



**Minute of the Arts Council's Annual Funding meeting held at MacNeice House
Wednesday 10 February 2010 at 1.00pm**

PRESENT

Rosemary Kelly (Chairman), Damien Coyle (Vice Chairman), Eithne Benson, Kate Bond, Raymond Fullerton, David Irvine, Tony Kennedy, Ian Montgomery, Sharon O'Connor, Joe Rice, Paul Seawright, Peter Spratt, Brian Sore, Janine Walker .

IN ATTENDANCE

Roisin McDonough (Chief Executive)
Ken Brown (Acting Director of Finance) item only
Nick Livingston (Director of Strategic Development)
Lorraine McDowell (Director of Operations)
Noirin McKinney (Director of Arts Development)
Claire Robinson (Executive Assistant to the Board)

Officers in attendance for discussion of ASOP assessments within their remit were:

Ken Bartley	IT
Gilly Campbell	Dance, Drama, Venues & Festivals
Joan Dempster	Community Arts, Venues & Festivals
Joanna Harvey	Visual Arts, Craft, Architecture, Health, Venues & Festivals
Suzanne Lyle	Visual Arts, Tyrone Guthrie Centre, Craft, Architecture
Maria McAllister	Traditional Arts, Health, Music, Drama
Gavin O'Connor	Youth, Venues & Festivals, Health, Drama
Rosa Solinas	Music & Opera
Damian Smyth	Literature
Christabel Williams	Community Arts, Health, Venues & Festivals
Fionnuala Walsh	Community Arts, Literature, Health, Venues & Festivals
Sonya Whitefield	Development Officer

1 CHAIRMAN'S INTRODUCTION

The Chairman welcomed Board members and thanked them for attending the meeting. She outlined the purpose of the day and stressed the importance of this annual meeting to the core work of the Council. She thanked the Chief Executive and officers involved in the preparation and assessment of the materials essential to the funding process.

1.1 Apologies

Bill Montgomery. The Chairman thanked Tony Kennedy for agreeing at a late stage to review assessments due to Bill Montgomery's sickness absence. She also advised that Ian Montgomery and Damien Coyle would join the meeting later in the afternoon.

1.2 Minutes of Meeting on 20 January 2010

The minute of the January meeting was accepted and signed off by the Chairman.

1.3 Matters Arising

Page 4, the Chairman advised she had written to the Minister in response to his letter regarding the National Gallery proposal.

1.4 Action List

The Chief Executive indicated that no arrangements had been made for an Arts in the Assembly Day although communication with the Department and the CAL Committee was ongoing. She said that the CAL Committee had however requested items from the Collection for display at Stormont. She also advised there had been no correspondence from the CAL Committee with regard to the ACNI response to the Inquiry into Funding for the Arts. In addition she had declined a request to discuss the 2010/11 budget cuts with the CAL Committee until the Board had considered the matter. No other issues arose.

1.5 Declarations of Interest

Sharon O'Connor	Youth Action NI (ACNI/5560)
Eithne Benson	Ulster Orchestra (ACNI/5549)
Kate Bond	Music 55/7 (ACNI/5481)
Tony Kennedy	John Hewitt (ACNI/5490); Linen Hall Library (ACNI/5537)
Raymond Fullerton	Ulster Orchestra (ACNI/5550); Ulster Youth Choir (ACNI/5474)
Brian Sore	Artscore, (ACNI/5541) PLACE (ACNI/5447)
Janine Walker	Down Community Arts, (ACNI/5505) Spanner in the Works (ACNI/5566)
Paul Seawright	Belfast Print Workshop (ACNI/5531)
Noirin McKinney	Irish Pages (ACNI/5463)
Joe Rice	Linen Hall Library (ACNI/5537)
David Irvine	Moving on Music (ACNI/5508); Dumbworld (ACNI/5479); Nerve Centre (ACNI/5592); Derry Theatre Trust (ACNI/5478)

It was agreed that where appropriate Board members and officers would leave the meeting during discussion.

2 FINANCIAL UPDATE

The Chairman thanked Ken Brown, A/Director of Finance for the paperwork circulated.

2.1 Exchequer Management Accounts 2009/10 [3rd Q]

The Board was advised that the organisation remained within budget at the end of the third quarter and was expected to continue to do so until year end. It was noted that officers were working with clients to ensure that anticipated capital expenditure during the final two months was achieved. Brian Sore, Finance Committee Chairman said the Committee was content with the quarterly accounts which had been considered in detail at a recent meeting, but would monitor capital issues. The Chief Executive clarified that capital money of £202k would be returned to the Department, as a public art project in Derry/Londonderry had been delayed by planning issues. The Chairman said the opening commentary was very helpful. The Board accepted the accounts as presented.

2.2 Lottery Management Accounts 2009/10 [3rd Q]

The reports circulated had been considered by the Finance and Capital Committee. Ken Brown indicated that the finance department continued to build on the changes in the presentation of the accounts; that expenditure was on-going and the NLDF balance was being reduced. He said that in response to an Audit office query, and following discussion at the February meeting, the Finance and Capital Committee had agreed to recommend a reduced target of £5m for the NLDF balance by 2013. The Board accepted the accounts as presented approving the new target balance for NLDF.

2.3 Summary Exchequer Management Accounts 2009/10

The summary accounts up to 31 January 2010 were accepted.

2.4 2010/11 Budget Update

The Board was advised that the draft 2010/11 budget paper as discussed by the Finance and Capital Committee presented indicative figures for a budget £1.1m less than the anticipated

settlement. Demands on the budget had also increased and the draft figures as discussed at the November Board meeting were likely to change. The Chief Executive suggested that further changes would likely be required in response to recommendations proposed for ASOP.

The Board considered the budget and noted the Finance and Capital Committee Chairman's request for additional commentary to justify the 3% increase in overhead costs. The Chief Executive clarified that the increased overhead costs were due to rising staff costs, and agreed to have greater detail included. In response to a query on the Lottery recharge allocation of overhead costs, Ken Brown confirmed that the allocation had been agreed at the November Board meeting and a methodology endorsed by the Audit Office had been approved at the December meeting.

Brian Sore drew attention to the Board budget document attached which outlined the breakdown of the £30k budget under four expenditure areas. Rationale for the 3% increase in Board budget would be included with other additional information.

The Board accepted the 2010/11 Budget as circulated.

The Chairman took the opportunity to thank Ken Brown for his high quality work and advice provided during his time with the Council. She noted that he had been very quick in identifying opportunities for more effective, efficient and timely reporting to the Board. The Board was grateful for his expertise and contribution. Tony Kennedy, Audit Committee Chairman concurred.

Ken Brown left the meeting.

3 CONTEXTUAL INFORMATION

Lorraine McDowell outlined contextual information and strategic issues in a presentation. She highlighted that, with Board approval, £10.4m had been allocated to ASOP and a total of £13.2m had been requested through 118 applications. A working budget of £9.7m was available to ASOP following the deduction of ring-fenced allocations to Audiences NI and Opera. The Board was advised that the additional funds required to balance the budget were available within the SIAP budget and could be transferred to ASOP. Recommendations arising from the 118 applications assessed included 60 clients at standstill; 16 for reduced awards; 16 for uplift; 12 for removal from ASOP; 4 for admission to ASOP and 10 rejections.

Graphic representation of grants awarded in 09/10 against recommendations for 2010/11 and grants recommended against amount requested, arranged according to artform areas and by local Council areas were presented for consideration; along with a chart detailing percentage funds recommended across artforms for 2010/11. Discussion followed on reduced allocations for architecture; traditional arts and community arts; approval of ASOP priorities prior to confirmation of final budget; and information made available to clients in light of decisions taken. The Director of Operations agreed to prepare an overview on the regional delivery of arts funding for Performance Review and the Chief Executive confirmed that only priority areas of Language Arts and Capital had been recommended to receive uplifts.

Damien Coyle joined the meeting.

4 OVERVIEW OF STRATEGIC ASOP ISSUES

Lorraine McDowell, Director of Operations referred to the overview document and the additional papers emailed and tabled, which included details of potential new clients, clients recommended for removal from ASOP and potential reputational risks.

4.1 New Clients to ASOP

The rationale for inclusion of each of the four new clients outlined in the tabled paper was considered by the Board. Funding changes made by An Chomhairle Ealaíon were noted.

The Board agreed to accept Pobal, Ulster Scots Community Network, New Lodge Arts and Camerata into ASOP.

4.2 Clients exiting ASOP

A total of twelve clients had been proposed. The rationale for removal was noted as pressure on ASOP budget and officer recommendation that clients were better suited to Lottery funding.

The Board considered the information provided and noted with concern the comments within some of the applications with regard to the potential difficulties for some of the clients and the possibility of bad press. **Following discussion the Board agreed to consider each client in more detail as the individual assessment arose throughout the meeting.**

4.3 Clients at Risk

The Clients at Risk and Reputational Risk papers were noted. Four clients had been identified as at risk. It was agreed that the individual risks would be discussed as part of the overall client assessment in the presence of the relevant Arts Development Officers.

4.4 Perceived Reputational Risks

Clients and artform areas identified in the paper circulated were noted. The additional risk posed by the clients recommended for exclusion was also noted by the Board.

4.5 Major Individual Clients

A list detailing ten major clients was presented.

4.6 Other Challenges

Other challenges were outlined as increased pressure on Lottery funds due to referral of additional clients to project funding; the timing and communication of decisions; and the confirmation of the 2010/11 budget. The Chief Executive indicated that it was likely the 2010/11 budget would not be finalised before the end of March, but agreed to speak with DCAL with regard to the timing of ASOP announcements. She said the executive had given consideration to the matter and felt it would be acceptable to communicate decisions by the end of February, with a caveat that the budget had not yet been finalised and may change. A meeting was being arranged for the Chairman and herself to discuss the budget with the Minister. The Chief Executive also advised that direction had yet to be provided on the next stage of assessment for clients with funding over £100k. The Board was assured that a communications plan was almost complete and would be forwarded to the Chairman for approval prior to circulation to Board member.

5 INDIVIDUAL CLIENT ASSESSMENTS

The Board noted that all the applications had been reviewed by the Directors, Arts Development Officers and Assistant Arts Development Officers at a moderation meeting on 21 January 2009. Lorraine McDowell, Director of Operations advised that the recommendations made at moderation had been presented in three separate booklets, new clients, client under £100k and clients over £100k, which had been directed to the Board for consideration and ratification. The review of individual assessments would be dealt with consecutively within specific artform areas and Arts Development Officers would join the meeting to answer queries on assessments within specific areas of responsibility.

The Chairman stated that, as in previous years, individual Board members had been asked to review assessments and recommendations within particular artform areas, and each would lead on discussion of the relevant area.

5.1 Youth

Gavin O'Connor joined the meeting. Raymond Fullerton, declared an interest in Ulster Youth Choir.

No major concerns had arisen with the 9 assessments reviewed. Sharon O'Connor agreed with the moderation decisions and proposed the recommendations be adopted.

The Board accepted the recommendations and approved as per Appendix A.

Sharon O'Connor declared an interest in Youth Action Northern Ireland and left the meeting during discussion of this item. **The recommendation to remove Youth Action NI from ASOP was agreed.** The client would be redirected to Lottery Funding.

Gavin O'Connor left and Suzanne Lyle and Joanna Harvey joined the meeting.

5.2 Visual Arts

Paul Seawright and Kate Bond left during discussion on Belfast Print Workshop and Digital Art Studios.

Queries relating to Sculptors Society of Ireland, Void, Circa and Photo Works North/Source were satisfied by the Arts Development Officers. Kate Bond and Tony Kennedy supported the moderation recommendations re Factotum and Ormeau Avenue Gallery which were discussed in greater detail.

The Board accepted the recommendations and approved the awards as per Appendix A.

5.3 Visual Arts/Studio

Eithne Benson thanked Joanna Harvey for the quality of reporting and said she had no difficulty in recommending the moderation decisions to the Board for approval. She noted with concern standstill funding and said that under different circumstances it would be good to do something for such a small sector.

The Board accepted the recommendations made and approved as per Appendix A.

The Chairman extended the Board's appreciation and Suzanne Lyle and Joanna Harvey left the meeting.

5.4 Venues & Festivals

Joan Dempster, Gilly Campbell, Christabel Williams, Sonya Whitefield and Gavin O'Connor joined the meeting for discussion on Venues.

David Irvine declared an interest with the Derry Theatre Trust and left the meeting during the discussion.

Joe Rice thanked the officers for the excellent reports and provided an overview of the assessments reviewed.

The Board accepted the moderation recommendations and approved as per Appendix A.

Damian Smyth joined the meeting. Joe Rice thanked him for the paperwork.

The Chief Executive provided an update on a recent meeting with all three festivals. She said that the need for cooperation had been recognised and they were optimistic that a more strategic approach would be adopted in the future.

Joe Rice supported the moderation decisions and the Board approved as per Appendix A.

Damian Smyth left the meeting.

5.5 Traditional Arts

Maria McAllister joined the meeting.

Damien Coyle thanked the officer for the high quality papers and provided a brief overview of assessments reviewed. No issues were raised with regard to assessments recommended for awards. Further discussion followed on Armagh Pipers Club, a new client not admitted into ASOP and the two clients recommended for removal from ASOP, Jigtime and Ulster Scots Folk Traditions Group.

The Chief Executive, Director of Operations and Arts Development Officers provided additional information clarifying the position in relation to these clients.

The Board accepted the recommendations presented and approved funding as per Appendix A.

The Board noted that, as separate funding was normally made available by the Department of Education, an additional score for contribution to cross cultural understanding, was included for this artform. The Chief Executive advised there had been no indication of funding for this area from the Department of Education for the coming year.

Maria McAllister left and Suzanne Lyle joined the meeting.

5.6 Other

The Board considered the information presented. No issues were identified.

The Board accepted the recommendation presented and approved the award as per Appendix A.

With the Board's agreement, consideration of the architecture and craft assessments was brought forward.

5.7 Architecture

Paul Seawright and Brian Sore declared an interest and left the room.

The recommendation to reduce funding was noted and discussed.

The Board accepted the recommendation and approved the award as per Appendix A.

5.8 Craft

Eithne Benson commended the paperwork and referred to the recommendations which she said were straight forward. No queries arose.

The Board accepted the recommendations made at moderation and approved as per Appendix A.

Suzanne Lyle left the meeting.

5.9 Music & Opera

Rosa Solinas, Maria McAllister and Ken Bartley joined the meeting.

Kate Bond declared an interest and left the room during discussion of Music 55-7 Limited.

The Board accepted the recommendations presented as per Appendix A.

The officers present were advised that Professor Ian Montgomery, Board member who had reviewed remaining music clients had been delayed and the outstanding assessments would be addressed on his arrival later in the meeting.

David Irvine thanked Rosa Solinas, Maria McAllister and Ken Bartley who then left the meeting.

5.10 Literature

Damian Smyth and Fionnuala Walsh joined the meeting. Interests declared were Noirin McKinney, Irish Pages; Tony Kennedy, John Hewitt Society and Linen Hall Library; Joe Rice, Linen Hall Library and Damian Smyth, Lagan Press.

Janine Walker thanked the officers for the information provided. The Board considered POBAL and Ulster-Scots Community Network's contribution to the development of language arts, one of the Council's priority areas, and noted the importance of admitting them to ASOP. Rationale for withdrawing Headliners was discussed and it was accepted that the client, although keen to be funded through ASOP, would be eligible to receive Lottery. The uplift for the John Hewitt Society was considered in detail and queries raised were answered to the satisfaction of the Board.

The Board approved the moderation recommendations as presented with the exception of John Hewitt Society which would be changed to standstill funding (see Appendix A).

Damian Smyth left the meeting.

5.11 Health, Disability and Voluntary Arts

Maria McAllister, Gavin O'Connor and Christabel Williams joined Fionnuala Walsh. Brian Sore declared an interest in ArtsCare and left the meeting during the discussion.

The rationale for removing National Deaf Children's Society from ASOP was outlined by the arts officer and accepted by the Board. Open Arts situation was outlined and queries were satisfied. No issues arose with other clients and Brian Sore commended the recommendations to the Board for approval.

The Board accepted the recommendations made and approved the awards as per Appendix A.

Brian Sore praised the officers on the paperwork presented; and Maria McAllister, Christabel Williams and Fionnuala Walsh left the meeting.

5.12 Drama

Gavin O'Connor and Gilly Campbell were present for discussions on the drama portfolio. Janine Walker registered an interest in Spanner in the Works and left the meeting during the discussion.

Paul Seawright commented on the minor savings achieved as result of amendments made at moderation. He suggested that standstill funding should be restored to those clients to whom cuts had been proposed.

Ian Montgomery joined the meeting.

No other issues arose. The Chairman thanked Gilly Campbell and Gavin O'Connor for their work with the sector.

The Board accepted moderation recommendations as presented with the exception of Aisling Ghear, Big Telly Theatre Company, Kabosh Theatre Ltd, Prime Cut Productions Ltd, and Tinderbox Theatre Company which were recommended for standstill funding.

Gavin O'Connor, Joe Rice and Eithne Benson left the meeting. Gilly Campbell remained.

5.13 Dance

Peter Spratt thanked Gilly Campbell for the paperwork. He was content to support the moderation recommendations and proposed approval by the Board.

The Board accepted the recommendations and approved funding as per Appendix A.

Gilly Campbell left the meeting. Rosa Solinas, Maria McAllister and Ken Bartley joined the meeting.

5.14 Music & Opera

The Chairman reiterated circumstances behind the delay and thanked the officers for their patience in waiting and returning to the meeting for the discussion. She introduced Professor Ian Montgomery who had reviewed the remaining music assessments.

Interests were declared by Raymond Fullerton, Ulster Orchestra; David Irvine, Moving on Music, Dumbworld, Nerve Centre, and Derry Theatre Trust; Rosa Solinas, Nerve Centre.

The reasons for transferring Belfast Music Society from Lottery to ASOP in 2009/10 were provided. Funding of £5000 was agreed.

Rationale for removing Best Cellars Music Collective Ltd and Contemporary Music Centre was noted.

Tony Kennedy referred to comment on reserves in clients at risk paper and to the reserves held by the Ulster Orchestra. He enquired if funding from the Council was being used to build these reserves. The Director of Operations assured the Board that the percentage uplift recommended was to cover costs. The Board considered consequences of not awarding an uplift. The Chief Executive indicated that the client would be monitored closely.

The Board accepted the recommendations made and approved the awards as per Appendix A.

5.15 Community Arts

The Chairman apologised for the lateness of the meeting and said she was grateful to Christabel Williams, Joan Dempster and Fionnuala Walsh for remaining to answer any queries which might arise. Janine Walker registered an interest in Down Community Arts Ltd and left the meeting during discussion.

Lorraine McDowell, Director of Operations confirmed that Festival of Fools had been recommended for removal from ASOP and should not have been listed in the overview document. She confirmed that funding had already been agreed through Lottery for the July 2010 festival. The Board accepted the rationale for removing Eden Place Arts Centre from ASOP.

Proposals to reduce the cut recommended for Community Arts Forum and maintain funding for Down Community Arts Limited at standstill were accepted.

The Board accepted the moderation recommendations with the exception of Community Arts Forum and Down Community Arts Ltd (see Appendix A).

Lorraine McDowell, Director of Operations confirmed that when the Board's recommendations were taken into account a £40k overspend on the 2010/11 budget resulted. The Chief Executive did not see this as being of significant financial concern given normal de-commitments, and the Board was content to approve.

In response to Ian Montgomery's request for a review of the current scoring system the Chairman said that the Board's Review of Grant Distribution was almost complete and new mechanisms would be in place for 2011/12 process.

In conclusion, the Chairman acknowledged the volume of work carried out under particularly demanding conditions, in preparation for the meeting and expressed appreciation to all concerned. She thanked the Chief Executive, Directors and Arts Development Officers for their commitment and dedication. She also thanked Board colleagues for their preparation and input to the meeting.

There being no further business the Chairman closed the meeting at 10.15pm.

RESERVED MATTERS:

FOI Exemption Section 43:

Commercial Interest

Item 5.2 pg 5; Item 5.4 pg 6; Item 5.5 pg 6
Item 5.9 pg 7; Item 5.12 pg 8; Item 5.14 pg 9
Item 5.15 pg 9

Signed: _____
**Rosemary Kelly
(Chairman)**

Date: _____
13 March 2010

Appendix A

Name	Artform	Board decision
ARCHITECTURE		
Royal Society of Ulster Architects	Architecture	35,000
COMMUNITY ARTS		
An Gaelaras Ltd	Community	137,000
Belfast Community Circus School	Community	147,500
Community Arts Forum	Community	110,196
Culturlann McAdam O'Fiaich	Community	161,290
Down Community Arts Ltd	Community	30,000
Eden Place Arts Centre	Community	0
Festival of Fools	Community	0
New Belfast Comm Arts Initiative	Community	38,000
New Lodge Arts	Community	30,000
Prison Arts Foundation	Community	50,000
Streetwise Community Circus	Community	33,531
The Beat Initiative	Community	110,000
Wheelworks	Community	60,000
CRAFT		
Craft and Design Collective	Craft	0
Craft Northern Ireland	Craft	125,000
DANCE		
Dance Resource Base (NI) Ltd	Dance	37,000
Dance United Northern Ireland	Dance	35,000
Echo Echo Dance Theatre Co	Dance	83,000
Maiden Voyage (NI) Ltd	Dance	32,563
DRAMA		
Aisling Ghear	Drama	67,320
Big Telly Theatre Company	Drama	105,000
Bruiser Theatre Company	Drama	45,000
Green Shoot Productions	Drama	20,000
Kabosh Theatre Ltd	Drama	81,890
Music Theatre 4 Youth Ltd	Drama	0
Northern Ireland Theatre Assoc	Drama	0
Partisan Productions	Drama	20,000
Prime Cut Productions Ltd	Drama	100,950
Ransom Productions Ltd	Drama	20,000
Sole Purpose Productions	Drama	30,000
Spanner in the Works	Drama	22,000
The Lyric Theatre (NI)	Drama	800,000
Tinderbox Theatre Company	Drama	139,000
VOLUNTARY ARTS		
ADAPT NI	Health	70,000
Arts and Disability Forum	Health	76,271
ArtsCare	Health	45,292
Drake Music Project	Health	42,000
National Deaf Children's Society	Health	0
Open Arts	Health	70,081
Voluntary Arts Network	Health	60,000

LITERATURE		
Blackstaff Press Limited	Literature	79,300
Guildhall Press	Literature	35,000
Headliners	Literature	0
Irish Pages Ltd.	Literature	30,000
Lagan Press Ltd	Literature	49,600
Linen Hall Library	Literature	8,750
POBAL	Literature	25,000
Poetry Ireland	Literature	30,000
The John Hewitt Society	Literature	18,000
Ulster-Scots Community Network	Literature	25,000
Verbal Arts Centre	Literature	175,657
MUSIC & OPERA		
Alternative Ulster	Music	29,000
Belfast Music Society	Music	5,000
Belfast Philharmonic Society	Music	0
Best Cellars Music Collective Ltd	Music	0
Camerata Ireland	Music	40,000
Dumbworld Ltd	Music	0
Live Music Now Ltd	Music	0
MADD Enterprises Ltd	Music	0
Moving on Music Ltd	Music	114,150
Music 55-7 Limited	Music	0
Oh Yeah Music Centre	Music	0
The Contemporary Music Centre	Music	0
The Glasgowbury Music Group	Music	0
The Nerve Centre	Music	50,000
The Nerve Centre (Culture NI)	Music	100,000
Ulster Orchestra Society Ltd	Music	2,196,720
OTHER		
Tyrone Guthrie Centre	Other	84,200
TRADITIONAL ARTS		
All Set Cross Cultural Project	Traditional	25,000
Andersonstown Traditional School	Traditional	50,000
Armagh Pipers Club	Traditional	0
Belfast and District Set Dancing	Traditional	20,000
Irish Traditional Music Archive	Traditional	20,000
NI Piping & Drumming School	Traditional	56,510
Open House Festival	Traditional	60,000
The Armagh Rhymers	Traditional	67,000
The Jigtime Programme of Irish Music	Traditional	0
Ulster Scots-Folk Traditions Ltd	Traditional	0
FESTIVALS		
Belfast Festival at Queen's	Festival	100,000
Feile an Phobail	Festival	123,000
The Cathedral Quarter Arts Festival	Festival	100,000
VENUES		
Crescent Arts Centre	Venue	201,300
Derry Theatre Trust	Venue	100,000
Old Museum Arts Centre	Venue	242,650
The Grand Opera House Trust	Venue	613,000
The Playhouse	Venue	226,170
Waterside Theatre	Venue	99,990

VISUAL ARTS		
Belfast Exposed Photography	Visual Arts	100,000
Belfast Print Workshop	Visual Arts	89,019
Catalyst Arts	Visual Arts	20,000
Circa Art Magazine	Visual Arts	15,000
Context Gallery	Visual Arts	48,600
Digital Arts Studios	Visual Arts	40,000
East Belfast Arts Collective	Visual Arts	30,000
Factotum	Visual Arts	3,000
Golden Thread Gallery	Visual Arts	107,000
Millennium Court Arts Centre	Visual Arts	40,000
Ormeau Avenue Gallery Ltd	Visual Arts	300,000
Paragon Studios	Visual Arts	20,000
Photo Works North/Source	Visual Arts	24,000
Seacourt Print Workshop Limited	Visual Arts	50,550
The Sculptors Society of Ireland	Visual Arts	0
The Void Art Centre	Visual Arts	100,000
Array Studios	Visual Arts	7,800
Creative Exchange	Visual Arts	13,100
Flaxart Studios	Visual Arts	38,680
Orchid Studios Association	Visual Arts	14,523
Queen Street Studios	Visual Arts	31,032
YOUTH		
Cahoots NI Ltd	Youth Arts	79,450
Kids in Control	Youth Arts	37,140
Play Resource Warehouse	Youth Arts	64,450
Replay Productions Ltd.	Youth Arts	115,635
Sticky Fingers Early Years Arts	Youth Arts	63,487
Ulster Association of Youth Drama	Youth Arts	34,650
Ulster Youth Choir	Youth Arts	20,100
Ulster Youth Orchestra	Youth Arts	35,000
Young at Art	Youth Arts	85,000
Youth Action Northern Ireland	Youth Arts	0