

1. POLICY TO BE SCREENED

What is a policy?

The Equality Commission has defined 'policies' as '**all the ways a public authority carries out or proposes to carry out its functions relating to Northern Ireland**'. The Act defines 'functions' as including powers and duties'.

These are effectively a catch-all definitions that cover all Departmental policies, strategies, schemes, procedures and functions. If in doubt please contact the Equality Unit for advice.

1.1 Title of policy to be screened:

Public Art Programme

1.2 Brief description of policy to be screened:

Application-led programme designed to support the commissioning of new art for public places throughout Northern Ireland; it is almost identical to the New Work programme designed to take new work to a wide audience throughout NI (previously screened), but separates public art out from it in order to distinctly support and profile visual art commissioning for the public realm as a growth area.

1.3 Aims of policy to be screened:

To support the commissioning of new art for public places across Northern Ireland via a two-stage commissioning and production process. Community participation and associated activities which contribute to the growth of arts in the community and which reflect the diversity of NI society and culture will be welcomed; however, projects must be substantially tied to the creation of new public artwork(s) and commissioned through open competition. The programme will be open for applications for permanent single works; multiple linked works; and integrated art projects. Time-limited projects will not be a priority (although not ruled out). The programme will welcome applications embracing a wide range of media: painting, sculpture, photography, installation, video and new media, crafts and applied arts.

*It is essential that **all** the aims of the policy be clearly and fully defined.*

1.4 Branch responsible for devising and delivering policy:

Arts Development

Arts Council of Northern Ireland

MacNeice House

Belfast

BT9 6AQ

You should indicate if responsibility is shared with another Government Department or Departments.

1.5 Name of and contact details for person carrying out screening:

Paul Harron, Architecture and Public Art Officer

2. SCREENING ANALYSIS

When proceeding to screening “proper”, the Equality Commission has stated that there are four criteria to be considered. These are listed at 2.1- 2.4 below. You are asked to consider the criteria in relation to the Section 75 groups and to answer the questions accordingly.

“Don’t know”?, “No evidence”?

The questions ask for evidence in relation to the Section 75 groups. You should not think of the “don’t know” column in the form as the easy option to respond to any of the questions. In cases where you don’t know and you don’t have data on file, you will need to make a pragmatic judgement based on experience as to whether the policy you are screening may have an impact on any of the groups. If your judgement is that the policy may have a differential adverse impact on any of the Section 75 groups (i.e. it affects them differently and less favourably than other groups), you should seek to obtain evidence. You should note that evidence can be qualitative – i.e. drawn from the experience of individuals from their perspective - as well as quantitative. Officials must give consideration to steps that they could reasonably be expected to take to obtain evidence and thereby inform their decision-making. Such steps could include meeting with a representative group or selective consultation.

Where there is little or no evidence, and common sense indicates that a differential impact may be expected, you should discuss this with the Equality Unit.

2.1 Is there any evidence of higher or lower participation or uptake by different groups? If so, please indicate below.

CATEGORY	YES	NO	DON'T KNOW
Gender	[]	X	[]
Sexual orientation	[]	X	[]
Religion	[]	X	[]
Political opinion	[]	X	[]
Disability (physical and learning)	[]	X	[]
Race or ethnic origin (includes Travellers)	[]	X	[]
Age	[]	X	[]
Dependant responsibilities	[]	X	[]
Marital status	[]	X	[]

If YES give details:

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Give brief details of the evidence available/used:

Consultation on Lottery Strategy 2002-2006 and Review of Lottery Schemes 2003

2.2 Is there any evidence that different groups have different needs, experiences, issues and priorities in relation to the particular policy?

CATEGORY	YES	NO	DON'T KNOW
Gender	[]	X	[]
Sexual orientation	[]	X	[]
Religion	[]	X	[]
Political opinion	[]	X	[]
Disability (physical and learning)	[]	X	[]
Race or ethnic origin (includes Travellers)	[]	X	[]
Age	[]	X	[]
Dependant responsibilities	[]	X	[]
Marital status	[]	X	[]

If YES give details:

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2.3 Is there an opportunity to better promote equality of opportunity or better community relations by altering the policy or working with others in Government or in the larger community?

CATEGORY	YES	NO	DON'T KNOW
Gender	[]	X	[]
Sexual orientation	[]	X	[]
Religion	[]	X	[]
Political opinion	[]	X	[]
Disability (physical and learning)	[]	X	[]
Race or ethnic origin (includes Travellers)	[]	X	[]
Age	[]	X	[]
Dependant responsibilities	[]	X	[]
Marital status	[]	X	[]

If YES give details:

2.4 Have consultations with relevant groups, organisations or individuals indicated that particular policies create problems that are specific to them?

CATEGORY	YES	NO	DON'T KNOW
Gender	[]	X	[]
Sexual orientation	[]	X	[]
Religion	[]	X	[]
Political opinion	[]	X	[]
Disability (physical and learning)	[]	v	[]
Race or ethnic origin (includes Travellers)	[]	v	[]
Age	[]	X	[]
Dependant responsibilities	[]	X	[]
Marital status	[]	X	[]

If YES give details:

Issues were identified which may prove to be barriers to attendance at arts events – disability access; language.

If the answer to **any** of the questions in respect of any of the categories is “**YES**”, you – in discussion with the Equality Unit – will have to consider whether the policy has a significant impact on equality of opportunity and, therefore, should be subject to an equality impact assessment.

If the answer to **all** the questions in section 2 is **NO** an equality impact assessment is not required.

If the answer to any of the above questions is **DON'T KNOW**, and common sense and experience indicate that a differential impact may be expected, you will need to discuss this with the Equality Unit.

It may be that a policy has an adverse differential impact on certain people in one or more of the categories as a consequence of targeting or affirmative action to combat an existing or historical inequality. If this is the case, please give details below and contact the Equality Unit if you are in doubt:

As part of the Review of Lottery Schemes in 2003 and following an EQIA on a separate Lottery programme, the Council has introduced a Premium Payment allocation in addition to the maximum sum available, to meet any special needs of the sector.

