



Seeking Your Views

On

Equality of Opportunity

under the

Architecture Policy

&

Capital Programmes – Buildings

**An Equality Impact Assessment under Section 75 of the
Northern Ireland Act, 1998**

December 2002

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Foreword

The Arts Council of Northern Ireland has decided to conduct a joint Equality Impact Assessment of the Architecture Policy and Capital Programmes – Building Policy due to the inter-relationship between each policy.

The Architecture Policy, adopted by Council in September 2002 is designed to impact at the strategic development of the built environment in Northern Ireland. Prior to this date no overall policy existed. Notwithstanding, under the Capital Programmes – Building Policy, the Arts Council has always taken measures to encourage architectural quality in the capital schemes it supports.

Under the Architecture Policy, funding of £120,000 will be made available to enhance the quality of the built environment. Funding under the Capital Programmes – Building Policy has amounted to £23,741,785 from 1995 until October 2002.

The Architecture Policy's aim is to define the Arts Council of Northern Ireland's role in raising awareness and the quality of architecture and the built environment.

The Capital Programmes – Building Policy's aim is to develop the capital infrastructure, within both rural and urban areas of Northern Ireland.

Whilst each policy is commented upon separately, it is hoped that by combining both in this one document organisations and individuals will have a complete picture of the Arts Council's overall policy on the built environment.

Vision of the Arts Council

The Arts Council of Northern Ireland believes that the arts lie at the heart of endeavours to construct a new Northern Ireland, the central elements of which are:

- Generating employment opportunities in the creative industries
- Improving the quality of life for all citizens
- Supporting children and young people to realise their creative potential
- Contributing to the health and well being of the wider community
- Promoting tolerance and respect for cultural pluralism.

In addressing the issues of public benefit we expect all applicants to abide by the principles and legislation of equality of opportunity for all sections of the community as expressed through legislation on Fair Employment, Equal Opportunities, Racial Equality, Disability Discrimination, Child Protection and other codes of practice.

This report is available upon request in Irish, Ulster-Scots, Braille, Large Print, Computer Disk and AudioTape.

The Executive Summary is available upon request in Cantonese.

The closing date for your response is

15th March 2003

**An Impact Assessment on Equality of Opportunity
on the
Architecture Policy & Capital Programmes - Buildings**

Executive Summary

- A. In the Arts Council Equality Scheme, approved by the Equality Commission in June 2001, a commitment was given to conduct an impact assessment on the Capital Programmes – Buildings. With the recent adoption of the Architecture Policy it has been decided, after a policy screening exercise, to subject this policy to a full Equality Impact Assessment. The Arts Council is committed to ensuring full compliance with its equality duties under Section 75 of the Northern Ireland Act and this impact assessment is evidence of this commitment. The assessment has been based on the practical guidance for carrying out Equality Impact Assessments issued by the Equality Commission in April 2001.
- B. In conducting this assessment the Arts Council has relied on the following quantitative and qualitative data:
- Allocation of funds by local authority area (*Capital Programmes – Buildings only*).
 - Qualitative feedback on the Equality Impact Assessment on the Arts Council of Northern Ireland’s Access to the Arts Fund and the Annual Support for Organisations Programme.
 - Qualitative feedback from the Arts Council of Northern Ireland’s recent consultations on the Lottery Strategy.
 - Qualitative feedback from the New Opportunity Fund and the Community Fund in relation to Black and Minority Ethnic groups.
- C. In respect of the nine categories of persons identified in Section 75 the Arts Council has identified the following issues in relation to the **Architecture Policy**:
- When funding of £120,000 is made available, the Arts Council accepts that on the *Religious Beliefs* status, some organisations

may not apply for funding on ethical, moral or religious objections, as this is a National Lottery funded scheme.

- As the aim of the Architecture Policy is to raise awareness of the built environment, the Arts Council believes that no adverse impact arises on the basis of one's *Political Opinion, Age, Marital Status, Sexual Orientation, Gender or Dependants* status.
- Whilst the Arts Council would not anticipate any adverse impact on the *Disability* status, disability organisations may wish to consult with the Council on the issues of access in the built environment.
- To ensure that no adverse impact arises on the *Racial Group* status, the Architecture Policy will be available upon request in various minority languages.

D. In respect of the nine categories of persons identified in Section 75, the Arts Council has identified the following issues in relation to the **Capital Programmes – Buildings:**

- As this is a National Lottery funded programme, the Arts Council accepts that on the *Religious Beliefs* status, some organisations may not apply for funding due to ethical, moral or religious objections.
- The Arts Council does not believe that any adverse impact exists on the basis of any organisations *Political Opinion, Age, Marital Status, Sexual Orientation, Gender or Dependants* status.
- Whilst the Arts Council would not anticipate any adverse impact on the *Disability* status, disability organisations may wish to consult with the Council on the issues of access in relation to this policy.
- To ensure that no adverse impact arises on the *Racial Group* status the Architecture Policy will be available upon request in various minority languages.

E. The Arts Council wishes to consult on the findings of this Equality Impact Assessment. Availability of this report has been published widely in the press, on the Arts Council and the Northern Ireland Consultation web sites. A public consultation meeting will take place together with meetings for umbrella organisations representing disability groups. All consultees mentioned in the Arts Council's Equality Scheme will receive a copy of this document.

F. The availability of the outcome of this consultation process will be published in the press, with the results posted on the Arts Council web site.

G. The consultation co-ordinator for this report is:

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Architecture Policy – Aims and Objectives

1. With the advent of National Lottery Funding in 1994, the Arts Council of Northern Ireland has played a role in enhancing the physical infrastructure in Northern Ireland.

Although public awareness of architecture became a statutory duty of the Council in 1995, it had not developed a specific policy on architecture. It was to develop such a policy, with objectives and an action plan that an Architecture Working Party was set up in 1998. The Arts Council formally adopted the Working Party's policy proposals in September 2002 with the following aims and objectives.

1.1 Aim

To define the Arts Council of Northern Ireland's role in raising awareness and the quality of architecture and the built environment.

1.2 Objectives

- To advocate and campaign actively for the creation of the highest quality contemporary urban design, architecture, landscaping and infrastructure
- To ensure robust and sensitive conservation of the existing built and natural environment
- To promote public and political awareness of the social, cultural, environmental and economic benefits of high quality architecture and urban design
- To generate informed and critical debate and to promote greater interest and public involvement in the design of the built environment
- To encourage higher quality of rural design

The remit of the policy covers urban design, design of the built environment in the countryside, landscape, infrastructure, as well as architecture in urban locations. It embraces all aspects of the design of

the built environment, from the macro-scale to the finest level of detail, including:

- the nature and quality of the public domain;
- the relationship between buildings, streets, squares, parks, waterways and other public spaces that make up the public domain;
- the design of transport infrastructure such as roads, bridges, canals, etc.;
- the design and detail of buildings for public and private use;
- the detailing of streetscapes and landscapes;
- forward planning (masterplanning/urban frameworks) to anticipate future requirements;
- incorporation of art works.

The Art Council alone cannot implement many of these policy areas, and the policy contains much wider issues for consideration by the Northern Ireland Assembly. Therefore other public bodies may be required to conduct Equality Impact Assessments.

Creating Equality of Opportunity – Architecture Policy

2. Our Equality Duty

The Arts Council has considered the available data and made decisions as to equality of opportunity within and between the nine categories of persons under Section 75 of the Northern Ireland Act, 1998.

These groups are:

- Between persons of different religious belief, political opinion, racial group, age, marital status or sexual orientation
- Between men and women generally
- Between persons with a disability and persons without; and
- Between persons with dependants and persons without

and, without prejudice to its obligations above, to also have regard to the desirability of promoting good relations between persons of different religious belief, political opinion or racial group.

In conducting this Equality Impact Assessment the Arts Council has adhered to the following procedures as outlined by the Equality Commission:

- Consideration of Available Data and Research
- Assessment of Impacts
- Consideration of:
 - Measures which might mitigate any adverse impact
 - Alternative policies which might better achieve the promotion of equality of opportunity
- Formal Consultation
- Decision by Public Authority
- Publication of Results of EqIA
- Monitor for Adverse Impact in the Future and Publication of the Results of Such Monitoring

The Arts Council is now at the Formal Consultation step.

2.1 Facts and Figures

At present, the Arts Council acknowledges that no quantitative data exists for any of the Section 75 Categories.

The Arts Council has therefore considered qualitative feedback from the recent Equality Impact Assessments on its Access to the Arts Fund and Annual Support for Organisations Programme.

The following outlines the Arts Council view on each of the Section 75 categories.

2.2 Section 75 Categories

On the basis of one's *Religion, Political Opinion, Age, Marital Status, Sexual Orientation, Gender or Dependants* status, the Arts Council believes that no adverse impact will result for these groupings as a result of the Arts Council raising awareness in this issue.

2.2.1 *Disability*

In relation to disability status, the Arts Council would not anticipate any adverse impact as a result of raising awareness under this policy. However, it is aware of the access issues faced by individuals with disabilities. Currently under the Capital Programme – Buildings, an independent access audit is mandatory for organisations applying for a sum in excess of £100,000 for a building project. In addition, organisations must meet Part R of the Building Regulations as well as complying with the Disability Discrimination Act. The Arts Council wishes to ensure that maximum access is achieved by eliminating all removable barriers, both physical and procedural, which may otherwise inhibit the involvement of all sections of the Northern Ireland population.

This policy will be available upon request for any organisation or individual in alternative formats that will allow any person with a disability to engage actively with the Arts Council's aim of raising awareness on this issue.

2.2.2 *Racial Group*

The Arts Council is aware that organisations and individuals whose first language is not English may have some difficulty in engaging with this policy. To ensure that no adverse impact arises, the Architecture Policy will be available upon request in various minority languages.

2.3 **Seeking your views: -**

The following section seeks your views on the Arts Council's assessment.

Do you feel the Arts Council's assessment is reasonable based on the available information?	Yes	No
Has the Arts Council correctly identified the barriers to equality of opportunity and outcome for your organisation?	Yes	No
If No, to either of the above, what additional action would your organisation propose?		

Architecture Policy Comments

Capital Programmes Building – Aims and Priorities

3. Aim

To develop the arts in Northern Ireland so that as many people as possible can enjoy as many forms of art as possible to as high a standard as possible.

3.1 Priorities

In “To the Millennium – A Strategy For The Arts In Northern Ireland” four priorities were established. These were

- To provide, by 2001, a dedicated arts facility within a radius of 20 miles of every person in Northern Ireland
- To co-operate with local authorities in sharing responsibility for the arts facilities required
- To use the National Lottery Arts Fund to promote the establishment of new theatres, galleries and other facilities and the conservation of existing buildings
- To expand provision where needed, particularly in the west and rural areas, while sustaining existing facilities in Belfast

The Arts Council has achieved all of these priorities, (*apart from Rathlin Island and a small area of the NorthEast Antrim coastline.*) One aim of the Council over the next five years is to fill the gaps in provision at an appropriate scale, taking into account the demand within geographic areas. Given the limited funds available, it is unlikely that areas, which have already received substantial capital grants will benefit from further new build grants. However, it is also recognised that some urban areas may require further capital investment in order to provide a full range of arts events. The Council discourages applications, which duplicate facilities within the same catchment area. Applications for new projects will be required to demonstrate that they will not have a negative impact on existing facilities.

See appendix 1 for Organisations Funded under the Capital Buildings Programme by District Council Area (1995 – Oct 2002).

Creating Equality of Opportunity – Capital Programmes Building

4. Our Equality Duty

The Arts Council has considered the available data and made decisions as to equality of opportunity within and between the nine categories of persons under Section 75 of the Northern Ireland Act, 1998. These groups are:

- Between persons of different religious belief, political opinion, racial group, age, marital status or sexual orientation
- Between men and women generally
- Between persons with a disability and persons without; and
- Between persons with dependants and persons without

and, without prejudice to its obligations above, to also have regard to the desirability of promoting good relations between persons of different religious belief, political opinion or racial group.

In conducting this Equality Impact Assessment the Arts Council has adhered to the following procedures as outlined by the Equality Commission:

- Consideration of Available Data and Research
- Assessment of Impacts
- Consideration of:
 - Measures which might mitigate any adverse impact
 - Alternative policies which might better achieve the promotion of equality of opportunity
- Formal Consultation
- Decision by Public Authority
- Publication of Results of EqIA
- Monitor for Adverse Impact in the Future and Publication of the Results of Such Monitoring

The Arts Council is now at the Formal Consultation step.

In considering the issue of creating equality of opportunity and outcome, the Arts Council now seeks your views on our findings.

4.1 Facts and Figures

At present, the Arts Council acknowledges that data is not available for many of the groups. In arriving at a view as to whether or not an adverse impact arises for any Section 75 category the Arts Council has relied on the distribution of funds and rejected applications in the following tables.

Capital Build - Awards Per Head of Local Authority Population 1995 – Aug 2002			
Local Authority	Population	Total Awards	Award per Head of Population
Antrim	50,728	£5,000	£0.10
Ards	71,400	£8,185	£0.11
Armagh	53,972	£3,672,452	£68.04
Ballymena	59,246	£ 2,000,000	£33.76
Ballymoney	25,867	Nil	Nil
Banbridge	37,610	Nil	Nil
Belfast	284,360	£1,659,270	£5.84
Carrickfergus	37,882	£58,500	£1.54
Castlereagh	66,763	£479,050	£7.18
Coleraine	55,682	£1,446,390	£25.98
Cookstown	31,694	£1,125,585	£35.51
Craigavon	79,716	£1,090,384	£13.68
Derry City	106,638	£4,685,302	£43.94
Down	63,831	£223,235	£23.87
Dungannon	48,235	Nil	Nil
Fermanagh	57,472	£1,170,810	£20.37
Larne	30,921	£269,976	£20.43
Limavady	31,862	Nil	Nil
Lisburn	111,245	£1,301,571	£11.70
Magherafelt	38,976	Nil	Nil
Moyle	15,392	£145,000	£9.42
Newry & Mourne	89,901	£350,000	£3.89
Newtownabbey	81,279	Nil	Nil
North Down	75,696	£9,981	£0.13
Omagh	47,825	£4,032,844	£84.33
Strabane	37,629	£8,250	£0.22
N Ireland Average	1,691,822	£ 23,741,785	£14.03

The Arts Council has also agreed that £9,000,000 (not included in the figures above) of the total capital sum available of £12,000,000, for the period April 2002 – March 2004, be ‘ring fenced’ for major Belfast applications.

CAPITAL PRIORITIES

At its meeting on 16 May 2002 the Council set the following strategic priorities, within the available budget of £4,500,000:

- a community arts and cultural centre of appropriate scale in Strabane;
- the establishment of new facilities which address language arts provision;
- the establishment of new facilities of appropriate scale based in areas of high social and economic disadvantage in Belfast.

Capital Build – Rejected Applications From 1995 - August 2002		
Year	Organisation	Local Authority Area
1995	Grand Opera House Trust	Belfast
1995	Fivemiletown Development Committee	Dungannon
1996	Leapoughs Pipe Band	Banbridge
1996	Ulster Writers' Council	Castlereagh
1996	Glenavy Community Support Group	Lisburn
1996	Cavehill Gallery	Belfast
1996	The Tyrone Guthrie Centre	Other
1997	Saval Gaelic Athletic Club	Newry & Mourne
1998	Attical Community Association	Newry & Mourne
1998	Grand Opera House Trust	Belfast
1998	Belfast City Council	Belfast
1998	The Contemporary Music Centre Ltd	Other
1999	Drumraymond AOH Community Hall	Antrim
1999	Pottingers Quay Ltd	Belfast
1999	Newry & Mourne District Council	Newry & Mourne
1999	St Mary's Community & Arts Centre	Craigavon
1999	Burren Community Association	Newry & Mourne

2000	Cairde Bhunscoil Phobal Feirste/Naíscóil	Belfast
2000	Newcastle Glee Singers	Down
2000	Kesh Young Farmers' Club	Fermanagh
2000	Grand Opera House Trust	Belfast
2001	Old Museum Arts Centre	Belfast
2001	Crescent Arts Centre	Belfast
2001	Grand Opera House Trust	Belfast

The Arts Council has also considered feedback from the recent Equality Impact Assessments on its Access to the Arts Fund and Annual Support for Organisations Programme.

The following outlines the Arts Council view on each of the Section 75 categories.

4.2 Section 75 Categories

4.2.1 Religious Belief

The Arts Council has achieved its objective of providing a dedicated art facility within a 20-mile radius of every person in Northern Ireland, (*apart from Rathlin Island and a small area of the NorthEast Antrim coastline.*) The Capital Programme – Buildings is a National Lottery scheme, funded by the Department of Culture, Media and Sport (London) and not the Department of Culture, Arts and Leisure (Northern Ireland). As this is a National Lottery funded programme, the Arts Council accepts that some organisations may not apply for funding on ethical, moral or religious objections from this source.

Note: Whilst funding has been allocated to Omagh of £4,000,000 and Ballymena £2,000,000, work as yet has not commenced on these facilities.

4.2.2 Political Opinion

The Arts Council has no data on the political opinion category. To date there have been no suggestions that any political grouping suffers any adverse impact with the provision of arts facilities throughout

Northern Ireland. Therefore, the equality of opportunity and outcome is the same for all political and non-political groupings.

4.2.3 Racial Group

It is estimated that between 1 – 1.5 per cent of the Northern Ireland population comprises ‘ethnic minorities’. In analysing the available data, no ethnic minority community has applied for funding under this scheme. This may be due to the embryonic developmental stage in Northern Ireland of ‘ethnic minority’ arts. All organisations that have received a grant under this fund or which will apply for a grant in the future, must commit to equality of opportunity which, provides for the inclusion of all ethnic minorities in Northern Ireland. The Arts Council is unaware of any barrier preventing ethnic minority groups applying for funding under this programme. Whilst language barriers may exist the Council will mitigate any adverse impact that may arise by providing documentation in various minority languages.

4.2.4 Age

If an organisation has a limited membership, or if it is a school, college or university, the organisation must show that the funded facilities would be available to the public for a large amount of time. It is expected therefore, that the funded facility will be available at least 50% of the time for public use. For example, if a youth group (catering mainly for the under 25’s) applied for funding it is required to cater for the over 25’s at least 50% of the time in the use of the facilities. The reverse would also be true. The Arts Council is unaware of any barriers on the grounds of age, consequently no adverse impact arises under this Section 75 category.

4.2.5 Marital Status

The Arts Council can think of no barrier that would prevent any grouping under this category in applying for funding. In informal discussions under a recent Equality Impact Assessment, a number of women’s groups were unaware of any ‘arts’ organisations specifically dealing with the needs of unmarried (*other than youth groups*), married, separated, divorced or widowed groups. The provision of arts facilities must be available to all sections of the population and

organisations provided a grant or applying for a grant must sign a commitment to create equality of opportunity.

The Arts Council does not believe that any adverse impact exists on the basis of perceived marital status of an organisation's membership.

4.2.6 Sexual Orientation

All organisations that meet the funding criteria are eligible to apply for funding. The 'artistic' needs and requirements of the gay / lesbian / bisexual population are unknown by the Arts Council. A gay / lesbian / bisexual art culture is very much at an early developmental stage in Northern Ireland and therefore it is difficult to see how such an organisation would meet all of the criteria to commence upon a capital project. Due to the equality of opportunity commitment given by grant applicants, a 'welcoming' environment must be made for all sections of the community. This would particularly apply to the gay lesbian and bisexual communities.

The Arts Council is unaware of any barrier contained within this fund that would create any adverse impact on the sexual orientation grounds.

4.2.7 Gender

Under the recent Equality Impact Assessment of its Access to the Arts Fund and the Annual Support for Organisations Programme, the Arts Council was made aware of possible barriers of participating in that fund. These were:

- Childcare costs
- Transport costs particularly in rural areas
- Raise awareness of funding opportunities

The Arts Council does not 'manage' art facilities and therefore in respect of childcare costs this is an internal matter for the organisation applying for funding.

In respect of high transport costs particularly in rural areas, the Arts Council has achieved its objective of providing an arts facility within

twenty miles of everyone in Northern Ireland. Whilst acknowledging the issue of transport, clearly it is not possible to have an arts facility in every town or village.

With regard to raising awareness of funding opportunities the Arts Council has been pro-active in making organisations aware of the Capital Programmes Building fund. The recent round of applications closed on 30th August 2002 and was widely advertised in the press.

The Arts Council is unaware of any additional barriers inherent in this fund that would create any adverse impact based on a single identity group on the gender classification.

4.2.8 Disability

In relation to disability status, the Arts Council would not anticipate any adverse impact as a result of providing arts facilities. However, it is aware of the access issues faced by individuals with disabilities. Currently under this programme an independent access audit is mandatory for organisations applying for a sum in excess of £100,000 for a building project. In addition, organisations must meet Part R of the Building Regulations as well as complying with the Disability Discrimination Act. The Arts Council wishes to ensure that maximum access is achieved by eliminating all removable barriers, both physical and procedural, which may otherwise inhibit the involvement of all the community.

Details of this programme is also available upon request for any organisation or individual, in alternative formats.

4.2.9 Dependants

As part of the Equality Impact Assessment consultation under the Access to the Arts Fund the following comment was received from people with dependants:

- Carers would be willing to participate in arts activities but travelling to and from venues also needs to be considered. Individuals felt that they would be willing to travel 20 – 25

minutes from their home to a venue. There is a need therefore to consider transport issues as well as full costs away from home.

As Northern Ireland now has coverage (or proposed coverage) of an arts facility within twenty miles of the majority of people, the Arts Council believes that most venues will be accessible within 20 – 30 minutes.

Under this category, the Arts Council does not believe that an adverse impact exists.

4.3 Seeking your views: -

The following section seeks your views on the Arts Council's assessment.

Do you feel the Arts Council's assessment is reasonable based on the available information?	Yes	No
Has the Arts Council correctly identified the barriers to equality of opportunity and outcome for your organisation?	Yes	No
If No, to either of the above, what additional action would your organisation propose?		

Conclusions

5. There may be some issues that we have not fully considered which prevent groups from participating in these policies.

This section provides your organisation with the opportunity to make the Arts Council aware of any aspect of these policies that is a barrier to equality of opportunity and outcome.

Other Comments
Architecture Policy & Capital Programmes – Buildings

Working Together on the Consultation Process

6 In building a partnership process the Arts Council now seeks opinions from all communities in Northern Ireland on these policies. In meeting this objective we propose to do the following:

6.1 Hold One Public Meeting

6.2 Invited Audience Meetings

- Hold meetings with umbrella organisations representing disability groups
- One meeting will be held with the Citizens' Forum on the Arts (the Arts Council selects these individuals who have expressed an interest in the arts), after public advertisement.
- Meet with any organisation or individual who wishes to express their view on this assessment

6.3 Additional Communication Methods

- Press advertisements will be placed in the Belfast Telegraph, (including the North West edition) Irish News and Newsletter inviting organisations and individuals to respond to this document
- This document will be placed on the Arts Council web site, seeking comments www.artscouncil-ni.org
- This document will be placed on the Northern Ireland Consultation web site, seeking comments www.consultationni.gov.uk
- Through press releases in minority publications
- This report will be sent for comment to all consultees listed in the Arts Council Equality Scheme

6.4 The consultation co-ordinator for this report is

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Equality Officer
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BT9 6AQ

to whom all enquires should be made.

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E-mail d.mccanny@artscouncil-ni.org

Typetalk 0800 515152

The closing date for your response is

15th March 2003

Publishing our Consultation Findings

7. Notification of the results of this assessment will be published in the
 - Belfast Telegraph, Irish News and News Letter
 - The local press where public meetings have taken place
 - On our internet site www.artscouncil-ni.org
 - Through press releases targeting minority groups
 - To umbrella groups representing Section 75 categories
 - To organisations and individuals requesting a copy

Appendix 1

Organisations Funded under the Capital Buildings Programme by District Council Area (1995 – Oct 2002)

Council Area	Organisation
Antrim	Antrim Borough Council
Ards	Newtownards Silver Band
Armagh	Armagh City & District Council
Armagh	Armagh City & District Council
Ballymena	Ballymena Borough Council
Belfast	St Theresa's Youth Centre
Belfast	Queen's Film Theatre
Belfast	Catalyst Arts
Belfast	Belfast Operatic Company
Belfast	St Roses High School
Belfast	Grand Opera House Trust
Belfast	Ardoyne Youth Club
Belfast	Grand Opera House Trust
Belfast	Conway Mill Preservation Trust
Belfast	Grand Opera House Trust
Carrickfergus	Carrick Whitehouse
Castlereagh	Ballyoran Centre Ballybeen Ltd
Castlereagh	Belvoir Players
Coleraine	Riverside Theatre
Coleraine	Coleraine Borough Council
Cookstown	Cookstown District Council
Cookstown	Cookstown District Council
Craigavon	Portadown 2000
Craigavon	Portadown 2000
Derry	The Verbal Arts Centre
Derry	Inner City Trust Ltd
Derry	Derry Theatre Trust
Derry	The Verbal Arts Centre
Derry	The Playhouse
Derry	The Nerve Centre
Down	St Michael's Parish Centre
Down	Down Lisburn Trust
Fermanagh	Share – Discovery 80 Ltd

Fermanagh	Knocks Community Association
Fermanagh	Fermanagh University Partnership
Larne	Larne Borough Council
Lisburn	Lisburn Council
Moyle	Glens Community Centre Group
Moyle	The Craft Connection
Newry & Mourne	Ti Chulainn
North Down	Bangor & North Down Camera Club
Omagh	Omagh District Council
Omagh	Mid-Ulster Community and Arts
Strabane	Strabane District Council