The total cost of honoraria paid in 2008-09 was £14,082 (2007-08: £12,189). This includes £582 of employer's National Insurance Contributions. £3,521 (2007-08: £3,422) of this is included in the Staff Cost recharge above of £674,513.

The actual amounts received by the Chairman (including previous year's accrued amount) and Vice Chairman are detailed below:

	Chairman £	Vice Chairman £
R Kelly	11,500	
D Coyle		3,500

No emoluments were paid to other Board members in respect of Lottery activities. The Council does not pay any pension contributions on behalf of the Chairman and Vice Chairman. These individuals are not included, therefore, in the pension note below.

Pension Commitments

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 63 (2007-08: 61) employees during the year (not all 63 were employed throughout the year). The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2009 the Arts Council contributed 16% (2007-08: 15%) of gross salary.

It is now possible to define ACNI's share of the funds, assets/liabilities and as a result the following disclosures are provided in line with FRS 17.

The latest actuarial valuation of the scheme was carried out at 31 March 2009. The financial assumptions used by the actuary were:

Main assumptions	2009	2008	2007
Inflation/Pension Increase Rate	3.1%	3.6%	3.2%
Salary Increase Rate	4.6%	5.1%	4.7%
Expected Return on Assets	6.5%	3.6%	3.2%
Discount Rate	6.9%	6.9%(3.2%)	5.4% (2.1%)

The market value of the Arts Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2009 was £5.372m (2007-08: £6.982m) and the present value of the Council's share of the scheme liabilities was £7.432m (2007-08: £7.617m). The Council's share of the Scheme recorded net pension liabilities of £2,060k at 31 March 2009 (31 March 2008 £635k). All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £118,668 (2007-08: £64,836).

5. Other Operating Costs

	Total £	Direct £	Recharge £	2007-08 £
ACNI Admin.				
Apportionment	325,564	-	325,564	181,467
NI Screen Administration Awards for All Administration	44,583	44,583	-	78,391
Audit Fees	46,688	46,688	-	49,552
External Monitoring	23,000	23,000	-	19,840
Printing & Design	9,380	9,380	-	25,255
Travel	356	356	-	-
Research/Reports	-	-	-	3,763
Sundries	30	30	-	-
	<u>449,601</u>	<u>124,037</u>	<u>325,564</u>	<u>358,268</u>

Of the total operating expenses of £449,601, an amount of £325,564 (2007-08: £185,230) was incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account at full economic cost.

The £325,564 (2007-08: £181,467) administrative overhead apportioned to the Lottery Distribution fund comprised administrative costs and expenses incurred by the Council from which the Lottery benefited indirectly. The apportionment was made at full economic cost and calculated on appropriate bases.

The total audit fees of £23,000 (2007-08: £19,840) represents the external audit fee charged by the National Audit Office.

6. Tangible Fixed Assets

	IT Hardware £	Furniture & Fittings £	Total £
Cost			
At 1 April	8,316	3,582	11,898
Additions	-	-	-
Disposals /Write-offs	-	-	-
At 31 March	<u>8,316</u>	<u>3,582</u>	<u>11,898</u>
Depreciation			
At 1 April	8,316	3,014	11,330
Charge for Year	-	358	358
Disposals/Write-offs	-	-	-
At 31 March	<u>8,316</u>	<u>3,372</u>	<u>11,688</u>
Book Value at 31 March 2009	<u>-</u>	<u>210</u>	<u>210</u>
Book Value at 31 March 2008	<u>-</u>	<u>568</u>	<u>568</u>

7. Reconciliation of Movement in National Lottery Distribution Fund

The funds held in the NLDF are invested on its behalf by the National Investment and Loans Office. Up to 1996-97 the Arts received 20% of the monies paid into the Fund by Camelot, the Lottery operator, after deduction of expenses incurred by the Department of Culture, Media and Sport in administering the Fund, and by the regulator, the Office of the National Lottery. This percentage was reduced to 16.67% by the National Lottery Act 1998. The Arts Council of Northern Ireland receives 2.8% of the sum allocated to the Arts. Interest earned on the sums invested is apportioned to each of the Lottery distributors on the basis of their percentage of the total remaining NLDF funds at the time the interest is received.

In February 2008, a Statutory Instrument (SI 2008 No. 255 the Payments into the Olympic Lottery Distribution Fund etc Order 2008) was passed which allowed for the transfer of up to £1,085m from the National Lottery Distribution Fund to the Olympic Lottery Distribution Fund in order to meet some of the costs of hosting the 2012 games. This comprises £410m as originally envisaged when the Government decided to support London's Olympic bid in 2003, and a proposed further £675m arising from the subsequent budget review. ACNI was committed to contribute up to £1.989m in the original bid and this order allows for the

transfer of up to a further £2.525m. The first transfer of funds took place on the 1 February 2009 when ACNI contributed £303,718.

The closing market value of investments held at 31 March 2009 by NLDF under the National Lottery Act as amended on behalf of the Arts Council of Northern Ireland Lottery Distribution Account was £15,309,776 (2007-08: £18,900,684). The cost value of these investments was £15,291,200 (2007-08: £18,859,101).

Balances in NLDF	2008-09	2007-08
	£	£
Proceeds from Lottery	5,829,476	5,611,026
Investment Income	273,503	424,456
Drawn down in year by Arts Council	(9,408,744)	(10,804,725)
Transfer to 2012 Olympics	(303,718)	-
Total Decrease in Funds	(3,609,483)	(4,769,243)
Unrealised Gain/(Loss) on Investment	18,575	41,582
Balance as at 1 April	18,900,684	23,628,345
Balance as at 31 March	15,309,776	18,900,684

8(a) Debtors

	2008-09	2007-08
	£	£
Bank Interest	5,569	11,045
Prepayments & Accrued Income	191,245	167,448
	196,814	178,493

8(b) Debtors - Intra-Government Balances

	2008-09	2007-08
	£	£
Central Government	-	25,214
Local Authorities	53,061	-
Other Public Bodies	143,753	149,303
Intra Government Debtors	196,814	174,517
Bodies External to Government	-	3,976
	196,814	178,493

9(a) Creditor amounts due within one year

	2008-09	2007-08
	£	£
Trade and Other Creditors	-	55,733
Grant Creditors (Note 11)	8,042,938	10,683,205
Accruals and Deferred Income	432,804	257,465
	<u>8,475,742</u>	<u>10,996,403</u>

9(b) Creditor amounts due within one year – Intra-Government Balances

	2008-09	Restated 2007-08
	£	£
Central Government	224,035	169,428
Local Authorities	2,195,677	3,084,269
Other Public Bodies	800,100	1,851,522
Intra Government Creditors	3,219,812	5,105,219
Bodies External to Government	5,255,930	5,891,184
	<u>8,475,742</u>	<u>10,996,403</u>

Creditors includes £179,534 (2007-08: £84,360) in respect of services and purchases rendered to or made on behalf of the Lottery Distribution Account by the Arts Council of Northern Ireland. 2007-08 figures have been restated to separately disclose Central Government creditors in line with the FReM.

10(a) Creditor amounts due after more than one year

	2008-09	2007-08
	£	£
Grant Creditors (Note 11)	2,389,193	4,133,851
	<u>2,389,193</u>	<u>4,133,851</u>

10(b) Creditor amounts due after more than one year – Intra-Government Balances

	2008-09 £	2007-08 £
Central Government	-	-
Local Authorities	-	1,028,787
Other Public Bodies	-	192,226
Intra Government Creditors	-	1,221,013
Bodies External to Government	2,389,193	2,912,838
	<u>2,389,193</u>	<u>4,133,851</u>

11. Grant Commitments

	2008-09 £	2007-08 £
Soft Commitments		
a. Soft commitments brought forward	87,000	4,289,527
b. Soft commitments transferred to hard commitments	(4,800,035)	(8,070,984)
c. Soft de-commitments	(38,780)	(140,936)
d. Soft commitments made in year	5,087,221	4,009,393
e. Soft commitments carried forward	335,406	87,000

Hard Commitments

a. Hard commitments brought forward	14,817,056	19,209,752
b. Hard commitments met in year	(8,746,370)	(11,018,075)
c. Hard de-commitments	(438,590)	(1,445,605)
d. Hard commitments made	4,800,035	8,070,984
e. Hard commitments carried forward	10,432,131	14,817,056

Profile of Hard Commitments over the next five years:

Amounts falling due during 2008-09	-	10,683,205
Amounts falling due during 2009-10	8,042,938	2,733,851
Amounts falling due during 2010-11	2,070,993	1,160,000
Amounts falling due during 2011-12	318,200	240,000
Amounts falling due during 2012-13	-	-
Amounts falling due during 2013-14	-	-
	<u>10,432,131</u>	<u>14,817,056</u>

Total grant commitments carried forward:

Soft	335,406	87,000
Hard	10,432,131	14,817,056
	<u>10,767,537</u>	<u>14,904,056</u>

12. Public / Private Grant Payment Analysis

During the financial year 2008-09, in accordance with the requirements of FReM section 7.4.39, grants paid according to the following definitions were:

	2008-09 £	2007-08 £
Central Government	-	-
Local Authorities	1,884,108	2,690,792
Other Public Bodies	1,198,222	1,740,413
Intra Government Payments	3,082,330	4,431,205
Payments to bodies External to Government	5,664,040	6,586,870
Total Payments (Note 11)	<u>8,746,370</u>	<u>11,018,075</u>

13. General Reserve

	2008-09 £	2007-08 £
Balance at 1 April	4,356,484	5,792,612
Increase/(Decrease) in Funds	474,693	(1,436,128)
Balance at 31 March	<u>4,831,177</u>	<u>4,356,484</u>

14. Capital Commitments

There were no capital commitments as at 31 March 2009. (2007-08: nil).

15. Contingent Liabilities

In February 2008, a Statutory Instrument (SI 2008 No 255 the Payments into the Olympic Lottery Distribution Fund etc Order 2008) was passed which allowed for the transfer of up to £1,085m from the National Lottery Distribution Fund to the Olympic Lottery Distribution Fund in order to meet some of the costs of hosting the 2012 games. This comprises £410m as originally envisaged when the Government decided to support London's Olympic bid in 2003, and a proposed further £675m arising from the subsequent budget review. ACNI was committed to contribute up to £1.989m in the original bid and this order allows for the transfer of up to a further £2.525m. The first transfer of funds took place on the 1 February 2009 when ACNI contributed £303,718. The Arts Council is therefore committed to pay the balance of £4.21m over the years 2009-10 to 2012-13. It has been agreed with the Department for Culture, Media and Sport that the transfers will take place quarterly.

16. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party. During the year the Council has had various material transactions with DCAL.

The Lottery Account operations of the Arts Council of Northern Ireland are funded from the National Lottery Fund through the Department of Culture, Media and Sport (DCMS). DCMS is regarded as a related party. During the year the Council has had various material transactions with DCMS.

The Arts Council of Northern Ireland Account is also regarded as a related party to this account. At 31 March 2009 a net amount of £179,534 (2007-08: £79,921) was owed by the National Lottery Distribution Account in respect of salary and other administrative costs incurred.

Several members of the Board of the Arts Council, its Lottery, Grants and Capital Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Board members and staff of the Arts Council.

Grant Reference	Organisation Name	Grant Amount	Declared Interest
ACNI/3049	ArtsEkta	£40,000.00	Debbie Young, Janine Walker
ACNI/2992	Belfast Philharmonic Society	£16,103.00	Diane Forsythe
ACNI/3678	Down Community Arts Ltd	£28,385.00	Damien Coyle, Janine Walker
ACNI/3638	Fringe Performances Ltd	£20,000.00	Sharon O'Connor
ACNI/3072	Golden Thread Gallery	£34,540.00	Paul Seawright
ACNI/3684	Ireland Literature Exchange	£29,500.00	Joe Rice, Tony Kennedy
ACNI/3698	Kabosh Theatre Ltd	£45,000.00	Damien Coyle
ACNI/3081	Moving on Music	£23,532.00	David Irvine
ACNI/3695	Old Museum Arts Centre	£45,000.00	Damien Coyle
ACNI/3109	Old Museum Arts Centre	£16,000.00	Kate Bond
ACNI/4274	Old Museum Arts Centre	£50,000.00	Paul Seawright, Rosemary Kelly

Grant Reference	Organisation Name	Grant Amount	Declared Interest
ACNI/3043	Omagh District Council	£50,000.00	Damien Coyle
ACNI/2947	Royal Ulster Academy	£19,600.00	Paul Seawright
ACNI/3629	Spanner In The Works	£19,000.00	Janine Walker
ACNI/3065	Ulster Orchestra Society Ltd	£86,860.00	Raymond Fullerton
ACNI/3084	Verbal Arts Centre	£50,000.00	Damian Smyth
ACNI/3626	Verbal Arts Centre	£32,000.00	Damian Smyth
Awards For All	ArtsEkta	£10,000.00	Debbie Young
	Camerata Ireland Ltd	£10,000.00	Bill Montgomery

17. Derivatives and other Financial Instruments

FRS 26 requires disclosure of the role which financial instruments have had during the year in creating or changing the risks the Fund faces in undertaking its role. As the cash requirements of the Arts Council of Northern Ireland Lottery Distribution Fund are met through Lottery Funding, financial instruments play a more limited role in creating and managing risk than would apply to a non-public sector body. The majority of financial instruments relate to contracts to buy non-financial items in line with the Arts Council of Northern Ireland's expected purchase and usage requirements and the Arts Council of Northern Ireland is therefore exposed to little credit, liquidity or market risk.

Liquidity Risks

In 2008-09, £5.8m or 93.06% (2007-08: 90.71%) of the Arts Council's Lottery Fund's income derived from the National Lottery. The remaining income derived from investment returns from the balance held with the National Lottery Distributions Fund, £292k or 4.66% (2007-08: 7.53%), and from Bank Interest and Sundry Income, £142k or 2.28% (2007-08: 1.75%). The Council considers that the Fund is not exposed to significant liquidity risks; it is satisfied that it has sufficient liquid resources within the NLDF and cash balances of £15.5m to cover all current contracted commitments of £10.4m.

Interest Rate Risks

The financial assets of the Fund are invested in the National Lottery Distribution Fund, which invests in a narrow band of low risk assets such as government bonds and cash. The Council has no control over the investment of Funds in the National Lottery Distribution Fund. At the balance sheet date the Market Value of investment in the National Lottery Distribution Fund was £15.3m. In the year the rate of return declared by NLDF was 3.719% per annum, with the average return on these investments being 1.68% (2007-08: 2.11%). Cash balances which are drawn down from the Fund to pay grant commitments and operating costs are held in an instant access variable rate bank account which on average carried an interest rate of 3.23% (2007-08 Restated: 5.55%) in the year. The cash balance at the year-

end was £189,312 (2007-08: £406,993). The Council considers that the Fund is not exposed to significant interest rate risks.

Foreign Currency Risk

The Fund is not exposed to any foreign exchange risks.

18. Post Balance Sheet Events

There were no post balance sheet events.

The Annual Report and Accounts were authorised by the Accounting Officer to be issued on 16th July 2009

REVISED LOTTERY POLICY DIRECTIONS TO ARTS COUNCIL OF NORTHERN IRELAND

The Department of Culture, Arts and Leisure, on behalf of the Department for Culture, Media and Sport, in exercise of the powers conferred by section 26(1) of the National Lottery etc. Act 1993 and having consulted the Arts Council of Northern Ireland pursuant to section 26(5) of that Act, hereby gives the following directions:

1. In these Directions any reference to a section is a reference to a section of the National Lottery etc Act 1993.
2. In determining the persons to whom, the purposes for which and the conditions subject to which it distributes any money under section 25(1), the Arts Council of Northern Ireland shall take into account the following matters:-
 - A. Its assessment of the needs of the arts and its priorities for addressing them (having regard to government strategies/policies in force).
 - B. The need to inspire children and young people, awakening their interest and involvement in the arts.
 - C. The need to foster local community initiatives which bring people together, enrich the public realm and strengthen community spirit.
 - D. The need to support volunteering and encourage volunteering in the arts.
 - E. The need to encourage new talent, innovation, and excellence and help people to develop new skills.

- F. The need to involve the public and local communities in making policies and setting priorities.
- G. The need to consider projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry by, among other things, supporting the development, distribution and promotion of films, as well as their production.
- H. The need to ensure that money is distributed for projects which promote public good rather than private gain.
- I. The need to further the objectives of sustainable development.
- J. The need to ensure that all those receiving Lottery money acknowledge it using the common Lottery branding.
- K. The need to require an element of partnership funding, or contributions in kind from other sources, to the extent that this is reasonable to achieve for different kinds of applicants.
- L. The desirability of:
 - a) increasing access and participation for all;
 - b) ensuring that all areas have access to funding; and
 - c) reducing economic and social deprivation.
- M. The desirability of working jointly with other organisations, including other distributors.
- N. The need:
 - a) to set time limits for which grants are payable;
 - b) to ensure that the Arts Council of Northern Ireland has the necessary information and expert advice to make decisions on each application; and
 - c) for applicants to demonstrate the financial viability of projects.
- O. Where capital funding is sought, the need:
 - a) for a clear business plan showing how any running and maintenance costs will be met for a reasonable period; and
 - b) to ensure that appraisal and management for major projects match the Office of Government Commerce's Gateway Review standards.
- P. The need to ensure that its powers to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives.

Signed on behalf of the Department of Culture, Arts and Leisure

Mr Paul Sweeney, Permanent Secretary, DCAL

16 April 2008

Arts Council Staff – March 2009

Chief Executive's Department

Roisín McDonough, Chief Executive
 Wilma Haines, PA to the Chief Executive
 Claire Robinson, Executive Assistant to the Council

Arts Development Department

Noirín McKinney, Arts Development Director
 Philip Hammond, Director of Arts Support
 Lorraine McDowell, Director of Operations
 Grainne McCann, Communications Manager
 Lorraine Calderwood, Capital Projects Officer
 Matthew Hendry, Communications Officer
 Diane Forsythe, Operations Officer
 Jane McKee, Media Relations Officer
 Brigid McSorley, Media Relations Officer (Temporary)
 Fiona MacMillan, Public Relations Officer
 Andrea Rea, 'Troubles' Archivist
 Sonya Whitefield, Small Grants Programme Officer (Temporary)

Arts Development Officers

Gilly Campbell, Drama & Dance
 Robert Collins, Music, Opera & Bands (Temporary)
 Iain Davidson, Crafts & Visual Arts
 Chris Ledger, Arts & Disability, Arts & Health, Voluntary Arts
 Suzanne Lyle, Visual Arts & Collections
 Edel Murphy, Community Arts
 Gavin O'Connor, Youth Arts
 Damian Smyth, Literature and Language Arts
 Julie McBride, Assistant Arts Development Officer
 Maria O'Kane, Assistant Arts Development Officer
 Craig Corsar, Assistant Arts Development Officer
 Anne Shipton, Assistant Arts Development Officer
 Debbie Young, Assistant Arts Development Officer
 Marlyn Beck, Departmental Support Officer
 Ali Boyd, Departmental Support Officer
 Carol Pearl, Departmental Support Officer (Temporary)
 Patricia Curran, Departmental Support Officer
 Brendan Carson, Arts Support Officer
 Elaine Edmonds, Arts Support Officer (Temporary)
 Joanne Forsyth, Arts Support Officer
 Stephen Kirk, Arts Support Officer
 Victoria Gass Student Placement (Communications)

Re-Imaging Communities Programme

Joan Dempster, Project Manager
Sara Shields, Community Development Officer
Ann Ward, Community Development Officer

Creative Industries Innovation Fund

David McConnell, Officer
Gregory Marrs, Officer
Kathryn Young, Programme Support Officer

Cultural Olympiad

Cian Smyth, Creative Programmer

Corporate Services Department

Paul Burns, Director Corporate Services
Ken Bartley, IT Manager
Edel Bonar, Finance Manager
Claire Kilpatrick, Human Resources Officer
Shanon Gillen, Human Resources Officer (Temporary)
Francis Pill, IT Officer
Linda Gallagher, Assistant Accountant
Brian Byrne, E-Media Officer
John Paul Fitzsimons, Assistant Finance Officer
Martina Morrow, Assistant Finance Officer
Joseph Reilly, Registry Officer
Siobhan McDowell, Administrative Officer Registry
Toni Cully, Administrative Officer Registry
Jennifer Gallon, Receptionist
Anne Goodwin, Departmental Support Officer
Lynsey Gardiner, Student Placement (Finance)
Joseph Rafferty, Student Placement (IT)

Strategic Development Department

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Graeme Stevenson, Research & Policy Officer
Jackie Witherow, Policy Development Officer



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