

**ARTS COUNCIL OF NORTHERN IRELAND  
NATIONAL LOTTERY FUND  
ANNUAL REPORT 2006-07**

Presented to Parliament Pursuant to Section 34(3)  
of the National Lottery etc. Act 1993

(Incorporating HC414: Accounts for 2006-07 of the Arts Council of Northern  
Ireland Lottery Distribution, with the report of the Comptroller and Auditor General  
thereon, as ordered by the House of Commons to be printed on 10 March 2008)

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## CHAIRMAN'S FOREWORD



The Arts Council is the statutory body which, since the inception of the National Lottery in 1994, has been responsible for the administration and distribution of Lottery funds to the arts in Northern Ireland. Funding decisions are guided by the directions contained in the National Lottery Act and by the strategic priorities published in 'Creative Connections', the Council's five year plan for the arts, 2007-2012.

The Council is advised on Lottery matters by the Lottery, Grants and Capital Committee. In addition to its role in advising on Exchequer funding programmes and policies, the Committee advises Council on policy issues relating to the Council's National Lottery Fund; advises on, reviews and monitors all matters relating to the administration of the Council's National Lottery fund; and takes decisions on grant aid within delegated financial limits set by Council. The Committee presently has full delegated authority to award grants to applicants where the award is within the delegated band of £25,000 - £50,000.

A handwritten signature in cursive script that reads "Rosemary Kelly".

Rosemary Kelly  
Chairman, Arts Council of Northern Ireland

## CHIEF EXECUTIVE'S INTRODUCTION



During the year under review, the Arts Council received 507 applications seeking grants of £11,138,098 across all Lottery programmes and made 423 grants totalling £7,560,999. In addition, through Awards for All, the Council made 109 awards totalling £563,200.

Since 1998, arts, film, heritage and sport have each received an equal share of 16.67% of Lottery money. These shares are set until 2009. Following an extensive public consultation by the Department of Culture, Media and Sport (DCMS), which showed strong support for the present distribution, the Secretary of State announced in June 2006 that the division of money between the good causes for the period 2009-2019 will remain unchanged.

Income from the National Lottery for the arts in Northern Ireland has been declining steadily, from a high of £10.3 million in 1997/98 to £7.96 million in 2006/07.

The Government's decision in March 2007 to partially fund the London Olympics in 2012 through National Lottery proceeds, will have a further major impact on future Lottery funding for the arts and other good causes. The Arts Council's total income from the National Lottery will reduce to an estimated £4.74 million by 2011/12. The National Lottery provides an essential source of money for the arts, and the Arts Council will continue to impress upon Government the need for the arts in Northern Ireland to receive the full level of support possible through all available resources.

### Financial statements

The financial statements on pages 80 to 83, together with the Foreword and other statements on pages 84 to 95 and the Certificate of the Comptroller and Auditor General on pages 77 to 79, reproduce in full those included in the Accounts for the Arts Council of Northern Ireland Lottery Distribution Account for 2006-2007 laid before the Houses of Parliament on 9<sup>th</sup> May 2008 under reference HC 414.

Pages 6 to 60 of this Annual Report provide additional information, for which I am responsible, that is not included with those accounts. The auditor is required by auditing standards to read other information in documents containing audited financial statements and to consider the implications for his audit opinion. A supplementary statement has accordingly been provided by the Comptroller and Auditor General at page 79 in respect of his reading of the additional information.

**Roisín McDonough**  
Chief Executive, Arts Council of Northern Ireland

## LOTTERY GRANTS & CAPITAL COMMITTEE ACTIVITY REPORT



During the financial year 2006-2007 the Council completed a review of its five year strategy for the arts, 2001-2006. Following the widest consultation undertaken by the Council, involving the full range of stakeholders, political representatives, district councils, artists and arts organisations, in January 2007 Council launched 'Creative Connections', its new strategy for the period 2007-2012.

Publication of this new five-year plan marks a crucial point in the development of the arts in Northern Ireland. It provides the broad focus of direction to the whole of the arts community and identifies areas in need of prioritising with our limited resources.

In response to the strategy review, Council consolidated four of its National Lottery programmes - Access, New Work, Audience Development and Business Support – into a single programme, called Project Funding. The first decisions under this new programme were made in March.

Two important new programmes were also introduced. General Art Awards are for individual artists seeking funding for specific projects, specialised research, personal artistic development and certain materials/equipment; and the Re-imagining Communities Programme, which is a three-year funding programme for local communities, aimed at tackling the visible signs of sectarianism and racism across urban and rural areas of Northern Ireland.

In 2005, the Council commissioned an evaluation of the £3.5 million that had been awarded in two phases between 1994-96 and 2002-04 to bands for the purchase of musical instruments. The evaluation showed that the Musical Instruments for Bands scheme had had a positive impact, helping bands to develop their performances and increase participation. Council introduced a new version of the scheme in 2006 with a budget of £150,000 per annum and with an upper limit of £5,000 per award.

Due to the general decline in National Lottery ticket sales and the reduction in income for the arts as a result of the contribution required of all distributors to the 2012 Olympic fund, the Council will be forced to make hard decisions regarding its future National Lottery programmes. It is likely that the Council will no longer be able to maintain a capital line for new buildings or for the refurbishment of existing venues. In addition, the Council may reduce the funds available to the Awards for All scheme and re-visit its delegation agreement with the Northern Ireland Film & Television Commission, which is due to end on 31 March 2008.

There may also be a need for further consolidation of existing funding programmes.

**Kate Bond, Chair of Lottery, Grants and Capital Committee**

## Council Members of the Arts Council of Northern Ireland



Ms Rosemary Kelly,  
Chairman



Mr Martin Bradley,  
Vice Chairman



Mrs Eithne Benson



Ms Kate Bond



Ms Lucy Finnegan  
(maternity leave from  
September 2006)



Mr Raymond Fullerton



Ms Jill McEaney  
(Nee Holmes)



Mr Anthony  
Kennedy



Mr Tim Kerr



Mr Brendan Milligan  
(resigned November  
2006)



Mr William  
Montgomery



Mr Gearóid  
Ó'hEara



Ms Sharon O'Connor



Mr Peter Spratt

The members of the Council's Lottery, Grants & Capital Committee during the year: Ms Kate Bond(Chair), Mrs Eithne Benson, Mr Tim Kerr, Mr Gearóid Ó hEara

**GRANTS AWARDED**  
**1 APRIL 2006 TO 31 MARCH 2007**



During the year 2006/07, 507 applications were received seeking grants of £11,138,098 across all programmes. By the end of the year 423 grants had been awarded through the main programmes, receiving a total of £7,560,999. In addition, through Awards for All the Council made 109 awards totaling £563,200.

## Awards for All

Organisation	Area	Project	Artform	Award
174 Trust	Belfast	Workshops for people with physical & learning disabilities	Combined	9,855
Amber Community Development Agency	Belfast	Provide drama, music and art tuition sessions	Community	960
Annalong Community Development Association	Newry & Mourne	Programme of Arts Activities	Combined	3,069
Ard Eoin Fleadh Project	Belfast	Artists fees & equipment for Fleadh	Music	3,500
Armagh City Choir	Armagh	Artist & Orchestra fees, music hire, publicity, venue hire	Music	4,350
Armagh Festival of Traditional Song	Armagh	Performers fees, accommodation, travel	Traditional	8,000
Armagh Harpers Association	Armagh	Music sessions and performance	Traditional	5,000
Ballysillan Highland Dancers	Belfast	Fees for dance tutor	Traditional	5,000
Banbridge SEC Parents and Friends Association	Banbridge	A range of arts based activities	Combined	5,000
Bangor Operatic Society	North Down	Production of Oklahoma	Music	3,000
Bannside Scribblers	Craigavon	Creative writing and story telling activities for women	Literature	3,000
Belfast Community Circus School	Belfast	Training in circus skills & creative play for 3-7 year olds	Combined	6,480
Belfast Exposed Photography	Belfast	Two photographic publications	Visual	10,000
Belfastfolk	Belfast	Three day musical & cultural event	Music	4,850

Organisation	Area	Project	Artform	Award
Benburb Pipe Band	Dungannon	Concert by the Ulster-Scots orchestra	Traditional	984
Beyond Skin	NI Wide	Touring programme including percussion workshops	Music	9,600
Blacksessiagh Coronation Accordion Band	Omagh	Classes in accordion music	Music	1,520
Blue Eagle Productions	Derry	Perform a play and school outreach programme	Drama	10,000
Bright Lights	Belfast	Teacher training programme to develop dance	Dance	6,335
Bruiser Theatre Company	NI wide	Touring Productions "Faustus" & "Canterbury Tales"	Drama	10,000
Bunrecht CCE	NI Wide	Purchase of instruments		1,070
C21 Theatre Company Limited	Belfast	A production of "Massage" by Michael Wilcox	Drama	5,100
Cahoots NI Ltd	Belfast	Production of "Believe"	Drama	5,000
Camerata Ireland	North Down	Artist fees and accommodation	Music	10,000
Camphill Communities Trust	NI wide	Fees & expenses for musicians and speakers	Music	4,500
Cara Friend	NI wide	Arts based events and workshops	Combined	10,000
Catalyst Arts Limited	Belfast	Artist accommodation, materials and publicity	Visual	2,000
Catalyst Arts Limited	Belfast	"Bad Beuys" and Sauna" exhibitions	Visual	6,175
Cavanaleck Pipe Band	Fermanagh	Fees for tuition in drumming and piping	Music	4,000
CCE Clogher Valley	Dungannon	Tyrone County Fleadh	Traditional	3,380
Churchill Flute Band	Derry	Purchase of Instruments & producing CD	Music	2,203
Comhaltas Ceoltoiri Eireann (Coalisland/Clonoe)	Dungannon	Adjudicators fees & associated costs	Traditional	3,040

Organisation	Area	Project	Artform	Award
Comhaltas Ceoltoiri Eireann (Dromore Branch)	Omagh	Weekend of Traditional Music	Traditional	4,950
Comhaltas Dun Lathai	Ballymoney	Music workshops for young people	Traditional	6,940
Community Arts Forum	Belfast	A two day conference in Belfast	Combined	9,997
Cooneen Pipe Band	Fermanagh	Fees for tuition in piping and drumming	Music	3,600
Creative Exchange	Belfast	Produce a box set of prints, exhibition & seminars	Visual	4,540
Creative Writers Network	NI wide	Quarterly magazine for local writers	Literature	7,200
Damhsa	Magherafelt	Irish dance classes and activities for the community	Traditional	4,250
Derry Youth Dance	Derry	Create and perform dance	Dance	4,170
Down Writers Network	Down	Workshops and classes in various writing forms	Literature	1,200
Drumalis Arts	Larne	Series of arts workshops	Combined	6,065
East Antrim Photographic Union	NI wide	Exhibition materials	Visual	3,236
European and Ulster Highland Dancing Festival	NI wide	Three day Dance Championship	Traditional	3,933
Feis Fhearmanach	Fermanagh	Workshops in art, drama, and music	Traditional	2,600
First Presbyterian Church Belfast	Belfast	Artists fees	Music	3,000
Fortwilliam Musical Society	Belfast	Production of 'Calamity Jane'	Music	4,500
Friends of Rathmoyle	Moyle	Performing arts workshops for disabled people	Combined	5,000
Fusion Theatre	Lisburn	Performances of Jesus Christ Superstar	Youth	5,000
Fusion Theatre	Lisburn	Production of 'Oliver'	Youth	3,500
Geordie Hanna Traditional Singing Society	Dungannon	A weekend of traditional music	Traditional	4,850

Organisation	Area	Project	Artform	Award
Gig n the Bann Festival Committee	Ballymena	Annual festival	Traditional	4,900
Glengormley Irish Traditional Music School	Newtown-abbey	Tuition in traditional music	Traditional	4,000
Glenshee Music Collective	Newry & Mourne	Summersong co-ordinator salary & tutor costs	Traditional	4,395
Glor na Mona	Belfast	Irish Music workshops and concerts	Traditional	5,204
Holy Cross Accordion Band Atticall	Newry & Mourne	Music tuition costs	Music	4,500
Hollywood Music Festival	North Down	Annual music festival	Music	1,800
Kildress Amateur Dramatic Society	Cookstown	Equipment purchase and venue hire	Drama	7,099
Killadeas Pipe Band	Fermanagh	Tuition in piping and drumming	Music	9,264
Larne Alive	Larne	Circus skill training	Combined	4,999
Larne Drama Circle	Larne	Purchase of stage track, curtains and chairs	Drama	5,222
Lisnaskea Lambeg Drumming Club	Fermanagh	Lambeg drumming classes, & associated costs	Traditional	4,850
Live Music Now Limited	Belfast	Host ten workshops	Music	6,500
Londonderry Art Society	Derry	Professional Demonstrations and an exhibition	Visual	3,120
Magherafelt Highland and Country Dancing Group	Magherafelt	Dance and music tuition	Traditional	3,040
Maghery Traditions Group	Craigavon	Develop existing music classes	Traditional	9,495
Merville Newtownabbey Photographic Club	Newtownabbey	Purchase of photographic equipment	Visual	8,128
Mid Armagh Community Network	Armagh	Highland and Scottish dancing	Traditional	9,100
Mid Ulster Culture & Heritage Association	Cookstown	Three day festival in Mid-Ulster	Music	4,230

Organisation	Area	Project	Artform	Award
Millennium Art and Craft Club	Belfast	Attend workshops, demonstrations, and exhibitions	Visual	4,510
Monday Painters	Belfast	Art demonstrations and an exhibition	Visual	1,120
Moving On Music Ltd	North Down	Deliver 'Bang07' Bangor Festival of new music	Music	10,000
Moyle Music Collective	Moyle	Equipment	music	3,269
Namoh Eanna CLG	Other	Cultural Festival	Combined	750
New Lyric Operatic Company	Belfast	Produce 42nd Street in the Grand Opera House	Music	7,000
Newbuildings Girls Flute Band	Derry	Drumming and flute classes, visit an Ulster-Scots event	Music	2,600
Newcastle Comhaltas Ceoltoiri Eireann	Down	Artists fees	Traditional	4,850
Newpoint Players	Newry & Mourne	Summer school costs	drama	4,617
Omagh Photographic Club	Omagh	Purchase of equipment and photographic trips	Visual	4,015
Peninsula Amateur Theatre Group	Ards	Production of 'Cinderella'	Drama	3,850
Pomeroy Accordion Band	Cookstown	Tutors fees and travel costs	Music	2,465
Portglenone Senior Citizens Arts and Crafts Club	Ballymena	Painting classes and exhibition	Visual	1,039
Queen Street Studios	Belfast	Six Artists exhibit work	Visual	7,944
Rawlife Theatre Co	Belfast	Production costs	Drama	4,468
Rawlife Theatre Company	Belfast	Adaptation of 'Whatever happened to Baby Jane'	Drama	5,276
Ring of Gullion CCE Forkhill	Newry & Mourne	Musical workshops in various instrument grades	Traditional	5,800
Roe Valley Folk Club	Limavady	Monthly workshops, tutorials and performances	Traditional	5,000

Organisation	Area	Project	Artform	Award
Royal Society of Ulster Architects	Belfast	Educational workshops for children	Architecture	9,229
Savoyard Appreciation Society	Lisburn	Production of "The Sorcerer"	Music	2,410
Sole Purpose	Derry	To produce an alternative Christmas Pantomime	Drama	6,300
South Fermanagh Flute Band	Fermanagh	Venue hire and associated festival costs	Music	3,284
Stagehands	Armagh	Sound/ Lighting Equipment	Drama	5,000
Starlight Buddies	Derry	Tutors costs for dance workshops	Dance	3,240
Tamnamore Cosy Corner Craft Club	Cookstown	Craft classes	Craft	4,245
Teachers of Singing in Northern Ireland	NI Wide	Vocal masterclasses for members	Music	4,500
The Blue Thistle Highland Dancers	Omagh	Weekly classes in Highland dance	Traditional	3,360
The Contemporary Music Centre Limited	Other	CD production	Music	5,000
The Greengraves Youth Drama Group	Castlereagh	Series of drama workshops	Youth	4,830
The Hedge Art Space	Belfast	Exhibitions & shows	Visual	1,606
The Northern Amateur Theatre Association	NI wide	Theatre summer school	Drama	5,000
The Northern Ireland Press Photographers Association	Belfast	Costs of "troubles to the present day" exhibition	Visual	10,000
The Raw Bar Folk Club	Belfast	Series of concerts and informal performances	Traditional	10,000
The South Ulster Sinfonia	Craigavon	Tutors fees	Music	1,425
The Thaw Ltd	Belfast	Feasibility Study into the 'Iceberg Project'	Visual	10,000
The Ulster Society of magicians	Ni wide	Three Day Festival	Other	5,945

Organisation	Area	Project	Artform	Award
Tinderbox Theatre Company	Belfast	A Production of Bollywood for Belfast	Drama	10,000
Tyrone Music Association	Cookstown	Produce a CD of Traditional Music	Traditional	10,000
Ulster Scots Choral Society	NI Wide	Set up Choir of between 30 and 60 members	Language	10,000
Whitehead Community Association	Carrickfergus	Tutors fees and associated costs	Music	3,905

## Access

Organisation	Area	Project	Artform	Award
An Droichead	Belfast	Programme of Irish Language Arts Activities	Traditional	19,250
Bardic Educational Arts & Media	Dungannon	Arts Outreach project	Combined	43,409
Belfast Festival at Queen's	Belfast	Wall Talk multimedia presentation	Visual Arts	43,900
Blathanna Arts (An Gaelaras Ltd)	Derry	Irish language arts events and activities	Other	45,000
Border Arts	Strabane	Artistic Outreach programme	Combined	45,000
Camerata Ireland	North Down	Music programme for young people in Derry	Music	21,624
Community Arts Forum	Belfast	Development of Information Unit	Combined	32,454
Down District Council	Down	Celtic Fusion International Festival	Music	25,000
Echo Echo Dance Theatre Company	Derry	Contemporary dance programme	Dance	27,926
Fortnight Publications Ltd	Belfast	Development of Fortnight Magazine	Literature	44,480
Francis McPeake Trust	Belfast	'Engage in Music' project	Music	45,000
Greater Shantallow Community Arts	Derry	Community arts programme	Combined	77,613

Organisation	Area	Project	Artform	Award
North West Carnival Initiative	Derry	North West Carnival Initiative	Combined	45,000
Patrician Youth Centre	Down	Youth Arts for children and young people	Youth Arts	28,130
Play Resource Warehouse	Belfast	Creative Paths project	Youth Arts	130,996
Portadown 2000 (Millennium Court Arts Centre)	Craigavon	Multimedia Arts Education Programme	Combined	16,247
Preas an Phobail Ltd	Belfast	Supplements in Irish language paper La	Combined	117,200
Ransom Productions Ltd	Belfast	Developing female playwrights in NI	Drama	120,893
Sticky Fingers Early Years Arts	Newry and Mourne	The Fairy wood Fair early years arts festival	Youth Arts	37,000
The Beat Initiative	Belfast	Carnival Arts programme	Combined	114,000
The Shakespeare Schools Festival	Other	The Shakespeare Schools Festival	Youth Arts	28,745
Ulster Youth Orchestra	Belfast	Summer Residential Course & Orchestral Concerts	Youth Arts	30,000
Voluntary Arts Network (on behalf of Voluntary Arts Ireland)	Down	Young Arts Creativity Cooperative	Combined	96,790
York Island Arts and Heritage Association	Belfast	Liberty Days arts event	Drama	20,200

## Business Support

Organisation	Area	Project	Artform	Award
ADAPT NI	Belfast	Training on accessible arts facilities and events	Combined	47,800
Belfast Exposed Photography	Belfast	Training and Evaluation	Visual Arts	10,050
Community Arts Forum	Belfast	Community Arts Sustainability Programme	Community Arts	17,167



Organisation	Area	Project	Artform	Award
New Belfast Community Arts Initiative	Belfast	Development of Business Strategy	Community Arts	1,710
Northern Ireland Music Industry Commission	Belfast	Business Skills Development Training 'It's the Business'	Music	64,410
Northern Ireland Theatre Association	Fermanagh	'Behind the Scenes' Training & Development	Drama	32,290
Sticky Fingers Early Years Arts	Newry and Mourne	Training of Core Staff & Artists	Combined	2,850
Visual Artists Ireland (Sculptor's Society Ireland)	other	Professional development training for visual arts sector	Visual Arts	98,224
(Northern Ireland) Volunteer Development Agency	Belfast	Training on Child Protection & Children/Young People	Combined	49,152
Young at Art	Belfast	Strategic Development and Financial Management	Combined	1,155

## Capital Buildings

Organisation	Area	Project	Artform	Award
Crescent Arts Centre	Belfast	Building Refurbishment	Architecture	250,000
Down District Council	Down	Down Arts Centre extension/ refurbishment	Combined	20,000
The Grand Opera House Trust	Belfast	Building extension/ refurbishment	Combined	324,030

## Craft Special Initiative

Organisation	Area	Project	Artform	Award
Belfast Institute of Further and Higher Education	Belfast	Start Up Support and Residency	Craft	20,844
Coleraine Borough Council	Coleraine	Start Up Support and Residency	Craft	22,500
County Down Crafts	Down	Start Up Support and Residency	Craft	21,000

Organisation	Area	Project	Artform	Award
Craigavon Borough Council	Craigavon	Start Up Support and Residency	Craft	22,500
Down District Council	Down	Start Up Support and Residency	Craft	20,250
Limavady College	Limavady	Start Up Support and Residency	Craft	21,000
North West Institute of Further & Higher Education	Derry	Start Up Support and Residency	Craft	22,500
Portadown 2000 (Millennium Court Arts Centre)	Craigavon	Making It - Artist in Residency	Craft	21,000

## Early Years

Organisation	Area	Project	Artform	Award
Alphabet Playgroup	Carrickfergus	Visual arts project	Youth Arts	1,665
Arellian Nursery School	Belfast	Cultural diversity awareness project	Youth Arts	2,214
BoPeeps Playgroup	Fermanagh	Art & drama programme	Youth Arts	1,672
Chapel Road Community Playgroup	Derry	All About Me' visual arts programme	Youth Arts	6,370
Corran Integrated Primary School	Larne	My Senses' arts based project	Youth Arts	5,500
Crow's Nest Community Playgroup	Coleraine	Multi sensory nature trail	Youth Arts	7,057
Dromore Primary School	Omagh	Sensory garden creativity project	Youth Arts	11,248
Gaelscoil Eadain Mhoir	Derry	Arts Start - early years creative programme	Youth Arts	12,288
Harmony Primary School	Belfast	Visual and Performing Arts Project	Youth Arts	12,619
Kesh Community Nursery	Fermanagh	'Recycled Material' art sculpture	Youth Arts	1,400
Kilkeel Nursery School	Down	Ceramic Project	Youth Arts	7,627

Organisation	Area	Project	Artform	Award
Killen Primary School	Strabane	Wall display and sculpture	Youth Arts	10,205
Magherafelt Nursery School	Magherafelt	Sensory Mosaic Mural	Youth Arts	6,313
Millburn Primary School	Derry	An Adventure in Art - A journey of self	Youth Arts	8,560
Mt. St. Catherine's Primary School	Armagh	'Myself and my emotions'	Youth Arts	13,243
Newbuildings Primary School	Derry	Moods' - music and drama programme	Youth Arts	3,210
Rainbow Child and Family Centre	Derry	Creative Learning Opportunities	Youth Arts	9,072
Rascals Playstation Childcare Centre	Fermanagh	Drawing/Art Programme	Youth Arts	5,700
St Columbkille's Primary School	Omagh	Painting and ceramic workshops	Youth Arts	12,085
St Mary's Primary School	Strabane	Storytelling / Textiles, Movement & Dance	Youth Arts	5,317
St Mary's PS Altinure and Park Community Playgroup	Derry	Ourselves' arts activities programme	Youth Arts	12,275
St. Joseph's Primary School	Dungannon	'Caledon - Our Village'	Youth Arts	10,839
St. Joseph's Primary School	Newry and Mourne	Work of Reggio Emilia	Youth Arts	7,108
St. Mark's Primary School	Belfast	Healthy Eating Topic	Youth Arts	7,931
St. Mary's Primary School Cabragh / The Panda Cross Community Playgroup	Dungannon	Art at the Heart of the Community	Youth Arts	11,744
Whiterock Creche Association Ltd	Belfast	Creative wall displays	Visual Arts	3,694

## Equipment

Organisation	Area	Project	Artform	Award
Armagh City & District Council	Armagh	Theatre and workshop equipment for Marketplace Theatre	Combined	35,000
Belvoir Players Amateur Dramatic Society	Castlereagh	Tiered Seating in Belvoir Players Rehearsal Studio	Drama	37,389
Cinemagic	Belfast	Audio-visual and office equipment	Film	21,099
Culturlann McAdam O'Faich	Belfast	Sound and lighting theatre equipment	Combined	38,798
Derry Theatre Trust	Derry	Online integrated ticketing system	Drama	100,000
Discovery 80 Ltd. Share Centre	Fermanagh	Film making, digital art and sound recording equipment	Combined	10,323
Fermanagh District Council (Ardhowen)	Fermanagh	multi-level stage platform	Combined	39,750
Glasgowbury	Magherafelt	PA and stage equipment	Music	12,769
Greater Shantallow Community Arts	Derry	Multimedia & Theatre Equipment	Combined	10,950
Kircubbin Regeneration	Ards	Performance and office equipment	Visual Arts	52,553
Open Arts	Belfast	Multimedia , event and office equipment	Combined	10,508
Seacourt Print Workshop Limited	North Down	Printmaking Equipment	Visual Arts	13,433
Strabane District Council	Strabane	Lighting, Stage, Sound and Online Ticketing system	Combined	55,000
Youth Action Northern Ireland	Belfast	Theatre equipment for Youth Resource Centre	Youth Arts	78,622

## Lottery Arts Projects

Organisation	Area	Project	Artform	Award
Altnaveigh House Ltd	Newry and Mourne	Weekly classes in Ulster Scots and Gaelic music and dance	Traditional	10,000
An Munia Tober	Belfast	Gayla Story Sculptures with Traveller children	Visual	9,360
Ardboe Community Projects Ltd	Dungannon	Art and Cultural classes to promote the well being of the community	Community	9,839
Armagh Old Boys Silver Band	Armagh	Brass in Armagh Series	Music	2,500
Art Act	Lisburn	Art 4 the Quarter	Visual	700
Ballycastle Creative Writers' Group	Moyle	Let me Take you to the Island	Literature	6,520
Ballynafeigh Community Development Association	Belfast	Graphic Novel Project	Literature	8,000
Belfast Philharmonic Society	North Down	Development and improvement programme	Music	8,000
Big Telly Theatre Company	Coleraine	The Little Mermaid Outreach Programme	Drama	6,400
Chidambaram/Belfast Women Drummers	Belfast	Improving and Sharing	Music	4,870
City of Derry Guitar Festival	Derry	City of Derry Guitar Festival	Music	5,900
Community Circus Lisburn	Lisburn	Super Trouper CCL	Youth	4,860
Cresco Trust	Derry	Learning from the Past, Living in the Present, Looking to the Future.	Craft	7,000
Fairhead Folk Festival	Moyle	Fairhead Folk Festival	Traditional	6,900
Gasyard Development Trust	Derry	Multi-functional Arts Space Feasibility Study	Community	9,416
Glasgowbury	Magherafelt	Glasgowbury Festival 2006	Music	7,000
Grass Roots	Belfast	Grass Roots World Music Festival	Music	6,015

Organisation	Area	Project	Artform	Award
Peninsula Children's Theatre Project	Ards	Children's drama project	Youth	10,000
PLACE (Planning Landscape Architecture Community Environment)	Belfast	Architecture Week 2006	Architecture	9,520
Prime Cut Productions Ltd	Belfast	Directors Lab	Drama	7,500
Riada Concert Group	Ballymoney	Music Skills Development Project	Music	1,350
Seacourt Print Workshop Limited	North Down	'Moving' - Seacourt Print Workshop	Visual	10,000
The Charles Wood Summer School	Armagh	Charles Wood Summer School	Music	10,000
The Eddie Duffy and Mick Hoy Memorial Traditional Music Festival	Fermanagh	The Eddie Duffy & Mick Hoy Memorial Traditional Music Festival	Music	7,500
Yes Publications	Derry	Street Art Performance	Literature	5,750

## Multi Annual Programme

Organisation	Area	Artform	Award
Armagh City & District Council (Marketplace)	Armagh	Other	90,000
Array Studios	Belfast	Visual Arts	19,200
Catalyst Arts	Belfast	Visual Arts	20,000
Circa Art Magazine	Other	Literature	15,000
Classical Music Society	Derry	Music	73,151
Coleraine Borough Council (Flowerfield)	Coleraine	Other	18,100
Cookstown District Council (Burnavon)	Cookstown	Other	90,000
Creative Exchange	Belfast	Visual Arts	29,070
Fenderesky Gallery at the Crescent Arts Centre	Belfast	Visual Arts	10,350

Fermanagh District Council (Ardhowen)	Fermanagh	Other	90,000
Live Music Now Ltd	Belfast	Music	45,203
National Deaf Children's Society (NDCS)	Other	Disability Arts	20,000
Northern Ireland Music Industry Commission	Belfast	Music	20,000
Orchid Studios Association	Belfast	Visual Arts	13,996
Orchid Studios Association	Belfast	Visual Arts	13,996
Paragon Studios	Belfast	Visual Arts	23,200
Riverside Theatre	Coleraine	Other	90,000
The Contemporary Music Centre Ltd	Other	Music	20,000
Youth Action Northern Ireland	Belfast	Youth Arts	17,023
Youth Music Theatre	Other	Youth Arts	13,500

## Musical Instruments for Bands

Organisation	Area	Artform	Award
Ardinariff Flute Band	Derry	Music	3,000
Augharonan Pipe Band	Omagh	Music	5,000
Ballykeel Loyal Sons of Ulster flute band	Ballymena	Music	5,000
Barr Jubilee Pipe Band	Omagh	Music	4,673
Bonar Law Memorial F.B.	Coleraine	Music	3,000
Brookeborough Flute Band	Fermanagh	Music	5,000
Cairncastle Flute Band	Larne	Music	5,000
Churchill Flute Band	Derry	Music	3,517
Cranny Pipe Band	Magherafelt	Music	3,000

Organisation	Area	Artform	Award
Crimson Arrow Pipe Band	Down	Music	2,605
Desertmartin	Magherafelt	Music	5,000
Donaghmore Accordion Band	Newry and Mourne	Music	5,000
Dungiven Flute Band	Limavady	Music	3,750
Hillview Flute Band	Belfast	Music	4,000
Lisbeg Pipe Band	Dungannon	Music	5,000
Lisburn Young Defenders Flute Band	Lisburn	Music	2,957
Lisnamulligan Pipe Band	Newry and Mourne	Music	3,773
Lower Woodstock Ulster Scots Flute Band	Belfast	Music	3,585
Magheragall Pipe Band	Lisburn	Music	3,500
Magheraveely Flute Band	Fermanagh	Music	5,000
Maguiresbridge Silver band	Fermanagh	Music	4,485
McNeillstown Pipe Band	Ballymena	Music	5,000
Mullabrack Accordion Band	Armagh	Music	4,594
Newtownards Silver Band	Ards	Music	3,630
Newtownbutler Flute Band	Fermanagh	Music	5,000
Omagh True Blues	Omagh	Music	3,000
Portrush Sons of Ulster Flute Band	Coleraine	Music	3,000
Pride of the Shore Flute Band	Belfast	Music	3,000
Rasharkin Pipe Band	Ballymoney	Music	5,000
Sergeant Walker Memorial Pipe Band	Armagh	Music	3,263



Organisation	Area	Artform	Award
Sir George White Memorial Flute band	Ballymena	Music	5,000
Star of Down Flute Band	Magherafelt	Music	3,693
Strabane Concert Brass	Strabane	Music	5,000
Stranocum Flute Band	Ballymoney	Music	4,890
Tullyhogue Flute Band	Cookstown	Music	5,000
Vow Accordion Band	Ballymoney	Music	5,000

## New Work

Organisation	Area	Project	Artform	Award
Belfast Community Circus School	Belfast	Halloween Circus Production	Other	23,300
Belfast Exposed Photography	Belfast	Exhibition Programme	Visual Arts	14,400
Belfast Festival at Queen's	Belfast	Belfast Festival 2006	Combined	91,100
Belfast Philharmonic Society	North Down	The Flight of the Earls	Music	19,800
Big Telly Theatre Company	Coleraine	Bog Trilogy	Drama	12,600
Cahoots NI Ltd	Belfast	Strange Tales	Youth Arts	14,175
Context Gallery	Derry	Multi-Disciplinary Visual Arts Project at Prehen House	Visual Arts	22,991
Crafts Development Northern Ireland	Belfast	Made in Northern Ireland	Craft	12,240
Dubbeljoint Theatre Company	Belfast	Remnants of Fear	Drama	33,555
Echo Echo Dance Theatre Company	Derry	Consequences - new dance theatre production	Dance	42,000
Golden Thread Gallery	Belfast	Exhibition Programme 2006/07	Visual Arts	21,826
Green Shoot Productions	Belfast	Holding Hands at Paschendale	Drama	28,000

Organisation	Area	Project	Artform	Award
Kabosh Theatre Ltd	Belfast	Unlucky for Some	Drama	31,823
Kids in Control	Belfast	Spaces of Fire	Youth Arts	32,773
Lyric Players Theatre	Belfast	To Be Sure, Or How to Count Chickens when they come Home to Roost	Drama	29,508
Paragon Studios	Belfast	Space Shuttle	Visual Arts	17,820
Ransom Productions Ltd	Belfast	Unspoken Stories	Drama	12,603
Red Lead Arts	Belfast	Liverpool Boat	Drama	48,159
Slieve Gullion Festival of Traditional Singing	Newry and Mourne	The Len Graham Field Recordings	Literature	18,000
Sticky Fingers Early Years Arts	Newry and Mourne	Two new early years theatre works	Youth Arts	21,106
The Void Art Centre	Derry	Exhibition Programme 2006/07	Visual Arts	36,480
Ulster Orchestra Society Ltd	Belfast	Brian Irvine composition	Music	20,700
Verbal Arts Centre	Derry	Establishment of Literary Review	Literature	99,800

## Project Funding

Organisation	Area	Project	Artform	Award
arts for all	Belfast	'Little People - BIG ART' and 'Culture & Conflict'	Community	31,500
Amber Community Development Association	Belfast	Programme of arts activities for children	Community	27,000
Balcony Productions	Belfast	Producing & touring 'Somewhere over the Balcony'	Drama	31,451
Belfast Community Circus School	Belfast	Programme of Activities	Community	16,200
Belfast Education & Library Board	Other	Creative Youth Partnerships	Combined	20,000

Organisation	Area	Project	Artform	Award
Belfast Exposed Photography	Belfast	Programme of contemporary photography, including exhibition, audience development & outreach	Visual Arts	36,547
Belfast Festival at Queen's	Belfast	Festival programme	Combined	130,000
Big Telly Theatre Company	Coleraine	Bog Trilogy	Drama	36,000
Bruiser Theatre Company	Belfast	The Easter School	Drama	8,640
Cahoots NI Ltd	Belfast	Cuchulain: Hound of Ulster	Youth Arts	41,606
Camerata Ireland	Down	Camerata at Clandeboye Festivals	Music	13,500
Carrickfergus Borough Council	Carrickfergus	Life & Work of Louis MacNeice	Literature	16,425
CLE Teoranta- Irish Book Publishers' Association	other	Training and Irish Books Marketing	Literature	21,065
Creative Writers Network	Belfast	Three year literary arts programme	Literature	34,070
Dance Resource Base (NI) Ltd	Belfast	Recruit p/t arts professional	Dance	22,500
Dance United	other	'Closing the Gap'	Dance	10,337
Down District Council	Down	Celtic Fusion Music Festival	Traditional	27,000
Dun Uladh Ltd	Omagh	Deliver Dun Uladh Arts Programme	Traditional	27,000
Glasgowbury	Magherafelt	Organisational Development	Music	9,450
Golden Thread Gallery	Belfast	Programme of visual arts and architectural exhibitions	Visual Arts	35,126
Green Shoot Productions	Belfast	Moonmen, New York State of Mind & Chronicles of Long Kesh	Drama	27,000
In Your Space (N.I) Ltd	Derry	Circus and street theatre project	Youth Arts	24,300
Kabosh Theatre Ltd	Belfast	'The Long Haul', 'Jewish Play' and 'Dear Spider'	Drama	31,500

Organisation	Area	Project	Artform	Award
Linen Hall Library	Belfast	'Context and Quality: At the Artistic Heart of the City'	Literature	13,500
Lyric Players Theatre	Belfast	'Lyric Fest'	Drama	42,989
Maiden Voyage (NI) Ltd	North Down	Dance Programme	Dance	22,064
Mid Ulster Community & Arts Trust Limited	Omagh	Community Arts Activity	Community	45,000
Moving on Music	Belfast	Recruitment of development officer, Bang Festival and new work commissioning	Music	28,529
Musical Theatre for Youth Northern Ireland Ltd.	Antrim	Musical Theatre Tuition	Youth Arts	13,230
North Down Borough Council	Other	Aspects Irish Literature Festival	Literature	22,500
North Eastern Education & Library Board	Other	Creative Youth Partnerships	Youth Arts	20,000
North West Play Resource Centre (The Playhouse)	Derry	Education Programme	Combined	32,734
Northern Ireland Music Industry Commission	Belfast	Creative Skills Development/Popular Music Archive	Music	16,200
Open House Traditional Arts Festival Ltd	North Down	Open House Festival	Traditional	34,200
Portadown 2000 (Millennium Court Arts Centre)	Craigavon	Three Exhibitions Project - Beneath the Painted Surface	Visual Arts	20,700
Prime Cut Productions Ltd	Belfast	'Scenes from the big picture'	Drama	78,750
Ransom Productions Ltd	Belfast	'This Piece of Earth'	Drama	27,000
Replay Productions Ltd.	Belfast		Drama	36,495
Royal Scottish Pipe Band Association	Lisburn	Project Manager Post	Traditional	18,000
South Eastern Education & Library Board	Other	Creative Youth Partnerships	Youth Arts	20,000
Southern Education & Library Board	Other	Creative Youth Partnerships	Youth Arts	20,000

Organisation	Area	Project	Artform	Award
Spanner in the Works	Belfast	Art of Silence	Drama	14,400
The Beat Initiative	Belfast	BeatFest - a Carnival Arts Festival	Community	37,143
The Cathedral Quarter Arts Festival	Belfast	Building for Growth	Combined	11,700
The Helen Storey Foundation	Other	Wonderland	Visual Arts	31,500
The Void Art Centre	Derry	Education and Exhibition Programme	Visual Arts	18,963
Tinderbox Theatre Company	Belfast	Produce and tour 'The Outsider'	Drama	50,018
Ulster Orchestra Society Ltd	Belfast	Series of Concerts (outwith core season)	Music	76,050
Ulster Youth Orchestra	Belfast	Ulster Youth Orchestra Reaches Out	Youth Arts	25,200
Ulster-Scots Heritage Council	Belfast	Cultural Development Arts Officer Post and Arts Programme	Traditional	25,000
Western Education & Library Board	Other	Creative Youth Partnerships	Youth Arts	20,000
Young at Art	Belfast	Belfast Children's Festival	Youth Arts	68,558
Youth Action Northern Ireland	Belfast	Drama & Dance Education Officer	Youth Arts	29,197
Youth Music Theatre	Other	Two New Productions	Youth Arts	16,515

## Public Art

Organisation	Area	Project	Artform	Award
Belfast City Council	Belfast	Public Arts at Broadway Roundabout	Public Art	30,000
Belfast Health & Social Care Trust	Belfast	Integrated Arts Projects in CTCC: Castlereagh	Public Art	17,067
Craigavon & Banbridge Community Health & Social Services Trust	Craigavon	Art Works for New Mental Health Facility	Public Art	64,826

Organisation	Area	Project	Artform	Award
East Down Institute of Further and Higher Education	Down	Commissioning of multiple linked works	Public Art	10,001
Hollywood Arts Trust	Down	Hollywood Gateposts	Public Art	15,020
Marie Curie Cancer Care	Belfast	Life and Living	Public Art	50,000
Omagh Community House Ltd	Omagh	Omagh Community House	Public Art	37,499
Omagh District Council	Omagh	Omagh Bomb Memorial	Public Art	100,000
The Odyssey Trust Company	Belfast	Creation of a landmark artwork	Public Art	10,001
The Queen's University of Belfast	Belfast	Lanyon Building public artwork	Public Art	10,450
Western Health & Social Care Trust	Derry	Altnagelvin HSS Trust new work	Public Art	28,000
Western Health & Social Care Trust	Derry	Artworks in Altnagelvin	Public Art	100,000

## Rediscover Northern Ireland

Organisation	Area	Project	Artform	Award
ArtsCare	Belfast	Music, creative writing and visual art residencies	Health	27,134
Belfast Print Workshop	Belfast	Exhibition and Residency in Washington	Visual	30,000
Cahoots NI Ltd	Belfast	Cuchulain: Hound of Ulster' and 'Bedside Theatre'.	Youth	19,981
Camerata Ireland	North Down	Opening concert at Smithsonian festival and education workshops	Music	63,000
Moving on Music	Belfast	Brian Irvine Residency Washington DC	Music	3,775
Moving on Music	Belfast	Brian Irvine Ensemble in Washington DC	Music	46,000

Organisation	Area	Project	Artform	Award
Opera Theatre Company	Other	Deliver the "Bug Off" project in Washington	Opera	20,470
The Nerve Centre	Derry	Culture NI showcase of the Rediscover NI programme	Other	7,000
Verbal Arts Centre	Derry	Literature Events including play and book readings	Literature	17,500

## Support for Individual Artists

Organisation	Area	Project	Artform	Award
Agnes Murnin	Newry and Mourne	Exhibition of jewellery	Craft	1,256
Alacoque Davey	Belfast	New body of work for exhibition	Visual Arts	1,718
Allan Hughes	Belfast	Solo exhibition	Visual Arts	2,919
Amanda Brobyn	Belfast	Costs associated with period of writing	Literature	1,000
Amy Russell	Belfast	Series of Photographs	Visual Arts	2,651
Angela Darby	North Down	New work for exhibitions	Visual Arts	3,039
Angela Hackett	Dungannon	Purchase materials and equipment	Visual Arts	1,000
Anita Woods	Belfast	Creation of New Circus Performance	Other	3,300
Anthony Toner	Coleraine	Production costs for album 2007	Music	2,000
Armin Rasokat	Fermanagh	Higher Bridges Gallery Exhibition	Visual Arts	1,240
Ayesha Mailey	Derry	To Research & Develop a Solo Performance Piece	Dance	2,870
Barbara Freeman	Belfast	Collaboration between Barabara Freeman & Paul Wilson	Visual Arts	3,453
Barry Breandan Kerr	Craigavon	Purchase of Flute and recording Flute Album	Traditional Arts	3,000

Organisation	Area	Project	Artform	Award
Benjamin De Burca	Belfast	Old Museum Arts Centre Exhibition	Visual Arts	730
Bernadette Owens	Belfast	Costs associated with becoming a professional writer	Literature	1,869
Betty Brown	Ards	Purchase of computer	Visual Arts	1,000
Bill Campbell	Belfast	Compose large scale orchestra work	Music	3,000
Bradley Parker	Ards	Purchase of bagpipes	Traditional Arts	3,000
Brendan Jamison	North Down	Large-Scale Wax Sculpture Installation	Visual Arts	3,000
Brendan Mulholland	Lisburn	Purchase of flute	Traditional Arts	3,000
Brendan O'Neill	Belfast	Ye must be bored again' exhibition	Visual Arts	1,175
Brian Connolly	Belfast	Purchase of banjo	Traditional Arts	3,000
Brian Dempster	Belfast	Jazz-The Ulster Way	No single artform	1,600
Brian Kennedy	Banbridge	Print costs, new computer, installation	Visual Arts	4,500
Catherine Coulter	Belfast	Study with flautist Jacques Zoon in Geneva	Music	5,000
Catherine Davison	Belfast	Creation of a new body of work	Visual Arts	600
Cheryl Bleakley	Coleraine	Nicholas Gallery Exhibition	Visual Arts	1,800
Christopher Blake	North Down	Musical equipment costs	Music	575
Christopher Logan	Belfast	Life Through a Window' - short chamber opera	Music	1,300
Christopher McCambridge	Antrim	'Fabric Outline'	Visual Arts	4,000
Cian Donnelly	Belfast	OMAC & Bankley Gallery Solo Shows	Visual Arts	2,779



Organisation	Area	Project	Artform	Award
Ciaran McCabe	Other	Lessons with violinist Chee-Yun in New York	Music	5,000
Ciarán Ó Dochartaigh	Derry	A new body of work - several strains of art production	Visual Arts	3,801
Ciarán Ó Dornáin	Belfast	The biography of a bus shelter	Literature	1,885
Colin Darke	Derry	Computer and Software	Visual Arts	1,000
Conor Lamb	Antrim	Purchase of Uilleann Pipes	Traditional Arts	3,000
Cormac O' Briain	Belfast	Purchase of Uilleann Pipes	Traditional Arts	3,000
Damien Duffy	Derry	Develop a new body of work	Visual Arts	2,000
Damien O'Kane	Derry	Purchase of acoustic guitar and production of CD	Music	1,500
Danny Donnelly	Dungannon	Produce book on the Sperrins	Literature	2,750
Danny Morrison	Belfast	Costs associated with writing novel	Literature	2,000
Darragh Murphy	Newry and Mourne	Purchase of Uilleann Pipes	Traditional Arts	3,000
David Turner	Belfast	'In Transit'	Visual Arts	4,400
Deborah Madden	Belfast	Poetry and Writing Course in Crete	Literature	1,070
Deirdre McMenamin	Belfast	Areas Studies course at Humboldt University	Architecture	1,113
Derek Keilty	Belfast	Fiction series entitled The Weird Files	Literature	1,707
Diane Henshaw	Fermanagh	Framing for 70+ new works for exhibition	Visual Arts	2,520
Donal Cox	Newry and Mourne	Musical Equipment	Music	2,000
Eamonn O'Faogain	Lisburn	Collection of songs on the subject of hurling/camogie	Traditional Arts	2,000
Edel Magill	Craigavon	The Clore Leadership Programme - short courses	Drama	900

Organisation	Area	Project	Artform	Award
Eileen McClory	Belfast	Program at Dance New Amsterdam New York	Dance	3,500
Elaine Gaston	Belfast	Complete collection of poetry and begin new sequence	Literature	2,720
Elisabeth Goell	Omagh	Recording of Clara Schumann's 29 songs	Music	2,000
Emma Connolly	Belfast	Purchase high quality professional art materials	Visual Arts	3,000
Emma Majury	Ards	Printing and framing two series of work for exhibition	Visual Arts	858
Fiona Joyce	Belfast	Develop a series of Screenprints	Visual Arts	2,502
Fiona Larkin	Belfast	Film project and production of work for first solo show	Film	1,590
Francis Quinn	Belfast	Costs associated with writing	Literature	824
Frankie Quinn	Belfast	Darkroom equipment	Visual Arts	1,560
Garbhan Downey	Derry	Across the Line - Novel	Literature	2,000
Gareth Hughes	Banbridge	Purchase of Musical Equipment	Music	2,715
Gary Duffy	Belfast	Purchase of Flute and recording Flute Album	Music	5,000
Gary Shaw	Belfast	Further professional development	Visual Arts	3,000
Geraldine Bradley	Down	Solo Traditional Song Album	Music	2,000
Gordon Williams	Fermanagh	Complete and publish a novel	Literature	625
Gregory Ferguson	Lisburn	Writing and recording first album	Music	4,852
Gwen Stevenson	Dungannon	18-channel sound installation	Visual Arts	2,624
Helen O'Hare	Down	Create large-scale pieces	Visual Arts	500
Helen Sharp	Belfast	Research, shoot and edit a new film work for exhibition	Visual Arts	1,180

Organisation	Area	Project	Artform	Award
Holger Lonze	Craigavon	Collaboration between writer, photographer and sculptor	Visual Arts	4,000
Ian Charlesworth	Belfast	Develop studio practice and make work for exhibitions	Visual Arts	3,471
James Rainey	Belfast	Purchase professional quality acoustic guitar	Music	3,000
Jason Johnson	Belfast	A novel (working title 'The Customer')	Literature	2,859
Jason Thompson	Newry and Mourne	Novel 'Fool's Game'	Literature	1,500
Jennifer Trouton	Belfast	Spectrum Gallery/ Millennium Court Solo Shows	Visual Arts	4,000
Jessica Hollywood	North Down	Purchase of Equipment	Visual Arts	3,152
Jill Graham	Strabane	Purchase of Easi welder	Craft	500
Joan Newmann	Belfast	Produce volume of poetry	Literature	3,000
Joanna Karolini	Belfast	'The Sauna'	Visual Arts	3,000
Joanne McSherry	Belfast	Purchase of violin	Traditional Arts	1,800
John Duncan	Belfast	Belfast Project & Production of set of Portfolio prints	Visual Arts	5,000
John McGreevy	Down	Purchase of traditional bouzouki	Traditional Arts	3,000
Jonny Bell	Derry	Create a DVD installation entitled 'Elements'.	Visual Arts	1,700
Josephine Keegan	Newry and Mourne	Publish second book of compositions of Irish tunes	Traditional Arts	3,500
Julie Diane Follis	Coleraine	Recording an album in Jools Holland's studio	Music - Jazz	2,000
Julie McGowan	Craigavon	Multimedia installation	Visual Arts	3,000
Katarzyna Glowicka	Belfast	Collaboration with harpsichordist and visual/media artist	Music	3,010

Organisation	Area	Project	Artform	Award
Kate Newmann	Belfast	Produce music and poetry CD	Literature	2,000
Kate Wells	Belfast	Specialist research into modern methods of resist printing and patterning of textile materials	Craft	3,150
Katherine Penney	Larne	To create a book of original prints	Visual Arts	3,000
Kathryn Marsh	Down	Solo exhibition in Europa hotel, Belfast	Visual Arts	2,245
Kieran Ferris	Omagh	Creation of work towards exhibition	Visual Arts	3,000
Leonard Lavery	Lisburn	Purchase computer to arrange poems	Literature	2,500
Leonie McDonagh	Belfast	Piece of contemporary dance/ physical theatre	Dance	2,800
Lesley Burney	Armagh	Artworks Exhibition	Visual Arts	1,000
Leslie Nicholl	North Down	Produce paintings for exhibition with Gormley Fine Art	Visual Arts	1,040
Lisa Malone	Belfast	New body of work	Visual Arts	1,500
Louise O'Boyle	Ballymena	Solo Exhibition at Island Arts Centre	Visual Arts	1,800
Louise Wallace	Belfast	Creating a new body of work	Visual Arts	1,496
Lyndon James Stephens	Belfast	Develop music and visual arts for Baby Rave	Youth Arts	2,871
Maggie Cronin	Belfast	'Greenstick Boy'	Drama	2,039
Malachi O'Doherty	Belfast	Book reflecting on secularisation in Ireland	Literature	1,000
Maria McKinney	Belfast	Context Gallery & OMAC Exhibitions	Visual Arts	1,250
Martin Meehan	Armagh	Purchase 8 keyed C and D Mike Grinter Flute	Traditional Arts	3,000
Maureen Boyle	Belfast	Research into the life of Michael Clery	Literature	2,000

Organisation	Area	Project	Artform	Award
Mearns Pollock	Newry and Mourne	Poetry Book and CD on Flight of the Earls	Literature	720
Michael D'Arcy	North Down	Purchase of new violin	Music	3,000
Michael McHale	Belfast	Lessons with top international pianists and professors	Music	5,000
Michael Rice	Down	Design and create new work using the 'Raku' process	Visual Arts	1,000
Nicholas Keogh	Belfast	Portable public art sound and light system	Visual Arts	3,000
Nora McEvoy	Down	Purchase of new Violin Bow	Music	3,000
Oisín O'Bríain	Belfast	Sony alpha 100 digital S.L.R camera and spray paint	Visual Arts	1,500
Owen Gallagher	Lisburn	Costs associated with writing second book	Literature	2,000
Paddy McCann	Belfast	Costs of materials and framing for a new body of work	Visual Arts	5,000
Padraigin Ni Uallachain	Newry and Mourne	Publication and Recording	Literature	3,510
Paola Bernardelli	Derry	Photographic Project 'What's left behind'	Visual Arts	3,574
Pat Taylor	Belfast	Purchase of Laptop computer	Literature	1,000
Patrick Martin	Newry and Mourne	'A Fair Wind' Show	Traditional Arts	4,000
Patrick Sanders	Belfast	Create a Graphic Novel	Literature	600
Paul Meehan	Armagh	Purchase of guitar	Music	3,000
Paul Perry	Coleraine	Costs associated with writing	Literature	2,400
Pedro Rebelo	Down	Recording and production of two CDs	Music	1,050
Peter Meanley	North Down	New works for exhibition	Craft	5,000
Peter Nelson	Fermanagh	Setting up a new studio	Visual Arts	3,000

Organisation	Area	Project	Artform	Award
Peter Richards	Belfast	Permanent studio pinhole camera, exhibition & live event	Visual Arts	4,800
Philip Henry	Ballymoney	Costs associated with completing new novel	Literature	1,810
Rachel Austin-Piper	Belfast	Equipment/ CD/ Album costs	Music	1,600
Rachel O'Neill	North Down	Developing a Lighting Installation	Visual Arts	1,000
Robert Peters	North Down	Create new artworks	Visual Arts	2,248
Robin Cordiner	Belfast	Purchase a Digital SLR Camera & A3 Photo Printer	Visual Arts	1,163
Rohan Young	Belfast	Production of teaching aid for bodhran tutors	Traditional Arts	3,000
Ronald Bresland	Strabane	CS Lewis: An Irish Companion	Literature	4,030
Ronan Doherty	Strabane	Commission/ CD costs of new choral works	Music	2,000
Rosemary Jenkinson	Belfast	Write full-length play	Drama	5,000
Ruadhrai O'Kane	Belfast	Purchase of violin	Traditional Arts	3,000
Ruairi Cunnane	Newry and Mourne	Purchase musical equipment	Music	3,000
Ruby Colley	Belfast	Purchase of violin bow	Music	1,500
Ruth Bebb	North Down	Purchase of baroque violin	Music	3,000
Ruth Carr	Belfast	Poetry manuscript	Literature	2,116
Sam Fleming	Belfast	Transport 14 large scale works to and from California	Visual Arts	1,700
Sarah MacKeever	Belfast	Purchase of circus equipment	Other	3,000
Sharon Kelly	Belfast	Creation of new artwork using still and moving images	Visual Arts	2,717
Sheena Wilkinson	Down	Writing Course at Arvon Foundation	Literature	300

Organisation	Area	Project	Artform	Award
Shirley MacWilliam	Down	Equipment, research, travel and materials	Visual Arts	4,800
Simon Llewellyn	Belfast	A New Solo Acrobatic Show	Community Arts	2,900
Simon Mawhinney	Belfast	50-minute recording of three compositions	Music	2,000
Sinead O'Donnell	Belfast	art materials and equipment	Visual Arts	1,329
Stephen Batts	Derry	'Intimacies'	Dance	4,500
Stephen Prickett	Coleraine	Research of collaborative dance/drama performance	Dance	2,050
Stephen Walker	North Down	Book on Irish soldiers during WW1	Literature	1,000
Steven Boston	Belfast	Record an original album (approximately 12 songs)	Music	1,520
Susan MacWilliam	Belfast	Creation of stereoscopic (3D) images	Visual Arts	2,800
Tammy Moore	Ards	Funding for a novella, The Even	Literature	1,500
Tim Brannigan	Belfast	Memoir	Literature	3,780
Tracey McVerry	Armagh	Purchase of specialist fusing equipment and materials	Visual Arts	2,550
Ursula Burke	Banbridge	Purchase of camera, lens and materials	Visual Arts	5,000
Victor Sloan	Craigavon	Exhibition at Millennium Court Arts Centre	Visual Arts	2,702
William Hume Teare	Larne	Compilation of a resource/manuscript	Traditional Arts	2,000
Willie Drennan	Ballymena	Cost associated with publication of book	Literature	2,000

## FILM (awards made by Northern Ireland Film & Television Commission under delegation arrangements)

Organisation	Area	Project Title	Award
Maybe Films Ltd	Banbridge	ELLA	15,000
Raw Nerve Productions Ltd	Derry	Eastman	15,000
Aidan Largey - Individual	Belfast	Remembrance	1,009
Make Ireland Development Ltd	Belfast	BARDO	5,000
MakeFilm Limited	Other	Sunrise	10,000
Mandrake Films Ltd	Other	Stamping Ground	7,500
Hotshot Films Ltd	Belfast	The Eighteenth Electricity Plan	1,500
Flickerpix Ltd	Other	Horn OK Please	4,400
Make Ireland Ltd	Belfast	Ankles	22,500
Ambient Light Productions Ltd	Derry	Agnes - the Life of Agnes Jones	22,500
Cougar Films Development Ltd	Other	A Piece of My Heart	20,000
Ulysses Films NI Ltd	Other	The Courtship Gift	10,000
Straight Face Productions Ltd	Belfast	Paisley	17,500
Make Ireland Ltd	Belfast	The Divine Details	1,350
Whizbang Films Inc	Belfast	Belfast Giants	21,862
Green Park Films	Other	Middletown	5,000
Kalm Boy Films Ltd	Other	My Name is Billy Wong	5,000
Ciaran Hanley	Newry and Mourne	Who's Calling	2,250
The Celtic Guide Company	Cookstown	Cumann á Ghaire/The Laughter Club	1,500
Seamless Productions Ltd	Belfast	Jukeboxes and Triggers	22,499



Organisation	Area	Project Title	Award
Ikandi Productions Ltd	Belfast	Jo and Jack	7,500
Powerstone Entertainment Ltd	Belfast	Slammers	5,000
iSpy.tm	Ards	I Spy Belfast	10,000
Line Productions	Other	King of the Hills	5,000
Laika Pictures Ltd	Other	Tell it to the Fishes	1,500
Carn Media Ltd	Cookstown	Pats World	4,500
Green Park Films Ltd	Belfast	Canderblinks	7,500
Make Ireland Ltd	Belfast	The Missing Link	8,150
Make Ireland Ltd	Belfast	Peridot	8,150
Make Ireland Ltd	Belfast	Messages for Maria	8,150
Make Ireland Ltd	Belfast	Watermelon	8,150
Make Ireland Ltd	Other	Sap	8,150
Make Ireland Ltd	Belfast	The Morning News	8,150
Make Ireland Ltd	Belfast	Out of Routine	8,150
Make Ireland Ltd	Belfast	Merman	8,150
Arcadia Moving Pictures UK Ltd	Other	The Devil's Work	7,500
Don Quixote's Real Estate Agency Ltd	Larne	Mark's Choice	4,500
Brocken Spectre Ltd	Other	Heritage	6,500
Hotshot Films	Belfast	The Maze Escape	7,500
About Face Media Productions Ltd	Belfast	Tim Collins History of the SAS	13,000
Notasuch Films Ltd	Belfast	Belfast Story	5,250
Bandigital Limited	Belfast	Deadlocked	7,500
Geronimo Pictures Ltd	Belfast	Our Father	5,000
Colin McIvor	Other	No Cigar	2,250

Organisation	Area	Project Title	Award
The Race NI Ltd	Other	The Race	7,500
Owen Dickey	Antrim	Never Judge	2,250
Green Park Films Ltd	Belfast	Night Swimmer	7,500
Lynx Productions	Belfast	Carpe Diem	4,500
Lewis Pictures Limited	Antrim	The Road to Ballyshannon	20,000
Seamless Productions Ltd	Belfast	Out of Tune	10,000
Dark North Entertainment (NI) Ltd	North Down	Red Mist, Sweeney's Diner, God Machine & Border Post	40,000
Belfast Exposed	Belfast	Seamus McGarvey	6,750
Green Park Films Ltd	Belfast	Generations	13,000
Green Park Films Ltd	Belfast	Shirley	20,000
Powerstone Entertainment Ltd	North Down	Crosshaven	6,500
Borderline Productions Ltd	Belfast	It Takes Three To Tango	6,000
Belfast Theatre Company	Belfast	The Farther, the Dearer	9,140
Hub Media Development Ltd	Other	The Morse Inspectors	22,500
Hotshot Films Ltd	Belfast	Ballybrando	20,000
Slemish Mountain Ltd	Ballymena	NEEDabag 2007	22,462
Chris Martin	Belfast	Master of Reality	2,250

## BREAKDOWN OF AWARDS BY LOCAL AUTHORITY AREA 2006/07

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Film & Television Commission)

Local Authority Area	Total No of Awards	Total Value of Awards	% of value awarded	Population	Per capita
Antrim	3	20,230	0.25	48,500	0.42
Ards	8	76,391	0.94	66,700	1.15
Armagh	16	199,600	2.47	52,500	3.80
Ballymena	7	24,739	0.31	57,500	0.43
Ballymoney	6	24,990	0.31	24,600	1.02
Banbridge	4	17,215	0.21	37,300	0.46
Belfast	204	4,046,480	49.99	296,700	13.64
Carrickfergus	3	21,995	0.27	38,500	0.57
Castlereagh	2	42,219	0.52	63,400	0.67
Coleraine	14	208,907	2.58	54,100	3.86
Cookstown	7	123,039	1.52	31,300	3.93
Craigavon	13	172,795	2.13	78,100	2.21
Derry	46	972,074	12.01	102,800	9.46
Down	23	310,868	3.84	60,700	5.12
Dungannon	12	99,459	1.23	46,800	2.13
Fermanagh	22	243,103	3.00	54,700	4.44
Larne	7	31,786	0.39	30,000	1.06
Limavady	3	29,750	0.37	32,422	0.92
Lisburn	13	55,279	0.68	106,000	0.52
Magherafelt	9	54,515	0.67	37,000	1.47
Moyle	4	21,689	0.27	14,800	1.47
Newry and Mourne	22	149,704	1.85	84,100	1.78
Newtownabbey	2	12,128	0.15	78,600	0.15
North Down	23	242,975	3.00	74,000	3.28
Omagh	15	264,350	3.27	46,900	5.64
Strabane	8	127,052	1.57	36,100	3.52
Other	36	530,867	6.56		
<b>Total</b>	<b>532</b>	<b>8,124,199</b>	<b>100.00</b>	<b>1,654,122</b>	

\*Other – grants made to organisations based outside Northern Ireland but who deliver projects of benefit to the people of Northern Ireland.

**BREAKDOWN OF AWARDS BY ART FORM 2006/07**

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Film & Television Commission)

Artform	Total value of awards	Total number of awards
Architecture	269,862	4
Combined	1,854,847	50
Craft	204,985	15
Dance	154,292	13
Drama	1,000,034	42
Film	22,689	2
Literature	404,084	49
Music	1,035,278	123
Opera	20,470	1
Public Art	472,864	12
Traditional	350,571	50
Visual	893,598	106
Youth Arts	974,980	54
Other	465,645	11
	<b>8,124,199</b>	<b>532</b>

**BREAKDOWN OF AWARDS BY APPLICATION TYPE 2006/07**

(excluding in-principle awards and awards made under delegation arrangements by Northern Ireland Film & Television Commission)

Application type	Total value of awards	Total number of awards
Access	1,284,954	24
Awards for All	563,200	109
Business Support	324,808	10
Capital	594,030	3
Craft Special Initiative	171,594	8
Early Years	196,956	26
Equipment	516,194	14
Lottery Arts Project	174,900	25
MAP	731,789	20
Musical Instruments	149,915	36
New Work	704,759	23
Project Funding	1,614,352	54
Public Art	472,864	12
Rediscover NI	234,860	9
SIAP	389,021	159
	<b>8,124,199</b>	<b>532</b>

## **POLICY & FINANCIAL DIRECTIONS**

Statement of the Arts Council of Northern Ireland's performance in complying with Policy and Financial Directions issued under section 26 of the National Lottery etc. Act 1993 (as amended by the National Lottery act 1998).

### **POLICY DIRECTIONS**

The Arts Council of Northern Ireland shall take into account the following matters in determining the persons to whom, the purposes for which and the conditions subject to which it distributes money under section 25 (1):

- A. The need to ensure that money is distributed under section 25(1) for projects which promote the public good or charitable purposes and which are not intended primarily for private gain:**

"Public Benefit" is one of the published criteria which are used to assess every application. Each successful applicant is required to demonstrate the benefit to the community which would result from their project. Public benefit is interpreted in a number of ways depending on the programme through which the applicant applies. Under Access this is determined by the level of community ownership and involvement in the project. Under New Work the number of venues to which a production tours or projected audience numbers. Under other programmes this could be interpreted as the number of readers of a publication or the number of participants.

During the year the Council launched its Re-Imaging Communities programme. This programme will help communities in urban and rural areas to focus on positive ways to express who they are and what culture means to them artistically and creatively. The programme encourages the creation of vibrant and attractive shared public space through the use of the creative arts in the public realm, which will celebrate life, enhance the physical and natural environment and help people feel part of the community in which they live

- B the need to ensure that it considers applications which relate to the complete range of activities falling with section 22(3)(a) and in respect of which it has power to distribute money, taking into account:**
- i. its assessment of the needs of the arts and its priorities for the time being for addressing them;**
  - ii. the need to ensure that all parts of Northern Ireland have access to funding;**
  - iii. the scope for reducing economic and social deprivation at the same time as creating benefits for the arts;**

The Arts Council of Northern Ireland carefully monitors all applications on both an art form and geographic basis.

Applications continue to be received for projects in all art forms – music, drama, architecture, literature, craft, visual art, dance, opera and film – as well as cross-art form (combined) activities. The distribution of awards reflects the size of the individual artform sectors.

**In the year under review the Council received applications from all 26 Local Authority areas.**

Under-represented areas in terms of numbers of applications received, or those with low success rates are regularly discussed with other distributors to identify possible joint approaches to address perceived problems.

With the launch of the new Project Funding programme, the Council highlighted the fact certain geographical areas and artforms were under-represented and indicated that additional marks would be allocated, within the assessment process, to applications received from those areas or involving those artforms.

Area	Robson Index	Total No of Apps Recvd	Total Value of Apps Recvd £	Total Apps rejected	No. of Apps Awarded	Total value of apps Awarded £
Antrim	17	5	128,250	2	3	20,230
Ards	22	11	124,899	5	8	76,391
Armagh	13	24	267,782	10	16	199,600
Ballymena	19	14	84,849	8	7	24,739
Ballymoney	12	7	23,640	1	6	24,990
Banbridge	18	5	25,890	2	4	17,215
Belfast	2	259	6,029,400	99	204	4,046,480
Carrickfergus	21	5	57,085	2	3	21,995
Castlereagh	25	3	42,525	1	2	42,219
Coleraine	20	18	293,850	5	14	208,907
Cookstown	8	11	161,173	4	7	123,039

Area	Robson Index	Total No of Apps Recvd	Total Value of Apps Recvd £	Total Apps rejected	No. of Apps Awarded	Total value of apps Awarded £
Craigavon	15	13	117,316	2	13	172,795
Derry	3	43	1,022,085	17	46	972,074
Down	16	13	44,410	4	23	310,868
Dungannon	5	14	73,272	8	12	99,459
Fermanagh	6	29	308,791	11	22	243,103
Larne	14	10	40,596	4	7	31,786
Limavady	11	4	39,750	0	3	29,750
Lisburn	23	18	246,420	5	13	55,279
Magherafelt	10	9	102,072	3	9	54,515
Moyle	7	2	8,269	0	4	21,689
Newry & Mourne	4	29	143,473	12	22	149,704
Newtownabbey	24	6	35,166	0	2	12,128
North Down	26	29	322,216	11	23	242,975
Omagh	9	23	733,413	8	15	264,350
Strabane	1	9	185,613	4	8	127,052
Other	0	37	586,679	13	36	530,867
		<b>650</b>	<b>11,248,884</b>	<b>241</b>	<b>532</b>	<b>8,124,199</b>

When reading the above table it should be noted that the sum of applications rejected and applications awarded is not necessarily the same as the number of applications received. There are two reasons for this discrepancy: (a) decisions can be made on applications received before the start of the financial year, and (b) some applications can still be awaiting decision at the end of the financial year.



**C the need to promote access to the arts for people from all sections of society;**

All applicants are required to give careful consideration to the way in which a project is organised and presented so that it provides maximum access to people from all sections of society. In addition, applicants are required to confirm that they are committed to principles of equal opportunity in all aspects of the project through the submission of an Equality of Opportunity statement and/or policy and the adoption of a Good Relations Commitment confirming their intention to promote good relations between all sections of society.

During the year the Council continued to offer a premium payment which enables successful applicants to draw down an additional £3,000 to deliver services to project beneficiaries/participants with additional needs and eg crèche facilities, transport for participants from rural areas, and to those who fall within Section 75 of the Northern Ireland Act 1998. The effects of this payment will be evaluated during the incoming year.

**D the need to promote knowledge of and appreciation of the arts by children and young people;**

In addition to its general funding of projects involving children and young people, the Council made a further 26 awards totaling £196,956 under its Early Years Programme, designed to encourage the development of problem solving, language and creative skills of children aged 3-7 years, through arts-related projects. Through its funding of the Creative Youth Partnerships in association with the Departments of Education, Cultural, Arts & Leisure and the 5 Education and Library Boards, 38,813 (31,941 in formal Sector and 6,872 in informal sector) children have participated in workshops and activities over the 3-year life of the programme. In addition, the Council made a grant towards the first ever International Early Years Festival.

**E the need to further the objectives of sustainable development;**

In common with other Lottery Distributors, and as part of Government's social policy, the Arts Council of Northern Ireland considers awards towards projects which contribute to sustainable development. The Arts Council recognises that the arts can contribute to a balanced and healthy society and a large number of grants, both capital and revenue, have already made significant contributions to these areas. During the year the Council appointed a Capital Projects Officer whose remit will include ensuring that all new capital developments address the issues of sustainable development.

The Council's Access and Multi-Annual programmes offer organisations the opportunity to plan ahead for a period of up to 3 years and within that to secure employment of staff for that period. In addition, the Art of Regeneration

programme addresses the wider issues of anti social behaviour and the environment.

- F** the needs of projects relating to film and the moving image, and in particular the need to foster the development of sustainable structures in the film industry, by, among other things, supporting the development, distribution and promotion of films, as well as their production;

2006/07 was the second year of the current delegation agreement between the Arts Council and the Northern Ireland Film & Television Commission whereby the Commission receives 13% of the Council's annual Lottery income. During the year NIFTC made 108 awards covering the areas of development, production and distribution/promotion. NIFTC continued to fund film in all forms from feature length to short films, documentaries, TV series and animation.

- G** the needs of projects relating to crafts;

The year under review was the final year of the Council's craft special initiative. The Council made 8 awards under the Initiative this year, including a number of awards for start-up grants where host organisations house and support individual artists. Since the programme commenced in 2002/03 the Council has made 20 awards totaling £549,422. Through ongoing programmes the Council continues to support the work of Craft Northern Ireland to deliver business support to the sector.

- H** the need for money distributed under section 25(1) to be distributed to projects only where they are for a specific, time-limited purpose;

To date all awards made by the Arts Council of Northern Ireland have been strictly for time-limited projects.

- I** the need:

- (i) in all cases, for applicants to demonstrate the financial viability of the project for the period of the grant;
- (ii) where capital funding or setting-up costs are sought, for a clear business plan beyond the period of the grant incorporating provision for associated running and maintenance costs;
- (iii) in other cases, for consideration to be given to likely availability of other funding to meet any continuing costs for a reasonable period after completion of the period of the Lottery award, taking into account the size and nature of the project, and for Lottery funding to be used to assist progress towards viability beyond the period of the grant wherever possible;

All applicants are required to provide budgetary information relating to the viability of their project during the life of the grant. All successful applicants are further required to provide evidence that the necessary funding has been secured before a project is permitted to begin.

Together with the award recipient, the Arts Council will consider the likely availability of other funding to meet any continuing costs for a reasonable period after completion of the period of the Lottery award. This aspect of funding has become even more important given the decline in Lottery funds and the end of other major funding streams within Northern Ireland.

All capital projects applying for Lottery funds are required to provide a fully worked up project and investment appraisal, cash flow forecast and business plan. In addition external assessment of all capital projects requesting over £100,000 is undertaken and this assessment frequently focuses on the financial viability of the project.

**J the desirability of supporting the development of long-term financial and managerial viability of organisations in the arts. In taking this into account the Arts Council shall have regard to Direction H;**

The Council continued to offer its Multi-Annual Programme awarding grants between £10,000 and £30,000 per annum for 2 or 3 years to organisations running year-round arts programmes. The Council made awards of £731,789 to 20 organisations.

The Council's Business Support programme continued to offer the possibilities of training for technical, administrative and artistic staff who can subsequently share the learning with the organisation. In the year under review the Council awarded £324,808 to 10 projects. Of these 10 projects 6 were to umbrella organisations offering a wide range of sectoral training to their member organisations.

**K the need to require an element of partnership funding and/or contributions in kind from other sources, commensurate with the reasonable ability of different kinds of applicants, or applicants in particular areas to obtain such support;**

With the exception of Awards for All, all applicants are required to offer partnership funding from another source towards any application. Each successful Lottery application is supported by some form of partnership funding – cash, grant, voluntary labour or in-kind support. This funding often demonstrates commitment from the local community.

As a general guide, under its capital programmes the Arts Council does not normally provide more than 75% towards the cost of any one project and, in the

case of applications from local authorities or statutory agencies this is normally 50%. Under the Access to the Arts programme, and its replacement programme, Project Funding, the Arts Council of Northern Ireland expects only a minimum of 10% partnership funding.

- L the desirability of working with other organisations, including other distributors, where this is an effective means of delivering elements of its strategy;**

Since the establishment of its National Lottery Fund the Arts Council of Northern Ireland has worked closely with other organisations, most notably with the other Lottery distributors in examining policy and practice to more effectively distribute funds to its applicants.

The Northern Ireland Lottery Forum (Arts Council of Northern Ireland, Sport Northern Ireland, Big Lottery Fund and Heritage Lottery Fund) continues to meet to discuss items of common interest, to promote the work of the Distributors and raise awareness of the availability of grants and the impact such grants are having on communities throughout Northern Ireland.

Under its Creative Youth Partnerships programme the Council has worked closely with the Department of Education and the Department of Culture Arts & Leisure and the 5 Education & Library Board in offering a 3-year programme to primary and post-primary schools. In addition, in association with a number of trusts, Government Departments and statutory agencies, the Council launched its 3-year Re-Imaging Communities programme, under which the first Lottery grants will be announced in 2007/08. The Council also worked with the Department of Culture, Arts & Leisure to develop a short-term programme, Re-Discover Northern Ireland, to promote the work of Northern Irish artists in Washington.

- M the need to ensure that its power to solicit applications under section 25 (2A) are used in connection with the pursuit of strategic objectives;**

The Council's procedures for solicitation ensure that:

- (a) there is a separate internal procedure for handling solicited applications to avoid actual or perceived conflict of interest;
- (b) the same application assessment processes are applied to solicited and unsolicited applications and that procedures are fair and seen to be fair.

During the year, the Council solicited applications under its Multi-Annual Programme from 10 organisations. This was necessitated because of an impending review of funding for the programme given the reduction in Lottery

funds. In addition, the Council solicited applications under its Re-Discover Northern Ireland.

**N** such information as it considers necessary to make decisions on each application, including independent expert advice where required.

The Arts Council's staff are employed on the basis of their expertise/knowledge in a range of artforms. In cases where expertise does not reside within the staff of the Council, assessors may be drawn from the Council's Central Listing of Advisers. All building construction applications requesting over £100,000 from the National Lottery Fund are externally assessed by an expert in whichever field is more relevant, eg. architect, accountant, etc.

## **ADDITIONAL CONSIDERATIONS**

**The need for new buildings to be well-designed, fit for purpose and of high quality.**

High standards of design and architecture are a significant priority in assessing applications for building projects. Applicants are encouraged to contact the Royal Society of Ulster Architects in order to seek early advice in order to develop schemes which make a significant and lasting impact on their surroundings and customers. An architectural design competition is considered essential for any new building project where Lottery funding is expected to contribute capital funds of £1,000,000 or more. Under Stage 2 of the capital programme, the Arts Council of Northern Ireland offers awards of up to 50% towards design development.

The Council developed and launched its Architectural and the Built Environment Policy in 2003 which led to the appointment of a steering committee of representatives from Government Departments to develop a formal architecture and built environment policy for Northern Ireland. It is hoped that this NI policy will be launched in 2006.

## FINANCIAL DIRECTIONS

- i The Arts Council of Northern Ireland shall comply with the requirements contained within the Statement of Financial requirements ... when carrying out its functions under section 25 of the National Lottery etc. Act 1993 as amended by the National Lottery Act 1998. Wherever specified in that document, the Arts Council of Northern Ireland must obtain the consent of the Department of Culture, Arts and Leisure before carrying out certain activities.

The Arts Council of Northern Ireland has complied with all requirements contained within the Statement of Financial Requirements. The Arts Council has also been externally audited by the National Ireland Audit Office on behalf of Parliament. With regard to internal audit the Arts Council, in partnership with Sport Northern Ireland, has employed an internal auditor to undertake all aspects of the internal audit role.

- ii The Arts Council of Northern Ireland shall devise and abide by a procedure for handling potential conflicts of interest which may arise in the evaluation of applications by the Council or individual members of the Council. This procedure, together with a statement confirming that the arrangements have been applied, should be provided to the Department of Culture, Arts and Leisure before the distribution of any funds under section 25 of the Act, and thereafter at the beginning of each financial year.

The Arts Council of Northern Ireland has Standing Orders which set out the code of best practice for members of the Arts Council of Northern Ireland. These govern the business and procedure at meetings of the Arts Council. These Orders include procedures which are strictly adhered to and which deal with applications where a conflict of interest might arise. The Arts Council of Northern Ireland also maintains a register of interests for all staff, committee and Council members.

## ADDITIONAL REQUIREMENTS

The recipients and award amounts for all projects for which £100,000 or more of Lottery funding has been approved in the year.

Organization Name	Project Budget	Grant Amount	Project Title
Belfast Festival at Queen's	388,711	130,000	Festival programme
Crescent Arts Centre	330,000	250,000	Building Refurbishment
Derry Theatre Trust	163,386	100,000	Online integrated ticketing system
Omagh District Council	250,000	100,000	Omagh Bomb Memorial
Play Resource Warehouse	215,628	130,996	Creative Paths project
Preas an Phobail Ltd	188,600	117,200	Supplements in Irish language paper La
Ransom Productions Ltd	134,170	120,893	Write on the Edge - Developing female playwrights in NI
The Beat Initiative	125,450	114,000	Carnival Arts programme
The Grand Opera House Trust	848,060	324,030	Building extension/ refurbishment
Western Health & Social Care Trust	427,000	100,000	Artworks in Altnagelvin

**A description of progress, current and future financing for all uncompleted projects involving £5,000,000 or more of Lottery funding.**

The Arts Council of Northern Ireland has funded no projects which involve £5,000,000 or more of Lottery funding.



## MONITORING & EVALUATION

Details of project monitoring and evaluation activities.

The Council's monitoring schemes are designed to:

- a) Ensure that Lottery funding has been employed for the purposes for which the award was made;
- b) Determine if the project has delivered its original aims and objectives;
- c) Examine the impact of the Lottery award, not only on the individual project, but also on wider arts development in the area;
- d) Safeguard the reputation of the Arts Council as a responsible distributor of Lottery funds;
- e) Identify schemes which have been successful, and those which have had difficulties, to feed back experiences to future applicants for use in future decision making.

The Arts Council continued to employ expert independent Project Monitors to report on each new building project and major refurbishment project. These Monitors produce monthly reports certifying progress on all elements of the construction project ensuring that Lottery awards were spent on the element for which they were given. During the year Monitors reported on 5 major building projects in, Omagh, Ballymena, Belfast, Larne and Strabane. The monitors will continue to report on these projects to completion.

During the year the Council employed a full-time Capital Projects Officer to take on the duties previously carried out by the external Project Monitors. This Officer will also be responsible for ensuring the implementation of Achieving Excellence – the Government best practice policy for capital project management.

Monitoring of projects other than buildings takes a number of forms:

- a) visits to randomly selected recipient organisations;
- b) self-completion questionnaires from applicants to verify the continued existence of assets and detailing their activities during the year.
- c) Follow-up visits to organisations where problems have been identified from the self-completion questionnaires and/or payment claims.
- d) attendance at performance events under the New Work programme

During the year the Council carried out visits to verify 64 revenue awards with a total value of £1,054,420. In all cases the grant recipients demonstrated provided satisfactory evidence and documentation that funds had been used for the purposes given.

Officers also visited 6 clients in receipt of equipment grants (including the Musical Instruments for Bands Scheme). The total value of these 6 awards was £246,359.



## **SUPPORT TO MINORITY ETHNIC GROUPS**

During the year under review the Arts Council received no applications directly from organisations representing minority ethnic groups. In addition, there were no Lottery grants made to projects which identified specific target groups with the minority ethnic population. One application received from an organization wishing to provide education resources for young Polish and Romanian immigrants could not be funded due to lack of financial resources

## **EVALUATION**

Following an evaluation of the Musical Instruments for Bands scheme the Council met with the bands sector early in 2006/07 to discuss the outcome of the evaluation. As result, the Council re-introduced a much reduced scheme, with a total annual budget of £150,000, offering grants of up to £5,000. The first awards were made under this programme in February 2007.

As part of its Art of Regeneration programme, totaling £2.4m, the Council's officers and the Local Authority award recipients have worked together to develop an on-line evaluation and monitoring programme. It has been created in order to encourage dialogue between projects and to allow them to share image files and post dates of up and coming events that are taking place within the project calendar. An added benefit of the forum is that ACNI can post relevant evaluation forms for projects to download and submit.

## **NLDF BALANCE POLICY**

It is a requirement of the Department of Culture Media and Sport (DCMS) (as outlined in National Lottery Guidance Note 1/03) that each Lottery Distributor has a policy for managing its National Lottery Distribution Fund (NLDF) balances and that it should publish an annual statement setting this policy out.

In June 2004 the Council formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31st March 2006, Arts Council balances at NLDF totalled £32.3m, down £3m on the prior year - a decrease of 8.5%. The Council's hard and soft commitments totalled £29.6m and it had further funds earmarked totalling £13m, giving a total requirement of £42.6m to be met from existing funds plus incoming year estimated share of operator proceeds of £6.7m, local cash balances of £1m

and funds released from decommitments of circa £1.6m. The free balance is therefore -£1m – in line with DCMS recommendations to overcommit funds.

To ensure that the target is achieved the Arts Council agreed to take the following steps:

- Commit 100% of its annual forecast income each year and aim to draw down at least 75% of that income and distribute it during the year;
- keep under review and encourage applicants to draw down funds in line with projected timescales;
- decommit balances which are no longer required as soon as is practicable of this being known and redistribute the funds to other Lottery programmes;
- introduce new funding programmes; and,
- review and relax funding and contract requirements in line with the new financial directions to be issued during 2004-05.

In 2006/07 new hard commitments in year totalled £9,315,624 net of decommitted funds, well in excess of the forecast income of £6,751,715. Funds drawn down for the year totalled £15,459,371, an increase of 41% on the previous year's drawdown of £11M, and an indication of the success in reducing balances.

In addition, rigorous monitoring of open grant files resulted in decommitments of £1,563,247 during the 2006/07 year and periodic review procedures are in place for open files.

As at the 31st March 2007, Arts Council Lottery Account balances at NLDF totaled £23.6m, down £8.7m on the prior year - a decrease of 27%. The target balance for the year was £17m – representing a negative variance against target of £6.6m. This is caused primarily by funds being set aside in relation to capital grant projects which did not materialise within the financial year 2006-07, but for which a commitment needs to be maintained into the future.

In relation to management effort to reduce balances, it is worth noting that the Council's hard and soft commitments totaled £24m and it had balances of £23.6m held at NLDF and £1.2m locally, leaving a free cash balance of circa £0.8m.

**ARTS COUNCIL OF NORTHERN IRELAND  
LOTTERY DISTRIBUTION ACCOUNT  
FOR THE YEAR ENDED 31 MARCH 2007**

**Ordered by the House of Commons to be printed 10 March 2008  
HC 414**

**ANNUAL REPORT**

## **DIRECTORS' REPORT**

### **Background Information**

The Council, presently known as the Arts Council of Northern Ireland, is the statutory body through which public funding for the Arts in Northern Ireland is channelled. It was established by the Arts Council (Northern Ireland) Order 1995 and came into existence on 1 September 1995. The Council took over the assets and liabilities of the Arts Council of Northern Ireland 1994 Limited which was a company limited by guarantee established in 1994 as an interim body between the previous Arts Council (established in 1943) and the new statutory body.

The Arts Council dates from 1943 when it was set up as the Council for the Encouragement of Music and the Arts in Northern Ireland. Initially funds were provided by the Pilgrim Trust and matched by the Ministry of Education for Northern Ireland. At the present time the Arts Council is funded via grant-in-aid by the Department of Culture, Arts and Leisure (DCAL). The affairs of the Council are managed by a Council consisting of fifteen members. The current Council members are listed below. The Chief Executive is the principal executive officer of the Council and is supported by a professional staff responsible for subject and functional areas of the Council's programme.

### **Statutory Background**

The Arts Council of Northern Ireland is a statutory body established by the Arts Council (Northern Ireland) Order 1995.

The National Lottery was established by the National Lottery etc. Act 1993, as amended by the 1998 Act, to raise money for "good causes" through the sale of lottery tickets. The Arts Council of Northern Ireland is charged under the Act with responsibility for distributing Lottery proceeds allocated to the arts in Northern Ireland. Lottery proceeds are also distributed through other distributing bodies to Sport, National Heritage, Charities, Millennium Projects, and to the Arts in England, Scotland and Wales. From 1998-99 Lottery proceeds were also distributed to the New Opportunities Fund (NOF) and to the National Endowment for Science, Technology and the Arts (NESTA).

The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in accordance with sections 35(2) and 35(3) of the National Lottery etc. Act 1993 and accounts direction given by the Department of Culture, Arts and Leisure, with the approval of the Secretary of State for Culture, Media and Sport.

## Principal functions related to National Lottery distribution activities

The Arts Council is responsible for the administration and distribution of funds raised by the National Lottery. The Council made its first awards to applicants for Lottery funding in 1995-96. The principal function is to fund applications for a broad range of capital and revenue projects in the Arts which will make an important and lasting difference to the quality of life of the people in Northern Ireland.

## Council members of the Arts Council of Northern Ireland and members of its Lottery Committee

The Minister of Culture, Arts and Leisure approves the appointment of the Chairman, Vice Chairman and members of the Council. The Chairman and members of the Council have individual and collective responsibility to the Minister as Head of Department:

- to provide effective leadership for the Council, in particular in defining and developing its strategic direction and in setting challenging objectives;
- to act in a way that promotes high standards of public finance, including the promotion of regularity, propriety and value for money;
- to ensure that the Council's activities are conducted in an efficient and effective manner;
- to ensure that strategies are developed for meeting the Council's overall objectives in accordance with the policies and priorities established by the Minister;
- to monitor the Council's performance to ensure that it fully meets its aims, objectives and performance targets;
- to ensure that the Council's control, regulation and monitoring of its activities as well as those of any other bodies which it may sponsor or support, ensure value for money within a framework of best practice, regularity and propriety;
- to participate in the corporate planning process; and
- to appoint a Chief Executive.

The Council of the Arts Council of Northern Ireland for the year ended 31 March 2007 is shown below.

### Council:

Ms Rosemary Kelly (Chairman)  
Mr Martin Bradley (Vice Chairman)  
Mrs Eithne Benson  
Mrs Katherine Bond

Mr Tim Kerr  
Mr Raymond Fullerton  
Mr William Montgomery  
Ms Sharon O'Connor

Mr Gearóid Ó hEara  
 Ms Lucia (Lucy) Finnegan  
 Mr Anthony Kennedy  
 Mr Brendan Milligan (resigned November 2006)

Mr Peter Spratt  
 Ms Jill McEaney  
 Vacancy

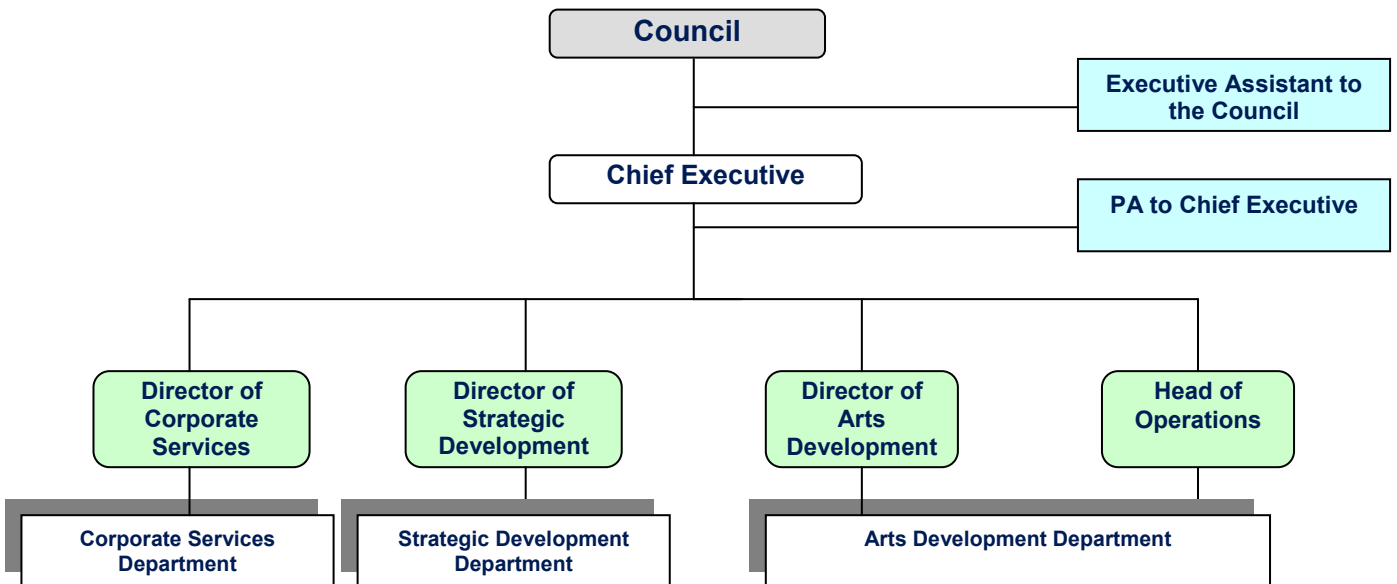
The members of the Council’s Lottery Committee during the year are shown below.

Ms Katherine Bond  
 Mrs Eithne Benson

Mr Tim Kerr  
 Mr Gearóid Ó hEara (April 2006)

Several members of the Arts Council, its Lottery Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed in Note 14. All of the transactions relating to the organisations were conducted at arms length by the Council.

## Organisational Structure



## Appointment of auditors

Under the National Lottery etc. Act 1993, in particular Section 35(5), the Comptroller and Auditor General examines and certifies the financial statements of each of the National Lottery distributing bodies and lays copies of the statements and his report before Parliament.

So far as the Accounting Officer is aware, all information has been provided to the auditor, and there is no relevant audit information of which the auditors are unaware. The Accounting Officer has taken all the steps she ought to have taken to make herself aware of any relevant audit information and to establish that the auditors are aware of that information.

## Policy on disabled persons

It is the Arts Council intention to ensure that people with a disability are given opportunities for suitable employment and that they are not discriminated against on the grounds of disability for recruitment, training or promotion.

In setting out Policy Guidelines for the distribution of Lottery funds, the Secretary of State has asked the Arts Council to ensure that there is suitable access for people with disabilities to any assets, new or improved facilities which receive Lottery funding. The Arts Council requires all applicants for Lottery funding to demonstrate that they have addressed the issue of access for people who have a disability, and other people for whom physical access is a difficulty, to both facilities and the services within them with regard to the project proposed. Applicants are asked to indicate, under a range of headings, the facilities they intend to provide. In considering the needs of people who have a disability, applicants are reminded not only about the needs of people with mobility difficulties, but also the needs of people with visual and hearing impairments. A checklist of topics to be considered in this area is included as part of the pack which each applicant receives.

## Pension Fund

All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £83,221 (2005/06: £58,023).

The market value of the Arts Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2007 was £7.22m (2005/06: £6.8m) and the present value of the Council's share of the scheme liabilities was £8.44m

(2005/06: £7.03m). The Council's share of the Scheme recorded net pension liabilities of £1.22m at 31st March 2007.

## **Employee consultation**

On matters of policy and procedure which affect the employees of the Arts Council, the Council normally consults with the recognised trade unions of which the staff are members. This trade union is also a member of the Whitley Council which negotiates on the terms and conditions of members with the Northern Ireland Department of Finance and Personnel.

## **Payment of Suppliers**

The Arts Council is committed to the prompt payment of bills for goods and services in accordance with the Better Payment Practice Code. Unless otherwise stated in the contract, payment is due within 30 days of receipt of the goods or services, or presentation of a valid invoice or similar demand, whichever is later.

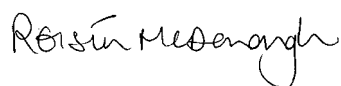
A review conducted at the end of the year to measure how promptly the Arts Council paid its bills found that 94% of the bills were paid within this standard. The comparable figure for the previous year was 93% paid within the standard.

## **Political and Charitable Donations**

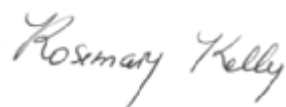
The Arts Council of Northern Ireland made no political or charitable donations during the year.

## **Equal Opportunity Policy**

The Arts Council of Northern Ireland is an equal opportunities employer. Within the grant application process, applicants are required to demonstrate their commitment to equality of opportunity in all aspects of their work. In addition, the Council monitors all applications it receives in terms of Section 75 of the Northern Ireland Act 1998.



**Roisin McDonough**  
Chief Executive  
19<sup>th</sup> December 2007



**Rosemary Kelly**  
Chairman  
19<sup>th</sup> December 2007



## MANAGEMENT COMMENTARY

### Financial results

The Arts Council of Northern Ireland's Lottery Distribution results are set out in the Income and Expenditure Account. Total proceeds received from the National Lottery totalled £6,814,127. During the year the Arts Council paid £14,175,835 to applicants. The total administrative costs to the Arts Council of its distribution activities, including staff costs, were £1,083,305 (excluding depreciation). This represents approximately 16% of the total proceeds received in the year and 7% of total funds drawn down.

### Review of National Lottery distribution activities

During 2006/07 the Council completed a review of its previous strategy and in January 2007 launched Creative Connections – its strategy for the period 2007-2012.

The Council received 507 applications during the year seeking grants of £11,138,098 across all programmes and made 423 grants totalling £7,560,999. In addition, through Awards for All, the Council made 109 awards totalling £563,200.

Following the strategy review, Council discontinued a number of its programmes - Access, New Work, Audience Development and Business Support - and consolidated the objectives of these into one major programme – Project Funding. The first decisions under this new programme were made in March 2007. Two other new programmes were introduced during the year:–

- Re-Imaging Communities - a 3-year to help communities in urban and rural areas to focus on positive ways to express who they are and what culture means to them artistically and creatively;
- General Art Awards – a programme for individual artists seeking funding for specific projects, specialised research, personal artistic development and certain materials/equipment.

The Musical Instruments for Bands scheme was re-introduced following an evaluation of the two previous schemes. The new scheme has a reduced budget (£150,000 per annum) with an upper limit of £5,000 per award.

## Significant changes in fixed assets

The movement on fixed assets is set out in note 5 to the financial statements. There were no significant changes during the year. The net book value of the fixed assets decreased from £1,461 to £926 following a depreciation charge of £535 for the year.

## Retained funds at the year end

At the end of the year the Lottery Distribution Account showed a decrease in funds of £2,750,658. At the end of 2006-07 the retained funds totalled £5,792,612 (2005-06: £8,543,270). This amount will be carried forward to the 2007-08 financial year and will be available for distribution.

## A Comment on NLDF Balance Policy

In June 2004 the Council formally approved a policy whereby the Arts Council would aim to reduce NLDF balances to less than half the 2004 level (to £17m) by 31 March 2007 providing the Arts Council continued to have sufficient assurance that this would neither compromise existing commitments nor unreasonably constrain its ability to make future commitments in accordance with policy directions.

As at the 31st March 2007, Arts Council Lottery Account balances at NLDF totalled £23.6m, down £8.7m on the prior year - a decrease of 27%. The target balance for the year was £17m – representing a negative variance against target of £6.6m. This is caused primarily by funds being set aside in relation to capital grant projects which did not materialise within the financial year 2006-07, but for which a commitment needs to be maintained into the future.

In relation to management effort to reduce balances, it is worth noting that the Council's hard and soft commitments totalled £23.5m and it had balances of £23.6m held at NLDF and £1.2m locally, leaving a free cash balance of circa £1.3m.

## Future Developments in National Lottery Distribution Activities

Due to the general decline in Lottery ticket sales and to the reduction in income as a result of the contribution required of all distributors to the 2012 Olympic fund, the Council will have to make difficult decisions regarding its future programmes. It is likely that the Council will no longer have a capital line for new buildings, or

the refurbishment of existing venues. In addition, the Council will reduce the funds available to the highly successful Awards for All scheme and re-visit its delegation agreement with the Northern Ireland Film & Television Commission which is due to end on 31 March 2008. There may also be a need for further consolidation of programmes.

## REMUNERATION REPORT

### Remuneration Policy

All of the staff costs were incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council.

The remuneration of senior civil servants is set by the Prime Minister following independent advice from the Review Body on Senior Salaries.

The Review Body also advises the Prime Minister from time to time on the pay and pensions of Members of Parliament and their allowances; on Peers' allowances; and on the pay, pensions and allowances of Ministers and others whose pay is determined by the Ministerial and Other Salaries Act 1975.

In reaching its recommendations, the Review Body has regard to a number of recommendations, more information on which may be found at [www.ome.uk.com](http://www.ome.uk.com). The Review Body takes account of the evidence it receives about wider economic considerations and the affordability of its recommendations.

The remuneration of all senior civil servants is entirely performance based. Senior staff pay awards are determined by the Northern Ireland Civil Service (NICS) Remuneration Committee.

Within the Arts Council, the Chief Executive is employed at a Senior Civil Service grade, while all other executive directors are employed at Grade 7.

The Arts Council Remuneration and Staffing Committee is responsible for approving the Chief Executive's salary and assessing her performance and its membership is made up as follows from Council members:

R Kelly            M Bradley            G O'hEara

All other senior staff positions above Deputy Principal are approved by DCAL.

## Service Contracts

Civil service appointments are made in accordance with the Civil Service Commissioners for Northern Ireland's Recruitment Code, which requires appointment to be on merit on the basis of fair and open competition but also includes the circumstances when appointments may otherwise be made.

Unless otherwise stated below, the officials covered by this report hold appointments, which are open-ended until they reach the normal retiring age of 60. Policy relating to notice periods and termination payments is contained in the Northern Ireland Civil Service (NICS) Staff Handbook. In relation to the position of Roisin McDonough, Chief Executive, she was appointed on the 16th of October 2000. This position is permanent within the definition above as are the executive director positions.

Further information about the work of the Civil Service Commissioners can be found at [www.nicscommissioners.org](http://www.nicscommissioners.org).

## Salary Entitlement – Senior Staff (Audited)

	2006-07: GROSS SALARY £'000	2005-06: GROSS SALARY £'000
R McDonough	75-80	70-75
P Hammond	45-50	40-45
N McKinney	40-45	40-45
P Burns	40-45	40-45
N Livingston	40-45	35-40
L McDowell (Acting up)	35-40	30-35

### Salary

'Salary' includes gross salary; performance pay or bonuses, to the extent that they are subject to UK taxation. This report is based on payments made by the Arts Council of Northern Ireland before any recharge of costs is made to the Lottery fund.

### Benefits in kind

The monetary value of benefits in kind covers any benefits provided by the employer and treated by the Inland Revenue as a taxable emolument. No benefits in kind were paid to any employee noted above.

### Arts Council Pensions

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 58 employees during the year (not all 58 were employed throughout the year). The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2007 the Arts Council contributed 12.9% of gross salary. The disclosure below represents the full employer pension costs before any recharge of costs is made to the Lottery fund.

	2006-07	2005-06
	£	£
Employer's	175,734	215,690

### Pension Entitlement – Senior Staff (Audited)

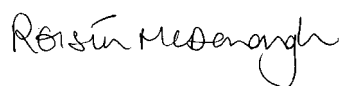
	PENSIONABLE EARNINGS £'000	ACCRUED PENSION £'000	REAL INCREASE £'000	ACCRUED LUMP SUM £'000	REAL INCREASE £'000	CETV 31MAR06 £'000	CETV 31MAR07 £'000	REAL INCREASE £'000
R McDonough	65-70	21.3	2.2	63.9	6.7	304.0	358.7	48.8
P Hammond	45-50	18.5	N/A	55.4	N/A	275.3	289.6	9.0
N McKinney	40-45	10.7	0.5	32.0	1.4	132.2	147.9	11.9
P Burns	40-45	8.9	0.2	26.9	0.7	128.9	143.5	11.0
N Livingston	40-45	12.4	0.1	37.3	0.2	181.6	195.0	8.3
L McDowell	35-40	12.3	1.0	37.0	3.0	169.5	197.0	22.8

### **Cash Equivalent Transfer Values**

A Cash Equivalent Transfer Value (CETV) is the actuarially assessed capitalised value of the pension scheme benefits accrued by a member at a particular point in time. The benefits valued are the member's accrued benefits and any contingent spouse's pension payable from the scheme. A CETV is a payment made by a pension scheme or arrangement to secure pension benefits in another pension scheme or arrangement when the member leaves a scheme and chooses to transfer the benefits accrued in their former scheme. The pension figures shown relate to the benefits that the individual has accrued as a consequence of their total membership of the pension scheme, not just their service in a senior capacity to which disclosure applies. The CETV figures, and from 2003-04 the other pension details, include the value of any pension benefit in another scheme or arrangement which the individual has transferred to the Civil Service pension arrangements and for which the CS Vote has received a transfer payment commensurate with the additional pension liabilities being assumed. They also include any additional pension benefit accrued to the member as a result of their purchasing additional years of pension service in the scheme at their own cost. CETVs are calculated within the guidelines and framework prescribed by the Institute and Faculty of Actuaries.

### **Real increase in CETV**

This reflects the increase in CETV effectively funded by the employer. It takes account of the increase in accrued pension due to inflation, contributions paid by the employee (including the value of any benefits transferred from another pension scheme or arrangement) and uses common market valuation factors for the start and end of the period.



*Roisín McDonough*  
**Roisín McDonough**  
Accounting Officer for the Council  
19 December 2007

## STATEMENT OF THE COUNCIL'S AND ACCOUNTING OFFICER'S RESPONSIBILITIES

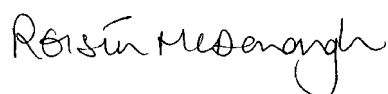
The Arts Council of Northern Ireland is required to prepare a statement of accounts for each financial year in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure.

The financial statements are prepared on an accruals basis and must show a true and fair view of the state of affairs of the Arts Council of Northern Ireland's lottery distribution activities at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing the financial statements the Council is required to:

- observe the accounts direction issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport (formerly National Heritage), including the relevant accounting and disclosure requirements and apply suitable accounting policies on a consistent basis;
- observe the current version of the Government Financial Reporting Manual (FRoM).
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the body will continue in operation.

The Accounting Officer for the Department of Culture, Arts and Leisure has designated the Chief Executive of the Arts Council of Northern Ireland as the Accounting Officer for the Council. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the finances for which she is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officer Memorandum issued by the Northern Ireland Department of Finance and Personnel, the guidance contained within 'Government Accounting Northern Ireland' also issued by the Department of Finance and Personnel, and in the Financial Directions issued by the Department of Culture, Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport under s26(3) of the National Lottery etc. Act 1993.



*Roisín McDonough*  
Accounting Officer for the Council

19 December 2007

## **STATEMENT ON INTERNAL CONTROL**

### **Scope of Responsibility**

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of the council's policies, aims and objectives, whilst safeguarding the public funds and departmental assets for which I am personally responsible, in accordance with the responsibilities assigned to me under Government Accounting; and ensuring compliance with the requirements of the Council's Management Statement, Financial Memorandum and Statement of Financial Requirements. This responsibility is supported by the functions of Council, various Committees - particularly the Audit Committee, the internal auditor, external audit work and active management of the Arts Council's risk register.

### **The Purpose of the System of Internal Control**

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives as detailed by the corporate plans of the organisation; it can therefore only provide reasonable and not absolute assurance of effectiveness. The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of Arts Council policies, aims and objectives, to evaluate the likelihood of those risks being realised and the impact should they be realised, and to manage them efficiently, effectively and economically. The system of internal control has been in place for the year ended 31 March 2007 and up to the date of approval of the annual report and accounts, and accords with HM Treasury guidance. The organisation will at all times ensure that it meets its statutory reporting and regulatory obligations, that it is accountable to both its sponsoring department and, ultimately to the public, and will maintain systems to protect, and ensure value-for-money in the use of, its resources in the meeting of its aims and objectives.

### **Capacity to Handle Risk**

The identification and impact of risk has been incorporated into the corporate planning and decision making processes of the Arts Council since 2003 across a number of key headings including strategic, operational, financial, external, reputational, human resources and compliance, among others. Consequently the Arts Council ensures that there are procedures in place for verifying that internal control and aspects of risk management are regularly reviewed and reported on and are supplemented by detailed best practice guidelines on whistle-blowing and fraud management policies among others. The Council currently receives periodic



reports concerning internal control and steps are taken to manage risks in significant areas of responsibility and monitor progress on key projects.

The Audit Committee has lead responsibility for periodic review of the risk framework and other records of risk. Management of risk categories has been allocated appropriately within the organization. Any revision to the framework is discussed within Audit Committee and recommended to Council. In accordance with these functions, the Chair of the Audit Committee has received appropriate training during the year in accordance with Best Practice guidelines and Corporate Governance principles.

The Audit Committee also agrees the internal audit work schedule and internal audit reports are reviewed periodically by the Committee.

The Audit Committee reviews the final reports and accounts and the ensuing management letter.

Various other committees, including Finance and Lottery and Grants, take lead responsibility for periodically monitoring, and reporting on, expenditure activities of the Arts Council across both grants and core costs with detailed reviews of grant programme type and need etc forming part of future grant decisions, with reporting and recommendations to Council.

Finally, the Arts Council maintains a register of related party transactions in order to ensure opportunities for conflicts of interest are avoided. This register is maintained centrally and updated regularly and features as a supplementary support to ensure the exclusion of those with a perceived conflict of interest from the decision-making process on relevant grants.

## **The Risk and Control Framework**

In addition to the above, the Arts Council plans to set up a system of key performance and risk indicators – these have been incorporated into the Business Plan and, from 1 April 2007 onwards will include value-for-money measures on key areas.

The Council has an Internal Audit Unit, provided by a shared internal post with the Sports Council, which operates to standards defined in the Government Internal Audit Manual. The internal auditor submitted regular reports which included an opinion on the adequacy and effectiveness of the Council's system of internal control together with recommendations for improvement.

During the year the Council's grant monitoring procedures have been reviewed and amended in line with current guidelines to incorporate a more systems-based

approach to grant monitoring activities. The rollout of these revisions continues to be monitored and further improvements or adaptations are ongoing, with both internal finance and internal audit expertise being availed of. I have been assured by my executive managers that the procedures continue to be developed to incorporate more sophisticated aspects such as multiple application fraud in line with policy and financial directions.

The framework is also guided by Best Practice in the areas of Whistle-blowing and Fraud Risk Management. The Arts Council introduced a Whistle-blowing Policy during 2006-07 in accordance with central government guidelines and a revised policy document on Fraud and the Management of Fraud Risk is now ready for implementation early in 2007-08.

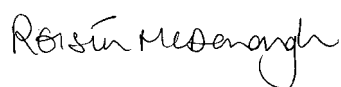
## **Review of Effectiveness**

As Accounting Officer, I have responsibility for reviewing the effectiveness of the system of internal control. My review of the effectiveness of the system of internal control is informed by the work of the internal auditor and the executive managers within the department who have responsibility for the development and maintenance of the internal control framework, and comments made by the external auditors in their management letter and other reports. In addition, as noted above, the various Committees of the Arts Council report to Council at its periodic meetings on the functional areas falling within each Committee's terms of reference and Council makes appropriate recommendations where necessary.

The Internal Audit work-plan for 2006-07 and statement of assurance concludes that relevant satisfactory controls are in place and that these continue to be reviewed and amended where appropriate and in accordance with best practice guidelines. Any outstanding recommendations will be incorporated into work plans for the incoming financial year.

In so far as the outcome of grant monitoring, as supplemented by internal audit activity and internal financial controls, indicates, the Arts Council is not aware of any attempted incidents of grant or other fraud being perpetrated on the organisation during the financial year under review.

I have been advised on the implications of the result of my review of the effectiveness of the system of internal control by the Council and the Audit Committee and a plan to address weaknesses, implement internal audit and external audit management letter recommendations and ensure continuous improvement of the system is in place.



**Roisín McDonough**  
Accounting Officer for the Council

19 December 2007

## **THE CERTIFICATE AND REPORT OF THE COMPTROLLER AND AUDITOR GENERAL TO THE HOUSES OF PARLIAMENT**

I certify that I have audited the financial statements of the Arts Council of Northern Ireland Lottery Distribution Account for the year ended 31 March 2007 under the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998). These comprise the Income and Expenditure Account, the Balance Sheet, the Cashflow Statement and Statement of Total Recognised Gains and Losses and the related notes. These financial statements have been prepared under the accounting policies set out within them. I have also audited the information in the Remuneration Report that is described in that report as having been audited.

### **Respective responsibilities of the Council, Accounting Officer and auditor**

The Council and Accounting Officer are responsible for preparing the Annual Report, the Remuneration Report and the financial statements in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport and for ensuring the regularity of financial transactions. These responsibilities are set out in the Statement of the Council's and Accounting Officer's Responsibilities.

My responsibility is to audit the financial statements and the part of the remuneration report to be audited in accordance with relevant legal and regulatory requirements, and with International Standards on Auditing (UK and Ireland).

I report to you my opinion as to whether the financial statements give a true and fair view and whether the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture Arts and Leisure directions made thereunder on behalf of the Secretary of State for Culture, Media and Sport. I report to you whether, in my opinion, certain information given in the Annual Report, which comprises the Directors' Report, Management Commentary and Remuneration Report, is consistent with the financial statements. I also report whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

In addition, I report to you if the Arts Council of Northern Ireland has not kept proper accounting records, if I have not received all the information and

explanations I require for my audit, or if information specified by HM Treasury regarding remuneration and other transactions is not disclosed.

I review whether the Statement on Internal control reflects the Arts Council of Northern Ireland's compliance with HM Treasury's guidance, and I report if it does not. I am not required to consider whether this statement covers all risks and controls, or form an opinion on the effectiveness of the Arts Council of Northern Ireland's corporate governance procedures or its risk and control procedures.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements. My responsibilities do not extend to any other information.

## **Basis of audit opinion**

I conducted my audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. My audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements and the part of the Remuneration Report to be audited. It also includes an assessment of the significant estimates and judgments made by the Arts Council of Northern Ireland and Accounting Officer in the preparation of the financial statements, and of whether the accounting policies are most appropriate to the Arts Council of Northern Ireland Lottery Distribution Account's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements and the part of the Remuneration Report to be audited are free from material misstatement, whether caused by fraud or error, and that in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements and the part of the Remuneration Report to be audited.

## Opinions

### Audit Opinion

In my opinion:

- the financial statements give a true and fair view, in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and directions made thereunder by the Department of Culture Arts and Leisure on behalf of the Secretary of State for Culture, Media and Sport, of the state of the Arts Council of Northern Ireland Lottery Distribution Account's affairs as at 31 March 2007 and of its decrease in funds for the year then ended;
- the financial statements and the part of the Remuneration Report to be audited have been properly prepared in accordance with the National Lottery etc Act 1993 (as amended by the National Lottery Act 1998) and Department of Culture Arts and Leisure directions made thereunder; and
- information given within the Annual Report, which comprises the Directors' Report, Management Commentary and Remuneration Report, is consistent with the financial statements.

### Audit Opinion on Regularity

In my opinion, in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

## Report

I have no observations to make on these financial statements.

*Tim Burr*  
Comptroller and Auditor General  
5 March 2008

National Audit Office  
151 Buckingham Palace Road  
Victoria  
London  
SW1W 9SS

## LOTTERY DISTRIBUTION ACCOUNT

### Income and Expenditure Account for the year ended 31 March 2007

		2006-07	2005-06 Re-stated
	Notes	£	£
Proceeds from lottery	2	5,628,905	6,451,659
Investment returns	2	1,185,222	1,653,126
Other Income	3	50,735	25,202
<b>Total Income</b>		<b>6,864,862</b>	<b>8,129,987</b>
New Grants made in year	10	9,315,624	14,368,538
Grants Decommitted in year	10	(846,356)	(630,103)
Staff costs : Recharge	4	620,790	516,037
Depreciation: tangible assets	5	535	536
Other operating costs : Direct Costs	6	204,568	274,175
: Recharge	6	257,947	232,865
Unrealised loss on NLDF investment	7	62,412	88,228
<b>Total Expenditure</b>		<b>9,615,520</b>	<b>14,850,276</b>
<b>Decrease in Funds</b>		<b>(2,750,658)</b>	<b>(6,720,289)</b>

### Statement of Total Recognised Gains and Losses

		2006-07	2005-06 Re-stated
	Notes	£	£
Decrease in Funds		(2,750,658)	(6,720,289)
<b>Total recognised gains and losses relating to the year</b>		<b>(2,750,658)</b>	<b>(6,720,289)</b>

The notes on pages 84 to 95 form part of these financial statements.

**Balance Sheet as at 31 March 2007**

		2006-07	2005-06
	Notes	£	Re-stated £
<b>Fixed Assets</b>			
Tangible assets	5	<u>926</u>	<u>1,461</u>
<b>Current Assets</b>			
Investments - Balance held in NLDF	7	23,628,345	32,336,000
Debtors & Prepayments	8	718,992	215,617
Cash at bank and in hand		<u>1,277,224</u>	<u>1,147,740</u>
		25,624,561	33,699,357
<b>Creditors falling due within one year</b>			
Grant Hard Commitments	9	(14,898,338)	(18,474,865)
Trade and Other Creditors	9	<u>(623,123)</u>	<u>(241,230)</u>
		(15,521,461)	(18,716,095)
<b>Net Current Assets</b>		<u>10,103,100</u>	<u>14,983,262</u>
<b>Total Assets less Current Liabilities</b>		10,104,026	14,984,724
<b>Creditors falling due after one year</b>			
Grant Commitments	10	(4,311,414)	(6,441,454)
<b>Total Assets less Total Liabilities</b>		<u><u>5,792,612</u></u>	<u><u>8,543,270</u></u>

Represented by:

**Reserves**

Income & Expenditure	<u><u>5,792,612</u></u>	<u><u>8,543,270</u></u>
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The notes on pages 84 to 95 form part of these financial statements.

*Roisin McDonough*

Roisin McDonough  
Chief Executive  
19<sup>th</sup> December 2007

*Rosemary Kelly*

Rosemary Kelly  
Chairman, 19<sup>th</sup> December 2007

## Cash Flow Statement for the year ended 31 March 2007

Operating Activities	2006-07	2005-06 <i>Re-stated</i>
	£	£
Funds Received from NLDF	15,459,371	10,962,741
Other Cash receipts	-	51
Grants Paid	(14,175,836)	(8,493,907)
Cash Paid to ACNI - Recharge Staff Time & Administrative Costs	(878,737)	(748,902)
Other Cash Payments	(326,049)	(828,972)
<b>Net cash Inflow from Operating Activities</b>	<b>78,749</b>	<b>891,011</b>
<b>Return on Investments and Servicing of Finance</b>		
Treasury / Bank Interest	50,735	25,151
<b>Taxation Paid</b>		
Corporation tax	-	-
<b>Capital Expenditure</b>		
Purchase of Assets	-	-
<b>Increase / (Decrease) in Cash</b>	<b>129,484</b>	<b>916,162</b>

## Notes to the Cash Flow Statement

### 1 Reconciliation of Movement in Funds to Net Cash Inflow from Operations

	2006-07	2005-06 <i>Re-stated</i>
	£	£
Increase / (Decrease) in Funds	(2,750,658)	(6,720,289)
Depreciation Charges	535	536
Interest Receivable	(50,735)	(25,151)
(Increase) / Decrease in NLDF Investment	8,707,655	2,946,185
(Increase) / Decrease in Debtors & prepayments	(503,375)	20,105
Increase / (Decrease) in Creditors	(3,194,633)	7,095,302
Increase / (Decrease) in Creditor > 1 year	(2,130,040)	(2,425,677)
<b>Net Cash Flow from operating Activities</b>	<b>78,749</b>	<b>891,011</b>



## 2 Reconciliation of Net Cash Flow to Movement in Funds

	2006-07	2005-06
	£	<i>Re-stated</i> £
Net Funds at 1 April	1,147,740	231,578
Increase / (Decrease) in Cash	<u>129,484</u>	<u>916,162</u>
Net Funds at 31 March	<u>1,277,224</u>	<u>1,147,740</u>

The notes on pages 84 to 95 form part of these financial statements.

## NOTES TO THE ACCOUNTS - 31 MARCH 2007

### 1. Accounting Policies

#### (a) Basis of Accounting

These financial statements have been prepared in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc 1993 and accounts direction given by the Department of Culture, Arts and Leisure (a copy of which can be obtained from ACNI).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986, Accounting Standards issued or adopted by the Accounting Standards Board and disclosure requirements issued by the Department of Finance and Personnel in so far as those requirements are appropriate. Significant departures from accounting standards are disclosed and explained in the notes and the financial effects quantified where practicable.

#### (b) Tangible Fixed Assets

The minimum level for capitalisation as an individual or grouped fixed asset is £1,000. Fixed assets have not been revalued as current levels of assets held are not deemed to be significant. Items below the threshold of £1,000 are written off to the Income and Expenditure Account. Depreciation has been provided using the straight line method so as to write each asset off over its estimated useful life. Depreciation is charged in the year in which the asset is acquired; no depreciation is charged in the year in which the asset is disposed.

The rates of depreciation in use are as follows:

Information Technology	
· Hardware & Software	33 $\frac{1}{3}$ %
· LAN Cabling	10%
Furniture, Fixtures & Fittings	10%

#### (c) Pension Costs

The pension cost in respect of employees is charged to the Income and Expenditure Account so as to recognise the cost of pensions over the employees' working lives.

#### (d) Income

All income received, whether Lottery proceeds or other income, is credited to income in the year to which it is receivable.

**(e) Notional Costs**

In previous years the Income and Expenditure Account included the notional cost of capital employed by the Council calculated as 3.5% of the average capital employed over the financial year. In accordance with FReM, this provision has not been included for 2006-07. This change has no net effect on the Income and Expenditure Account as notional costs are charged and then reversed out of lottery funds.

**(f) Balances held in the National Lottery Distribution Fund**

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Arts Council of Northern Ireland is as shown in the accounts and, at the Balance Sheet date, has been certified by the Secretary of State for Culture, Media and Sport as being available for distribution by it in respect of current and future commitments.

**(g) Soft and Hard Commitments**

A grant commitment is deemed to be a soft commitment once the Letter of Offer has been drawn up and sent to the grant client. The commitment then becomes a hard commitment once the grant client has sent back a Letter of Acceptance of the amount and terms of the grant award. The commitment will remain as hard provided the client continues to meet the conditions of grant.

**(h) Recharge of Staff Costs and Apportionment of Other Operating Costs**

Staff costs are incurred by the Arts Council of Northern Ireland and paid initially from Exchequer grant funds. An amount is then recharged monthly to cover the costs of staff working on Lottery grants. The allocation of this charge is currently based on a detailed study completed in January 2006 of the work activity of each staff type from arts development through to administration. The average recharge amount has historically been 40% and the study done ratifies this. In addition, 40% of relevant temporary staff costs are recharged to Lottery. Honoraria are recharged also at a 40% rate and are included in Salary Costs. Other Operating Costs recharged are based on an agreed profile of administrative cost types and at an average rate of 40% per annum.

**(i) Change in Accounting policy**

In 2005/06 grant commitments due after more than one year were included on the Balance sheet under Provisions for liabilities and charges. In accordance with the Lottery Accounts Direction these have now been included under Creditors falling due after one year.

The change did not have any effect on the Income and Expenditure account for the current period or prior period. It represents a change of presentation on the balance sheet.

**2. Proceeds from Lottery**

	2006-07	2005-06 <i>Re-stated</i>
	£	£
Proceeds from National Lottery	5,628,905	6,451,659
Investment Returns on Balances held at NLDF	<u>1,185,222</u>	<u>1,653,126</u>
	<u>6,814,127</u>	<u>8,104,785</u>

**3. Other Income**

	2006-07	2005-06
	£	£
Bank Interest	50,735	25,151
Other Income	-	51
	<u>50,735</u>	<u>25,202</u>

**4. Staff Costs**

	2006-07	2005-06 <i>Re-stated</i>
	£	£
Salaries	501,966	428,062
Social Security Costs	35,603	29,951
Other Pension Costs	<u>83,221</u>	<u>58,023</u>
	<u>620,790</u>	<u>516,036</u>

All of the staff costs were incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account. The staff costs were recharged to the Lottery Distribution Account on the basis of average Lottery caseload from the Arts Development Department and on other appropriate bases from the rest of the Council. During the year the Arts Council employed an average of 55 full-time equivalent staff (2005-06: 45). Temporary staff costs included in the above total of £501,966 amounted to £4,017; the comparable cost for 2005-06 was £20,271. Pension costs include early retirement costs of £5,234 (2005-06: £5,233).

**Chief Executive's Remuneration**

The Chief Executive's remuneration, including backdated pay awards, during the year was £77,768 (2005-06: £72,905). The Chief Executive is an ordinary member of the Northern Ireland Local Government Officers Superannuation Committee (NILGOSC) pension scheme. A total of £24,458 (2005-06: £34,413) of the Chief Executive's employment costs have been apportioned to the Lottery Distribution fund to cover time spent on Lottery activities. This amount is included in the staff costs recharge to the Lottery Distribution fund which totalled £620,790 as noted above.

### Council Members' Emoluments

The Chairman and Vice-Chairman of the Council received honoraria totalling £12,378 (2005-06: £12,378), including employer NIC costs, as follows:

	Chair £	Vice Chair £
R Kelly	8,378	
M Bradley		4,000

Of this, £4,954 (2005-06: £5,305) was apportioned to the Lottery Distribution Account. No emoluments were paid to other Council members in respect of Lottery activities. The Council does not pay any pension contributions on behalf of the Chair and Vice Chair. These individuals are not included, therefore, in the pension note below.

### Pension Commitments

The Arts Council participates in the Northern Ireland Local Government Officers' Superannuation Committee Scheme (NILGOSC) and made contributions for 58 employees during the year (not all 58 were employed throughout the year), with 57 active contributing members at 31st March 2007. The NILGOSC scheme is a "multi employer", defined benefit scheme, which provides members of participating employers with the benefits related to pay and services at rates which are defined under statutory regulations. To finance these benefits, assets are accumulated in the scheme and are held separately from the assets of the employers. During 2006 in accordance with FRS17 the assets and liabilities of each contributing employer were separately identified. The scheme is funded by employers participating in the NILGOSC scheme who pay contributions at rates determined by an independent professionally qualified actuary on the basis of regular valuations using the projected unit method. During the year ended 31 March 2007 the Arts Council contributed 12.9% (2005-06: 13.6%) of gross salary. The most recent formal pension fund valuation was performed at 31st March 2007 using a roll forward methodology from the last formal valuation carried out as at 31 March 2004 and the scheme's actual results from 31st March 2005. The main assumptions used for FRS17 valuation purposes are as follows:

Main assumptions	2007	2004
Rate of return on investments per annum	6.8%	6.3%
Rate of general increase in salaries per annum	4.7%	4.4%
Rate of pension increases per annum	3.2%	2.9 %
Discount Rate Nominal / (Real)	5.4% (2.1%)	6.5% (3.5%)

The market value of the Arts Council's share of the NILGOSC pension scheme's assets (excl. AVCs) at 31 March 2007 was £7.22m (2005/06: £6.8m) and the present value of the Council's share of the scheme liabilities was £8.44m (2005/06: £7.03m). The Council's share of the Scheme recorded net pension

liabilities of £1.22m at 31st March 2007. All assets, liabilities and operating costs of the Council's pension scheme are recorded in the accounts of the Exchequer entity. The salary charges to Lottery in-year include a recharge of employer pension costs of £83,221 (2005/06: £58,023).

Contributions for all staff during the year based on the rates noted above were as follows - the disclosure below represents the full employer pension costs before any recharge of costs is made to the Lottery fund.

	2006-07	2005-06
	£	£
Employer's	175,734	215,690

## 5. Tangible Fixed Assets

	IT Hardware £	Furniture & Fittings £	Total £
Cost At 1 April 2006	24,473	3,582	28,055
Additions at Cost			
Cost At 31 March 2007	<u>24,473</u>	<u>3,582</u>	<u>28,055</u>
Depreciation At 1 April 2006	24,296	2,298	26,594
Charge for Year	177	358	535
Accumulated Depreciation	<u>24,473</u>	<u>2,656</u>	<u>27,129</u>
Book Value at 31 March 2007	<u><u>0</u></u>	<u><u>926</u></u>	<u><u>926</u></u>
Book Value at 31 March 2006	<u><u>177</u></u>	<u><u>1,284</u></u>	<u><u>1,461</u></u>

## 6. Other Operating Costs

	Total £	Direct £	Recharge £	2005-06 £
ACNI Admin. Apportionment	251,589	-	251,589	187,390
Film Delegation Administration	78,821	78,821	-	105,453
Awards for All Administration	40,914	40,914	-	48,359
Audit Fees	22,660	22,660	-	22,000
External Monitoring	56,786	56,786	-	52,170
Assessors Fees (External)	-	-	-	13,016
Printing & Design	1,330	687	643	9,650
Travel	2,215	-	2,215	2,332
Marketing/Advertising	-	-	-	1,845
Research/Reports	3,595	95	3,500	63,563
Sundries	4,605	4,605	-	1,262
	<u>462,515</u>	<u>204,568</u>	<u>257,947</u>	<u>507,040</u>

Of the total operating expenses of £462,515, £257,947 (2005-06: £232,865) was incurred by the Arts Council of Northern Ireland and recharged to the Lottery Distribution Account at full economic cost.

The £251,589 (2005-06: £187,390) administrative overhead apportioned to the Lottery Distribution fund comprised administrative costs and expenses incurred by the Council from which the Lottery benefited indirectly. The apportionment was made at full economic cost and calculated on appropriate bases.

The total audit fees of £22,660 (2005-06: £22,000) represents the external audit fee charged by the National Audit Office.

## 7. Reconciliation of Movement in National Lottery Distribution Fund

The funds held in the NLDF are invested on its behalf by the National Investment and Loans Office. Up to 1996-97 the Arts received 20% of the monies paid into the Fund by Camelot, the Lottery operator, after deduction of expenses incurred by the Department of Culture, Media and Sport in administering the Fund, and by the regulator, the Office of the National Lottery. This percentage was reduced to 16.67% by the National Lottery Act 1998. The Arts Council of Northern Ireland receives 2.8% of the sum allocated to the Arts. Interest earned on the sums invested is apportioned to each of the Lottery distributors on the basis of their percentage of the total remaining NLDF funds at the time the interest is received.

The closing market value of investments held at 31 March 2007 by NLDF under the National Lottery Act as amended on behalf of the Arts Council of Northern Ireland Lottery Distribution Account was £23,628,345 (2005-06: £32,336,000). The cost value of these investments was £23,911,980 (2005-06: £32,557,360).

Balances in NLDF	2006-07	2005-06
	£	£
Proceeds from Lottery	5,628,905	6,451,659
Investment Returns	1,185,222	1,653,126
Drawn down in year by Arts Council	<u>(15,459,370)</u>	<u>(10,962,697)</u>
Total Increase/(Decrease) in Funds	(8,645,243)	(2,857,912)
Unrealised Loss on Investment	(62,412)	(88,228)
Balance as at 1 April	32,336,000	35,282,277
In year adjustment		<u>(137)</u>
Balance as at 31 March	<u>23,628,345</u>	<u>32,336,000</u>

## 8. Debtors & Prepayments

	2006-07	2005-06
	£	£
Sundry Debtors	-	18,831
Prepayments & Accrued Income	<u>718,992</u>	<u>196,785</u>
	718,992	215,616

The figure for Prepayments and Accrued Income represents cash held by the Northern Ireland Film and Television Commission and Awards for All on behalf of the Arts Council of Northern Ireland in respect of delegated Lottery distribution activities.



**9(a). Creditor Amounts Due Within One Year**

	2006-07	2005-06 Re-stated
	£	£
Trade and Other Creditors	623,123	241,230
Grant Creditors	14,898,338	18,474,865
Accruals & Deferred Income	-	-
	<u>15,521,461</u>	<u>18,716,095</u>

**9(b). Creditor Amounts Due Within One Year – analysis**

	2006-07	2005-06 Re-stated
	£	£
Central Government	-	-
Local Authorities	5,848,431	4,748,471
Other Public Bodies	567,034	608,302
Intra government creditors	<u>6,415,465</u>	<u>5,356,773</u>
Bodies external to government	9,105,996	13,359,322
	<u>15,521,461</u>	<u>18,716,095</u>

Trade and Other Creditors total includes £84,572 (2005-06: £100,378) in respect of services and purchases rendered to or made on behalf of the Lottery Distribution Account by the Arts Council of Northern Ireland.

**10. Grant Commitments**

	2006-07	2005-06
<u>Soft Commitments</u>	£	£
a. Soft commitments brought forward	4,627,940	7,972,230
b. Soft commitments transferred to hard commitments	(9,315,624)	(14,368,538)
c. Soft de-commitments	(716,891)	(241,441)
d. Soft commitments made in year	<u>9,694,102</u>	<u>11,265,689</u>
e. Soft commitments carried forward	4,289,527	4,627,940

	2006-07 £	2005-06 £
<b>Hard Commitments</b>		
a. Hard commitments brought forward	24,916,319	19,671,791
b. Hard commitments met in year	(14,175,835)	(8,493,907)
c. Hard de-commitments	(846,356)	(630,103)
d. Hard commitments made	9,315,624	14,368,538
e. Hard commitments carried forward	19,209,752	24,916,319

Profile of Hard Commitments over the next five years:

Amounts falling due during 2006/07	-	18,474,865
Amounts falling due during 2007/08	14,898,338	5,152,158
Amounts falling due during 2008/09	3,121,471	851,491
Amounts falling due during 2009/10	1,081,477	437,805
Amounts falling due during 2010/11	108,466	-
	<u>19,209,752</u>	<u>24,916,319</u>

Total grant commitments carried forward:

Soft	4,289,527	4,627,940
Hard	19,209,752	24,916,319
	<u>23,499,279</u>	<u>29,544,259</u>

## 11. Capital Commitments

There were no capital commitments as at 31 March 2007.

## 12. Contingent Liabilities

There were no contingent liabilities as at 31st March 2007 other than the soft commitments disclosed in Note 10.

### 13. Public / Private Grant Payment Analysis

During the financial year 2006-07, in accordance with the requirements of FReM section 7.4.39, grants paid according to the following definitions were:

	2006-07 £	2005-06 £
Central Government	-	-
Local Authorities	3,596,559	969,163
Other Public Bodies	460,737	93,048
Intra government payments	<u>4,057,296</u>	<u>1,062,211</u>
Payments to bodies external to government	10,118,539	7,431,696
<b>Total Payments</b>	<u><b>14,175,835</b></u>	<u><b>8,493,907</b></u>

### 14. Related Party Transactions

The Arts Council of Northern Ireland is a Non Departmental Public Body sponsored by the Department of Culture, Arts and Leisure (DCAL). DCAL is regarded as a related party. During the year the Council has had various material transactions with DCAL.

The Lottery Account operations of the Arts Council of Northern Ireland are funded from the National Lottery Fund through the Department of Culture, Media and Sport (DCMS). DCMS is regarded as a related party. DCMS is regarded as a related party. During the year the Council has had various material transactions with DCMS.

Several members of the Arts Council, its Lottery Committee and members of key management staff are also involved with other arts organisations in Northern Ireland either directly or indirectly as a result of a family relationship, a close friendship or business relationship. These individuals make an annual declaration of their interests and do not take part in discussions and decisions to make grant awards to those organisations with which they have a declared interest. A list of awards made to the organisations concerned and details of who made the declaration of interest is detailed below. All of the transactions relating to the organisations were conducted at arms length by the Council.

Grant Reference	Organization Name	Grant Amount	Declared Interest
ACNI/1372	Armagh City & District Council	35,000	J.McEaney, T.Kennedy
ACNI/1307	Armagh City & District Council	90,000	J.McEaney, T.Kennedy
ACNI/1168	Art Act	700	J.Waugh
ACNI/1865	Arts for all	31,500	J.Dempster
ACNI/1571	ArtsCare	27,134	A.Rea
ACNI/1253	Big Telly Theatre Company	12,600	J.McEaney
ACNI/1272	Big Telly Theatre Company	6,400	J.McEaney
ACNI/1823	Big Telly Theatre Company	36,000	J.McEaney
ACNI/1205	Blathanna Arts (An Gaelaras Ltd)	45,000	G.O'hEara
ACNI/1248	Cahoots NI Ltd	14,175	J.McEaney
ACNI/1570	Cahoots NI Ltd	19,981	J.McEaney
ACNI/1794	Cahoots NI Ltd	41,606	J.McEaney
ACNI/1071	Community Arts Forum	17,167	J.Gallon
ACNI/1188	Community Arts Forum	32,454	J.Gallon
ACNI/1249	Derry Theatre Trust	100,000	M.Bradley
ACNI/1211	Kids in Control	32,773	G.Campbell
ACNI/1863	Linen Hall Library	13,500	W.Montgomery
ACNI/1843	Northern Ireland Music Industry Commission	16,200	J.Gallon
ACNI/1089	Northern Ireland Music Industry Commission	64,410	J.Gallon
ACNI/1757	Northern Ireland Music Industry Commission	20,000	J.Gallon
ACNI/1787	Northern Ireland Music Industry Commission	30,000	J.Gallon
ACNI/1975	Southern Education & Library Board	20,000	E.Benson, I.Davidson
ACNI/1783	The Nerve Centre	7,000	P.Flynn
ACNI/1894	Ulster Orchestra Society Ltd	76,050	R.Fullerton
ACNI/1177	Ulster Orchestra Society Ltd	20,700	R.Fullerton
ACNI/1779	Ulster Orchestra Society Ltd	17,080	R.Fullerton
ACNI/1148	Ulster Youth Orchestra	30,000	T.Kerr
ACNI/1803	Ulster Youth Orchestra	25,200	T.Kerr
ACNI/1789	University of Ulster	770	R.Kelly, K.Bond, T.Kerr
<b>Awards for All</b>			
	Cahoots NI Ltd	5,000	J.McEaney
	Queen Street Studios	7,944	G.Ritchie
<b>Totals</b>		<b>896,344</b>	

## **15. Derivatives and other Financial Instruments: Disclosures (FRS 13)**

FRS 13 requires disclosure of the role which financial instruments have had during the period, in creating or changing the risks the Fund faces in undertaking its role.

### **Liquidity Risks**

In 2006-07, £5.6m or 82.75% (2005-06: 80%) of the Arts Council's Lottery Fund's income derived from the National Lottery. The remaining income derived from investment returns from the balance held with the National Lottery Distributions Fund, £1.1m or 16.5% (2005-06: 19.5%), and from Bank Interest and Sundry Income, £50k or 0.75% (2005-06: 0.3%). The Council considers that the Fund is not exposed to significant liquidity risks; it is satisfied that it has sufficient liquid resources within the NLDF and cash balances of £25.6 million to cover all current contracted commitments of £24.1 million.

### **Interest Rate Risks**

The financial assets of the Fund are invested in the National Lottery Distribution Fund, which invests in a narrow band of low risk assets such as government bonds and cash. The Council has no control over the investment of Funds in the National Lottery Distribution Fund. At the balance sheet date the Market Value of investment in the National Lottery Distribution Fund was £23.7 million. In the year the rate of return declared by NLDF was 4.2349% per annum, with the average return on these investments being 3.85% (2005-06: 4.54%). Cash balances which are drawn down from the Fund to pay grant commitments and operating costs are held in an instant access variable rate bank account which on average carried an interest rate of 4.18% (2005-06: 3.65%) in the year. The cash balance at the year-end was £1,277,224. The Council considers that the Fund is not exposed to significant interest rate risks.

### **Foreign Currency Risk**

The Fund is not exposed to any foreign exchange risks.

## APPENDIX

### ACCOUNTS DIRECTION 2005-2006

The Department of Culture, Arts and Leisure, on behalf of the Secretary of State for Culture, Media and Sport (formerly National Heritage), in pursuance of section 35 of the National Lottery etc. Act 1993, hereby gives the following Direction:-

1. The statement of accounts which it is the duty of the Arts Council to prepare in respect of its National Lottery distribution activities for the financial year ended 31 March 1995 and any subsequent financial year shall comprise:-
  - 1.1 a foreword;
  - 1.2 an income and expenditure account;
  - 1.3 a balance sheet;
  - 1.4 a cash flow statement;
  - 1.5 a statement of total recognised gains and losses;

including in each case such notes as may be necessary for the purpose referred to in paragraphs 2 and 3 below. This statement, and all the elements thereof, must be prepared separately from, and must not be consolidated with any other accounts produced by the Arts Council.

2. The Accounting Officer for the Arts Council's National Lottery Fund shall observe all relevant accounting and disclosure requirements given in "Government Accounting", in the Treasury booklet "Trading Accounts: A Guide for Government Departments and Non-Departmental Public Bodies" and any other guidance issued by the Department, as amended and augmented from time to time.
3. The statement of accounts referred to above shall give a true and fair view of the income and expenditure, state of affairs and cash flow of the Arts Council in respect of its National Lottery distribution activities. Subject to the foregoing requirement, the statement of accounts shall also, without limiting the information given, and as described in Schedule 1 of this Direction, meet in so far as they are appropriate to the Arts Council's National Lottery Fund business:
  - 3.1 the accounting and disclosure requirements of the Companies (Northern Ireland) Order 1986;
  - 3.2 best accounting practice including accounting standards issued or adopted by the Accounting Standards Board currently in force, with the exception of the requirement contained in Financial Reporting Standard 3 (FRS 3) for inclusion of a note showing historical cost profit and losses;

- 3.3 any disclosure and accounting requirements which the Treasury or the Department may issue from time to time in respect of the accounts which are required to show a true and fair view; and
  - 3.4 any additional disclosure requirements contained in "The Fees and Charges Guide" in particular those relating to the need for appropriate segmental information for services or forms of service provided for which a charge is made.
4. The statement of accounts mentioned in paragraph 1 shall also include the supplementary information set out in Schedule 2 of this Direction.
5. The income and expenditure account and balance sheet shall be prepared under the historical cost convention modified by the inclusion of:
  - (a) fixed assets at their value to the business by reference to current costs; and
  - (b) stocks valued at the lower of cost, or net current replacement cost if materially different, and net realisable value where these are materially different to their value under the historical cost convention.
6. Fundamental or material changes in accounting policies, to the extent that they do not conform with U.K. generally accepted accounting practice, shall be discussed and agreed with the sponsoring Department and the Treasury before implementation.
7. The accounts shall be signed in respect of the Arts Council's National Lottery Fund activities by the Arts Council's Accounting Officer and be sent in accordance with section 35 of the National Lottery Act 1993 to the Department and Comptroller and Auditor General as soon as possible after 31 March each year and no later than 30 September.

Signed by Authority of the Secretary of State for National Heritage on 26th April 1995.

**Mr R Jordan**  
**A Grade 5 Officer in the**  
**Department of Culture, Arts and Leisure**

## Schedule 1

### Application of the Accounting and Disclosure Requirements of the Companies Act and Accounting Standards

#### Companies Act

1. ACNI is not required to provide the additional information required by paragraph 33(3) of Schedule 4 to the Companies Act.

#### Additional Disclosure Requirements

The following paragraphs detail the non-standard accounting policies, any special treatment needed, and any additional disclosure requirements as agreed by the Department, DFP and ACNI, in respect of its National Lottery distribution activities, over and above those disclosures required in the new government Financial Reporting Manual (FRM).

2. The **Foreword** shall, inter alia:
  - a. include a note reflecting the organisational structure of ACNI.
3. The **Income and Expenditure Account** shall show, inter alia:
  - a. the total amount of Lottery proceeds receivable, split between the share of Lottery proceeds, and the investment income from the National Lottery Distribution Fund;
  - b. any other income (detailed between bank interest, recoveries of grant and other income);
  - c. the total amount of new Lottery grants made in the period (i.e. amounts awarded, which give rise to a hard commitment as defined at 7(b) below);
  - d. any de-commitments previously recorded as Hard Commitments;
  - e. the total expenses incurred by the body in respect of its National Lottery distribution activities, separately identifying direct costs and costs initially incurred elsewhere in the organisation and apportioned to the National Lottery distribution activity. The calculation of the costs to ACNI's National Lottery activities will be on a full cost recovery basis as described in HM Treasury's **Fees and Charges Guide** and should cover all costs that are directly and demonstrably related to Lottery activities.



4. The Balance Sheet shall show, inter alia:
  - a. under the heading "Current assets": shown as an investment the balance held on behalf of the body at the National Lottery Distribution Fund;
  - b. Hard Commitments falling due for payment within one year should be disclosed under the heading "Creditors falling due within one year".
  - c. Hard Commitments falling due for payment after more than one year should be disclosed under the heading "Creditors falling due after more than one year", (see note 7 below on commitments);
  - d. under the heading "Represented by":
    - i. the balance on the Income and Expenditure Account, including other reserves, such as revaluation and donation reserves.
  
5. The **Cash Flow Statement** shall, inter alia:
  - a. use the direct method when presenting "Cash flow from Operating Activities"; and
  - b. under the heading "Operating Activities" disclose details of payments, categorised by staff, operating costs and awards.
  
6. The **Notes to the Accounts** shall, inter alia, include:
  - a. a statement that the Accounts have been prepared in a form directed by the Secretary of State with the consent of DFP in accordance with Section 35(3) of the National Lottery etc Act 1993;
  - b. a statement of the accounting policies. This must include a statement explaining the nature of the balances held on the body's behalf in the National Lottery Distribution Fund as follows:
 

"Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media & Sport. However, the share of these balances attributable to ACNI is as shown in the Accounts and, at the Balance Sheet date, has been certified by the Secretary of State for Culture, Media & Sport as being available for distribution by the body in respect of current and future commitments.";
  - c. an accounting policies note stating the basis of apportionment for the re-charge of Lottery related indirect costs;
  - d. an analysis of the income and expenditure;

- e. the amounts “committed in respect of capital expenditure for administrative purposes”, and “amounts authorised in respect of capital expenditure for administrative purposes but not contracted”;
  - f. the Notes to the accounts shall include a note indicating the form of control exercised by ACNI over all its trading companies and trust funds;
  - g. the amounts committed in respect of National Lottery grants split between hard and soft commitments identifying the amount falling due (see note 7 below). Where these commitments exceed available resources shown on the Balance Sheet, there should also be a note explaining the rationale for the over-commitment in terms of the benchmark being applied and the assumptions behind it, taking into account any advice received from the Department as appropriate.
7. The nature of the Distributing Bodies’ Lottery activities means that they will be making commitments for future expenditure which will need to be shown in the annual financial statements. Commitments should be categorised and shown as follows:

a. Soft Commitments

These will occur when there is agreement in principle by ACNI to fund a scheme. Once a formal offer and acceptance of the terms and conditions of the grant has been concluded this will become a hard commitment. The total of soft commitments will be shown in a note to the Balance Sheet. Changes in soft to hard commitments which arise after the accounting year end and before publication of the Accounts will not be adjusting events in terms of FRS 21 (Events after the balance sheet date). A tabulation should accompany the Notes to the Accounts and show:

- i. Soft commitments brought forward;
- ii. Soft commitments transferred to hard commitments;
- iii. Soft de-commitments;
- iv. Soft commitments made;
- v. Balance of soft commitments outstanding carried forward.

b. Hard Commitments

A hard commitment is analogous to a commitment arising from a legally binding contract, carrying with it an obligation on the distributor to pay the agreed Lottery grant provided only that all the conditions of grant are met, and that the National Lottery continues to operate. For the purposes of recording a charge in the Income and Expenditure Account, a hard commitment arises when a firm offer of a grant from the National Lottery proceeds has been made by ACNI and accepted in writing by the recipient.

A firm offer will only be made if there is a reasonable expectation that conditions attached to the offer will be met.

A tabulation should accompany the Notes to the Accounts and show:

- i. Hard commitments brought forward;
- ii. Hard commitments met in the last year;
- iii. Hard de-commitments (withdrawal of an offer);
- iv. Hard commitments made;
- v. Balance of hard commitments outstanding carried forward;
- vi. A breakdown of hard commitments for each year up to and including 5 years and over 5 years.

c. De-commitments

i. Soft Commitments

If a soft commitment fails to become hard for any reason and there is no prospect of a formal offer letter being issued and accepted then the soft commitment should be deleted from ACNI records. It will be shown in the table accompanying the notes to the Balance Sheet in the soft de-commitments line.

ii. Hard Commitments

Should a hard commitment fail to become a cash payment within the expected time frame, and there is little possibility of it crystallising, ACNI may withdraw the offer formally in writing. A reverse entry to the commitment should then be made in the Income and Expenditure Account, and disclosed separately as follows:

<u>Expenditure</u>	<u>£000</u>
Grant commitments made in year	xxx
Less lapsed and revoked commitments	<u>(xxx)</u>
	xxx

The table in the Notes to the Accounts will correspondingly be reduced.

d. Repayments

The circumstances of a grant repayment are as described in the Statement of Financial Requirements. A repayment will not affect commitment unless the payment is part of a phased scheme for which commitments for later phases have been included in the Balance Sheet. A repayment will be reflected as an adjustment in the Income and Expenditure Account. If a repayment occurs after the year end but before the Accounts have been

signed by ACNI Accounting Officer, and is material, it will be necessary to treat the repayment as an adjusting event in terms of FRS 21. These adjusting post balance sheet events should be agreed on a case by case basis with the NIAO.

e. Balances at the NLDF

A note reconciling the opening and closing balance of investments held at the NLDF should be included. This should disclose income received from the Lottery, investment in earned income, any unrealised loss on investment, and cash drawn down.

In respect of any unrealised losses on current asset investments the loss should be disclosed against expenditure as a “loss on the revaluation of investments”.

## Schedule 2

### Accounting for compliance with provisions in the Management Statement, Financial Memorandum and Statement of Financial Requirements.

1. This schedule, as agreed by DFP, the Department and ACNI, details how ACNI shall account for compliance with its Management Statement, Financial Memorandum and Statement of Financial Requirements.
2. The schedule's provisions will apply to those management statements, financial memoranda and Statement of Financial Requirements that are in force during the financial year.
3. The Statement of Internal Control (SIC) shall follow DCMS guidance on format and content. In addition to DFP requirements, the opening paragraph shall include explicit reference to systems to ensure compliance with the provisions of ACNI's Management Statement, Financial Memorandum and Statement of Financial Requirements. A suggested wording is:

'As Accounting Officer, I have responsibility for maintaining a sound system of internal control that:

- supports the achievement of ACNI's objectives whilst;
- safeguarding the public funds and assets for which I am personally responsible, in accordance with the responsibilities assigned to me in Government Accounting; and
- ensuring compliance with the requirements of ACNI'S Management Statement, Financial Memorandum and Statement of Financial Requirements.'

4. The SIC should also include coverage of the processes applied in reviewing the effectiveness of the system of internal control to ensure compliance with the requirements of ACNI's Management Statement, Financial Memorandum and Statement of Financial Requirements.

## **Arts Council Staff – March 2007**

### **Council**

Claire Robinson, Executive Assistant to the Council

### **Roisín McDonough, Chief Executive**

Ali Boyd, PA to the Chief Executive

### **Corporate Services Department**

**Paul Burns, Director of Corporate Services**

Mary Jackson, Finance Manager

Damien Rooney, Assistant Finance Officer

Martina Morrow, Assistant Finance Officer

Ian Weir, Internal Auditor (part-time)

Claire Kilpatrick, HR Officer (part-time)

Ken Bartley, IT Manager

Francis Pill, IT Officer

Brian Byrne, E-Media Officer

David Moorhead, Student Placement

Joe Reilly, Registry Officer

Siobhan McDowell, Registry Officer (part-time)

Toni Cully, Registry Officer (part-time)

Jenny Gallon, Receptionist

Anne Goodwin, Departmental Support Officer

### **Strategic Development Department**

**Nick Livingston, Director of Strategic Development**

Craig McGuicken, Strategic Planning Officer

Amanda Leighton, Research & Policy Officer

Graeme Stevenson, Research & Policy Officer

Yvonne Temple, Research & Policy Officer

Gemma McCourt, Departmental Support Officer

## Arts Development Department

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Lorraine McDowell, Head of Operations

Grainne McCann, Communications Manager

Matthew Hendry, Communications Officer

Jane McKee, Media Relations Officer

Marlyn Beck, Departmental Support Officer

Judith McAnespie, Student Placement

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Gail Ritchie, Arts Development Officer - Festivals and Venues (4)

Robert Collins, Arts Development Officer - Music, Opera and Bands (5)

Paul Flynn, Arts Development Officer - Traditional Arts (6)

Gavin O'Connor, Arts Development Officer - Youth Arts (7)

Vacancy, Arts Development Officer - Language Arts (12)

Paul Harron, Arts Development Manager, Architecture/Public Art (2)

Iain Davidson, Arts Development Officer - Visual Arts & Craft (8)

Suzanne Lyle, Arts Development Officer - Visual Arts & Collection (9)

Edel Murphy, Arts Development Officer - Community Arts (10)

Chris Ledger, Arts Development Officer - Health, Voluntary and Disability Arts (11)

Julie McBride, Assistant Arts Development Officer (5, 6)

Maria O'Kane, Assistant Arts Development Officer (3, 4)

Anne Shipton, Assistant Arts Development Officer (2, 8, 9)

Debbie Young, Assistant Arts Development Officer (10, 11)

Vacancy, Assistant Arts Development Officer (1, 7, 12)

Andrea Rea, 'Troubles' Archivist (part-time)

Lorraine Calderwood, Capital Projects Officer

Diane Forsythe, Operations Officer

Brendan Carson, Arts Support Officer

Craig Corsar, Arts Support Officer

Joanne Forsyth, Arts Support Officer

Wilma Haines, Arts Support Officer

Stephen Kirk, Arts Support Officer

Vacancy (Temp)

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Frances Hughes, Community Development Officer

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